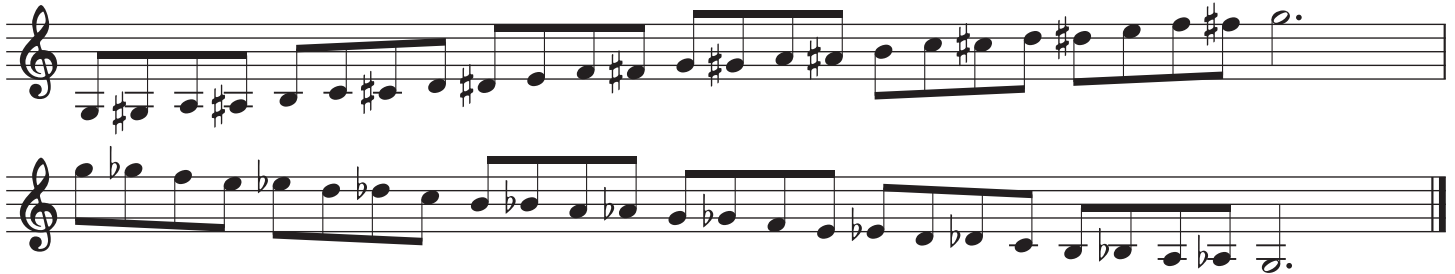




1 Chromatic Scale - articulated on the way up, slurred on the way down.



2 Major and/or Minor Scales: Play *at least* three scales with arpeggios (major or minor) from the following choices: E-flat, A-flat, D-flat, G-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

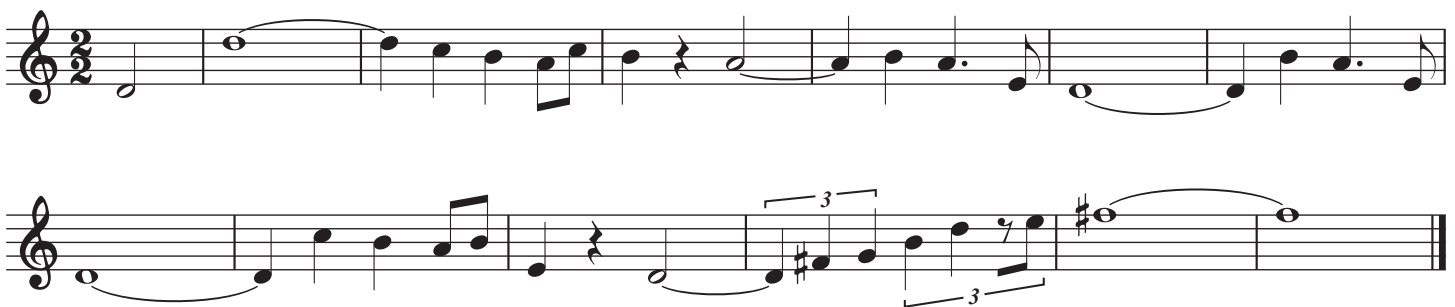
3 Festive Overture - Dmitri Shostakovich

Allegretto (♩ = c. 144)



4 Don Juan - Richard Strauss

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.



5) *Symphony No. 2, Mvmt. III "Apollo Unleashed"* - Frank Ticheli

Presto (♩ = c. 160)

6) *Orient et Occident* - Camille Saint Sæens

Moderato (♩ = c. 112)