# Indiana State University

SPRING
2026
PROGRAM
GUIDE

Jan 1 - April 30



**CURIOSITY NEVER RETIRES** 

## WELCOME to LLI at

INDIANA STATE

where

## CURIOSITY NEVER RETIRES

We are so glad that you have chosen to join us!

Our members come from many different backgrounds with one common purpose:

They want to learn!

No homework.

No tests.

No grades.

Learning for the love of learning.

OLLI brings people together as they make new friends and share their love of learning.



A Message from OLLI Coordinator Pete Kikta

## WELCOME to SPRING 2026

Welcome to OLLI at Indiana State, where Curiosity Never Retires!

We are excited to present our Spring 2026 Program. With over 80 courses, events and online offerings to choose from, we are confident that there is something for everyone.

While our programs are designed for people 50 and older, you do not have to be 50 to become a member of OLLI at Indiana State. Our Annual Membership is only \$25, and that price gives you access to over 200 courses, events, and online courses throughout the year.

Instructions on how to become a member and sign up for classes are included in this program guide.

So join OLLI at Indiana State for an exciting semester of learning for the sake of learning, and remember CURIOSITY NEVER RETIRES!

Pete...

#### **HIGHLIGHTS**

- 2 About
- 2 Benefits
- 2 Membership
- 2 Contact Info.
- 3 Wednesday Series
- 7 Fitness
- 7 Courses
- 14 Events
- 21 Osher Online
- 30 Policies

Just like your body needs exercise to stay strong, your brain needs regular workouts, too.

Lifelong learning such as learning new skills, engaging in new and challenging conversations, and reading are all ways to keep your brain active and engaged.

Dr. Ted Maldonado

Indiana State University
Professor of Psychology

Cover art, illustrations, and text created by Generative AI

#### **About OLLI at Indiana State**

The Osher Lifelong Learning Institute is a forum for adults of all academic backgrounds to learn about a wide variety of interesting and engaging topics. OLLI at Indiana State is made possible by the substantial support of the Bernard Osher Foundation and Indiana State University. These supporters enable OLLI at Indiana State to offer unique learning opportunities to residents of the Wabash Valley and beyond.

#### **Member Benefits**

- Become part of a vibrant community of engaged and engaging members.
- Access dozens of non-credit short courses taught by faculty from ISU, RHIT, and SMWC as well as community experts.
- Access to Osher Online courses.
- Free campus parking (with OLLI permit).
- Receive advanced mailing of the OLLI at Indiana State Program Guides for all three OLLI terms.

### Membership Fees

## **Annual Membership**

September 1, 2025 through August 31, 2026

\$25

## OLLI AT INDIANA STATE

Pete Kikta
OLLI Coordinator

(812) 237-2336

Pete.kikta@indstate.edu

#### WEBSITE

IndianaState.edu/OLLI

#### **OFFICE PHONE**

(812) 237-2528

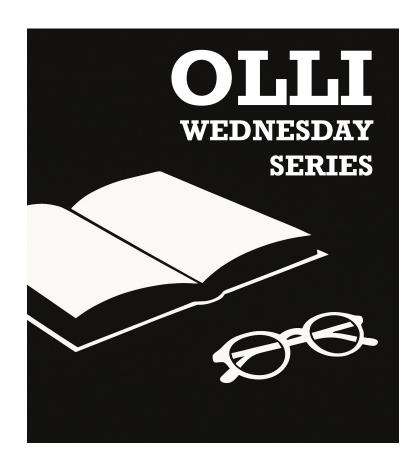
#### OFFICE ADDRESS

Fine Arts Building Room 119 649 Chestnut St.

## Advisory Council

Karen Allen
Deborah Brown
Karen DeGrange
Nancy Edwards
Martha Lorenzono
Bruce McLaren
David Rose
Larry Rosenhein
Steve Stofferahn

## WEDNESDAY SERIES



## Free!

### Open to the Public

No Registration Required

2:00 to 3:30 p.m.

