



**1 Chromatic Scale** - articulated on the way up, slurred on the way down.

**2 Major Scales:** Play *at least* two major scales (with arpeggios) from the following choices: E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

**3 Angels in the Architecture** - Frank Ticheli

With Energy ( $\text{♩} = 160$ )

**4 Second Suite in F, Mvmt. II** - Gustav Holst

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.