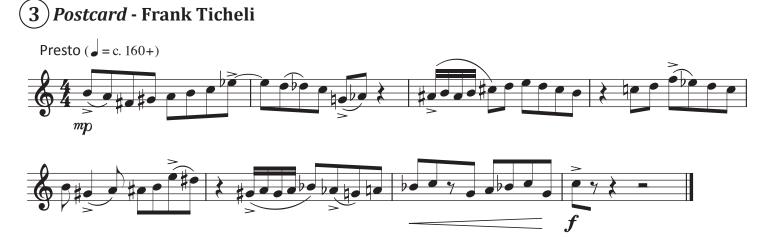


2 Major Scales: Play *at least* two major scales (with arpeggios) from the following choices: E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.



4) *Pictures at an Exhibition, Il Vechio Castello -* Modeste Mussorgsky/orch. Ravel

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.



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