Cunningham
Memorial Library
Events Area

## COMIC BOOKS Collecting, Investing & Restoration

Paul Bennett & Cary Burpo

#### January 21

Local collectors Paul Bennett and Cary Burpo explore the world of comic books and their influence on American culture. This program delves into the history of comics, iconic characters, influential writers and artists, and examines what drives collector interest and market value. Participants will learn how comic books can be preserved and graded, along with insights into buying, selling, and investing in key issues. Through personal examples and shared community knowledge, the presenters illustrate how comic books have transcended entertainment to become a powerful force in pop culture, fandom, and financial investment.

## INSIDE THE SWOPE A New Era of Art & Renewal

Anthony J. "AJ" Dinkel

#### January 28

Anthony J. "AJ" Dinkel, CNP, the new Director of the Swope Art Museum, shares an engaging update on the museum's past, present, and exciting future. This presentation highlights the Swope's rich history and distinguished collection, including its notable holdings of American art. Dinkle will discuss ongoing renovation efforts designed to enhance accessibility and visitor experience, as well as the anticipated reopening schedule. Attendees will also learn about upcoming exhibitions, special events, and new community partnerships shaping the next chapter of this beloved Terre Haute institution. It's a fresh look at a historic cornerstone of local culture and creativity.

#### RELIGION, POLITICS & AMERICAN DEMOCRACY

Dr. Levi Allen

#### February 4

How does religion interact with politics in the United States, and what are the implications that has for American Democracy? In this session, Indiana State University Political Science Professor Dr. Levi Allen investigates the recent trends regarding religion in the United States, how religious identity influences political identification (and vice versa), and what these developments portend in the days to come. This session will not dive into normative questions such as "Is there a God?," but will take a scientific, analytic approach to help explain the current state of religion vis-á-vis politics in the United States.

#### FROM KITCHENS TO CAPRI **A Culinary Journey**

Chef Josh Holifield

#### February 18

Chef Josh Holifield recounts a remarkable culinary journey from his first kitchen job in Terre Haute to leadership roles in the competitive world of fine dining. His career spans Korean barbecue in Milwaukee, sushi and mentorship at Umi Grill, large-scale fine dining as sous chef at the world's largest Ruth's Chris Steak House, and elite private events with Rootstock Hospitality. Now at Capri in Indianapolis, Holifield oversees award-winning Italian cuisine made with tradition, consistency, and craft. This presentation offers an insider's look at the grit, artistry, and resilience required to succeed in the ever-evolving restaurant industry.

#### **MEET YOUR SHERIFF'S OFFICE**

Sheriff Derek Fell

#### February 11

Sheriff Derek Fell offers an inside look at the Vigo County Sheriff's Office—its history, mission, and vital role in the community. Learn how the office has evolved over time and gain insight into current operations, from law enforcement and corrections to community engagement and public safety initiatives. Sheriff Fell will also share recent crime statistics and discuss the diverse responsibilities carried out by deputies each day. This informative session provides a clear understanding of how the Sheriff's Office works to protect and serve Vigo County while fostering trust and collaboration across the community.

#### THE POWER OF A GIFT

Doug Hess

#### February 25

Doug Hess, from the ISU Foundation, offers an insider's look at the world of charitable giving. This program explores how donations are managed, where contributions go, and the lesser-known details of the fundraising industry. Hess explains different types of giving while highlighting strategies for making informed and impactful decisions. With clarity and candor, the session demystifies philanthropy and provides tools for thoughtful participation in causes that matter. The class also prepares participants for ISU's annual fundraising effort, Give to Blue Day, a cornerstone of the institution's philanthropic mission.

#### WEAVING PERSEVERENCE

Emily Bennett

March 25

Rejection is an experience familiar to every artist, yet it is rarely discussed. In this candid and uplifting presentation, Terre Haute artist Emily Bennett reflects on the rejection letters behind her successes and the resilience that shaped her career. From sculpture and fiber art to murals and community projects, Emily has exhibited widely, taught at several universities, and served as Education Director at the Swope Art Museum. Now Program Coordinator for ISU's Community School of the Arts, she shares how perseverance and creativity turned setbacks into opportunity. Selected works will be on display during the program and available for purchase.

#### THE ART OF IMPACT

Jon Robeson

#### APRIL 1

Jon Robeson, Executive Director of Arts Illiana, shares how the arts shape, strengthen, and transform the Wabash Valley community. This presentation explores the history of Arts Illiana and its ongoing mission to connect creativity with community growth. Learn how local artists, organizations, and public projects contribute to cultural development, economic vitality, and a shared sense of place. From public art initiatives to emerging collaborations across the region, Jon highlights the ways in which the arts inspire engagement and innovation. Discover how Arts Illiana continues to champion creativity as a vital force in community life.

