



① **Chromatic Scale** - articulated on the way up, slurred on the way down.

② **Major Scales:** Play *at least* two major scales (with arpeggios) from the following choices: **E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural.** Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

③ **Angels in the Architecture** - Frank Ticheli

With Energy (♩ = 160)

④ **First Suite in E-flat, Mvmt II** - Gustav Holst

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.