



**1 Chromatic Scale** - articulated on the way up, slurred on the way down.

**2 Major Scales:** Play *at least* two major scales (with arpeggios) from the following choices: **E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural.** Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

**3 Postcard - Frank Ticheli**

Presto (♩ = c. 160+)

**4 Pictures at an Exhibition, Il Vechio Castello - Modeste Mussorgsky/orch. Ravel**

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.