#### TERRE HAUTE ON THE RISE

Hon. Brandon Sakbun

#### April 15

Discover what's shaping Terre Haute's next chapter in this engaging presentation by Mayor Brandon Sakbun. Mayor Sakbun will share updates on the city's expanding economy, major infrastructure projects, and transformative community initiatives focused on public safety, education, and sustainability. Learn about new business investments, road and utility upgrades, and the city's commitment to building a greener, more connected, and inclusive future. Mayor Sakbun's forward-looking leadership is paving the way for continued growth and a vibrant Terre Haute for generations to come.

#### SPRING INTO WELLNESS

Jennny Houzenga, APRN, PMHNP

#### April 8

Jenny Houzenga, APRN, PMHNP, from the Sycamore Pain & Wellness service of Horizon Health shares insight on how seasonal changes influence mood, motivation, and daily routines. With her background in behavioral health, Jenny offers practical tips and simple strategies for improving emotional well-being as spring arrives. The discussion will highlight ways to embrace change, stay positive, and find balance during this season of renewal. Participants will gain ideas for refreshing habits and nurturing mental health through small, meaningful adjustments. This encouraging session provides inspiration for starting fresh, maintaining perspective, and finding joy in the longer, brighter days ahead.

#### **SO IT GOES**

Chris Lafave

#### April 22

Calling all Kurt Vonnegut fans! Chris Lafave, curator of the Kurt Vonnegut Museum and Library, presents an insightful and warmly irreverent look at the life of one of America's most original literary voices. This program explores Vonnegut's Midwestern roots, the hardships that shaped his worldview, and the failures he wore like badges of honor. With wit and compassion, Lafave examines how tragedy forged Vonnegut's humor, how rejection sharpened his satire, and how a deep belief in human dignity guided even his most outrageous stories. The talk offers a candid portrait of an author who turned irony into truth and absurdity into art, reminding all why his voice still matters.

#### STAYING STRONG Joint & Bone Health at Any Age

Judah Donaldson, APRN, FNP

#### May 6

Judah Donaldson, APRN, FNP, leads an engaging discussion on maintaining bone and joint health through every stage of life. Drawing on clinical experience and practical insight, Judah explores strategies for preventing and managing arthritis, preserving mobility, and strengthening the body for long-term wellness. The session includes helpful prevention tips, movement recommendations, and motivation for staying active with confidence. Designed to inform and inspire, this presentation encourages participants to take proactive steps toward better orthopedic health, ensuring strength, stability, and ease of movement well into the future.



Join
OLLI at Indiana State
&
Collette Travel

for

New York
at the
Holidays!

December 7-11, 2026

BOOK NOW! Save \$100

Double \$3,999

Single \$4,999

Triple \$3,949

**DOUBLE \$3,899** 

**SINGLE \$4,899** 

**TRIPLE \$3,849** 

Contact OLLI Coordinator Pete Kikta for more details. (812) 237-2336 or pete.kikta@indstate.edu

## Trip

Central Park
9/11 Memorial
9/11 Museum
Greenwich Village
Wall Street
Statue of Liberty
Ellis Island
Rockefeller Center

## Highlights

5 Days/4 Nights
3 Breakfasts/2 Dinners
Sheraton New York Times Square
Radio City Christmas Spectacular
Broadway Show
New York Harbor Cruise
Shopping
Sight Seeing

## OLLI FITNESS

#### WATER AEROBICS

Mondays & Wednesdays 10:00 to 11:00

Session 1: January 28 February 2, 4, 9, 11, 18, 23, 25 Session 2: March 2, 4, 16, 18, 23,25, 30 April 1 Session 3: April 6, 8, 13, 15, 20, 22, 27, 29

ISU Student Recreation Center 601 N. 6th St., Terre Haute

\$50 per session Limit 22

OLLI Water Aerobics is a moderate to intense aerobic exercise class in the water. The class offers all the tremendous benefits of a cardio workout with some muscle conditioning and strengthening without the impact on the joints associated with traditional land aerobics. Water Aerobics is a flexible class which allows the student to work at their own pace. All exercise is done in shallow water, so no swimming is required. Participants must wear swimsuits. Participants will have use of a locker in the Student Recreation Center, but each participant will need to bring their own lock.

#### **FUNCTIONAL STRENGTH**

Tuesdays & Thursdays 10:00 to 11:00

Session 1: February 3, 5, 10, 12, 17, 19, 24, 26 Session 2: March 3, 5, 17, 19, 24, 26, 31 April 2 Session 3: April 7, 9, 14, 16, 21, 23, 28, 30

ISU Student Recreation Center 601 N. 6th St., Terre Haute

\$50 per session Limit 22

Age is not a barrier to having fun and getting a great workout. OLLI Functional Strength is designed to optimize daily life by rebuilding muscle mass, increasing cardio, and improving balance. Designed for all fitness levels, this class includes a variety of exercise formats and equipment that challenge the entire body. This class is guided by an instructor but allows the individual participant to work at their own pace and intensity through the given exercise. Participants will gain strength in this fun-filled fitness class. Remember to bring water!

## OLLI COURSES

From Monks to Melodies
The Origins of Christian Chant
with Dr. John McIntyre

Thursdays, January 8, 15, 22 1:00 to 2:30

Cunningham Memorial Library Room 028 Cost: \$20 Limit: 45 Dr. John McIntyre explores the fascinating history of Gregorian chant and its influence on Western music. The course traces the development of chant traditions from their ancient roots, through the role of Pope Gregory and beyond. Dr. McIntyre explores how these chant traditions shaped liturgical music, while also examining related repertoires such as Old-Roman and Ambrosian chant. Participants will learn how chant evolved across regions and centuries, shaping musical notation, worship practices, and cultural identity. Through historical narrative and musical examples, the course reveals how these sacred melodies continue to inspire both musicians and listeners, offering insight into the spiritual, artistic, and cultural foundations of Western music.

## Artificial Intelligence Made Easy Practical AI for Daily Use

with Pete Kikta

Tuesday/Thursday, January 20, 22 10:00 to 11:30

Cunningham Memorial Library Room 028 Cost: \$15 Limit: 45

Back by popular demand, OLLI Coordinator Pete Kikta guides participants in discovering the practical wonders of Artificial Intelligence in daily life. There is no need to be intimidated by AI; this two-session course demystifies its uses, empowering participants with confidence. Session one navigates common text-related AI applications and the art of effective prompting, transforming how information is accessed and created. Session two unlocks creative potential, demonstrating how to generate captivating visual images from simple descriptions. Explore how AI can enhance communication, spark creativity, and simplify everyday tasks. Embrace the future of technology in a learning environment tailored for curious minds.

## Understanding Putin's War The Roots Behind the War in Ukraine

with Dr. Barbara Skinner

Tuesday/Thursday, January 27, 29 10:00 to 11:30

Cunningham Memorial Library Room 028 Cost: \$15 Limit: 45

Dr. Barbara Skinner, Professor of History at Indiana State University, leads this two-part lecture series exploring the deep historical roots behind Russia's ongoing war in Ukraine. From the rise of the first Slavic state in the 10th century to modern geopolitics, the sessions trace how centuries of cultural, political, and ideological divergence shaped today's conflict. Discussion will examine the complex relationship between Russians and Ukrainians, shifting attitudes toward Western influence, and the evolution of power under Russian and Soviet rule. The program concludes with an analysis of President Vladimir Putin's motivations and the enduring historical narratives driving his actions.

## The Psychology of Terrorism Meaning, Motivation, & Insurgency

with Dr. David Polizzi

Thursdays, January 29 February 5, 12 1:00 to 2:30

Cunningham Memorial Library Room 028 Cost: \$20 Limit: 45

Examine the psychology behind terrorism and insurgency in this thought-provoking course led by Dr. David Polizzi of Indiana State University's School of Criminology & Security Studies. Taking a multidisciplinary approach, the class explores how individual and group meaning shape terrorist behavior through the theories of Martin Heidegger and Roger Griffin. Study the blurred boundaries between terrorism and insurgency with examples from al-Qaeda, the Islamic State, and white supremacist movements. Learn how religious and secular ideologies fuel violence, how "innovation" influences extremist narratives, and how perceived existential threats impact the human psyche.

#### Forgotten Hollywood

with Doug Hess

Fridays, January 30 February 6, 13 1:00 to 2:30

Cunningham Memorial Library Room 028 Cost: \$20 Limit: 45

Doug Hess of the ISU Foundation and host of the Forgotten Hollywood podcast, brings overlooked stories of Hollywood's Golden Age into focus. Inspired by his popular show, this class highlights the character actors, directors, and behind-the-scenes contributors whose names may be forgotten but whose influence remains vital. Through vivid storytelling, rare film clips, and lively discussion, the series explores the fascinating lives and enduring contributions of these unsung figures. Participants will discover how their artistry shaped cinema's evolution and deepened its cultural impact. This course offers both film lovers and history enthusiasts a fresh perspective on Hollywood's enduring legacy.

#### THE OLLI SPOTLIGHT SERIES



featuring Dr. Linda Maule

Fridays, January 30, February 27, March 27 1:00 to 2:30

Cunningham Memorial Library Room 028
Cost: \$20/Series or \$10/session Limit: 45/session



The OLLI Spotlight Series features some of Indiana State University's most popular and engaging professors in a collection of one-time lectures designed to inform, inspire, and entertain. Each presentation stands on its own, but together they form a rich tapestry of learning. Participants may register for individual sessions or enjoy the full series for a deeper experience—just like choosing between a single ticket or a season pass. The Spotlight Series celebrates the joy of learning and the extraordinary educators who make OLLI at Indiana State shine. This semester, the Spotlight Shines on Indiana State University Professor of History, Dr. Linda Maule.

#### January 30: Stranger Things Revisited

Dr. Maule returns to the Upside Down for an engaging discussion of the newest season of *Stranger Things*. After watching Season 5 over the holidays, participants share insights on its twists, Easter eggs, and nostalgic nods to the 1980s. The discussion explores evolving themes of friendship, fear, and science fiction, along with the show's cultural and historical accuracy. Attendees will enjoy lively conversation and *Stranger Things*-themed snacks. Prior participation in earlier sessions is not required.

#### **February 27: The Ethics of Harry Potter**

Dr. Maule leads an exploration of the moral universe within J.K. Rowling's Harry Potter series and the ethical debates surrounding it. The discussion will examine values such as friendship, loyalty, prejudice, and the use of power, alongside broader controversies involving the author. Participants will consider how the series raises questions of justice, identity, and personal responsibility that extend beyond the wizarding world, offering thoughtful reflection on the intersection of art, morality, and contemporary cultural discourse.

#### **March 27: Cases from the Supreme Court**

Dr. Maule presents a timely and insightful examination of key cases before the United States Supreme Court during the 2025–2026 term. Using legal precedent and doctrinal analysis, the session explores how upcoming decisions may influence constitutional interpretation and public policy. Among the featured cases is *Chiles v. Salazar*, addressing whether Colorado's ban on "conversion therapy" violates the Free Speech Clause of the First Amendment. Additional cases will be discussed to illuminate themes in judicial reasoning, constitutional law, and the ongoing balance between individual rights and governmental authority.

## Afro-Brazilian Carnival Music An Evolution of Practice & Meaning

with Dr. Colleen Haas

Tuesdays, February 3, 10, 17 3:15 to 4:30

Cunningham Memorial Library Room 028 Cost: \$20 Limit: 45 Just in time for Mardi Gras, Dr. Colleen Haas, professor of African and African American Studies at ISU, explores the vibrant traditions of Afro-Brazilian carnival music. This three-session course begins with the sacred roots of carnival, examining how Afro-Brazilian religion influenced early celebrations in Brazil. The second class contrasts regional styles, highlighting the distinctive music of Rio de Janeiro and Pernambuco. The final session turns to the twentieth century, focusing on Salvador, Bahia, where evolving musical practices shaped modern carnival. Participants gain cultural, historical, and musical insight into one of the world's most dynamic artistic traditions.

## Color in Motion Exploring Alcohol Ink Art

with Cynthia Phillips-Sabla

Fridays, February 6, 13, 20 10:00 to 12:00

Fine Arts Room 115
Cost: \$80 Limit: 8 RSVP: January 23

Cynthia Phillips-Sabla, Director of Indiana State
University's Community School of the Arts, leads an immersive introduction to alcohol ink, a vibrant and fluid art form created using brightly pigmented dye-based inks and isopropyl alcohol on nonporous surfaces. In this hands-on class, participants will explore color blending, texture creation, and abstract design as the inks flow and interact in unexpected ways, producing mesmerizing effects. This medium requires no prior artistic experience and is ideal for creative exploration. All materials are included in the cost of the course. Due to the use of latex products in the process, participants must not have latex allergies.

#### Ladies & Gentlemen...The Beatles!

with Dr. Kurt Fowler

Mondays, February 9, 23 12:30 to 2:00

Cunningham Memorial Library Room 028 Cost: \$15 Limit: 45

Dr. Kurt Fowler, Professor of Music at Indiana State
University, explores the rise of the Beatles from Liverpool
clubs to international stardom. Beginning on February
9—the anniversary of their iconic 1964 Ed Sullivan
Show debut—this course traces the band's formative
years, musical influences, and cultural impact. Sessions
highlight early hits, the British Invasion, and the group's
rapid artistic evolution through the mid-1960s. Along the
way, the class examines the Beatles' innovative studio
techniques, collaborations with producer George Martin,
and their groundbreaking role in reshaping popular music.
This course promises to be a lively celebration of history's
most influential band.

#### **Caricature Carving**

with Joe McCarthy

Mondays, February 16, 23 6:00 to 8:00

Joe's Garage 4780 Springfield Dr., TH (Lincolnshire Subdivision)

Cost: \$20 Limit: 12

Explore the art of caricature whittling in this hands-on, beginner-friendly program led by accomplished local woodcarvers. Learn to draw and carve a basic wood spirit that can be transformed into a cowboy, Santa, or whimsical character of choice. The first session includes a knife sharpening demo by Tom Makosky and guided carving instruction from Joe McCarthy. In the second session, enjoy demos on cypress knee caricatures, painting, sanding, and finishing techniques. A lighthearted Jeopardy-style quiz adds to the fun, concluding with a group photo showcasing participants' creations. Materials provided if needed; all skill levels are welcome. Snacks included.

#### The Philosophy of Death & Dying

with Dr. Namita Goswami

Thursdays, February 19, 26 3:00 to 4:30

Cunningham Memorial Library Room 028 Cost: \$15 Limit: 45

Dr. Namita Goswami, Indiana State University philosophy professor, leads an exploration of the profound questions surrounding mortality. This course examines the nature of death, the philosophical implications of dying, and whether death can ever be truly known or understood. Participants will consider distinctions between death as a state and dying as a process, while also reflecting on how biological, cultural, and social practices shape the experience of dying in the modern world. Through philosophical inquiry and critical discussion, Dr. Goswami explores how conceptions of mortality influence meaning, identity, and the human condition.

#### The Science of Color & Light

with Dr. Robert Bunch

Tuesday/Thursday, March 10, 12 1:00 to 2:30

Cunningham Memorial Library Room 028 Cost: \$15 Limit: 45

Light and color shape the way the world is seen, yet their science is often more complex than it appears. Join reitred Rose-Hulman Professor Dr. Robert Bunch for this two-session course which explores the fundamentals of color perception, the role of the human eye, and the differences between light sources and pigment-based color. Topics include how cameras and displays capture and reproduce color, and how innovations in LED technology have transformed lighting and energy use. Combining art, science, and everyday applications, the sessions offer an engaging look at how light and color interact to influence both artistic practice and modern life.

#### Mastering the World of Google

with Dr. Bruce McLaren

Thursdays, March 19, 26 April 2 1:00 to 2:30

Cunningham Memorial Library Room 028 Cost: \$20 Limit: 45

Dr. Bruce McLaren, retired professor from Indiana State University, leads a practical introduction to the wide array of free Google tools available on nearly all smart platforms. This three-session course highlights the many ways Google can enhance productivity and organization. Topics include effective search techniques, creating and editing documents with Google Docs, managing data with Google Sheets, and storing files securely through Google Drive. Additional tools such as Google Translate and Google Maps will also be explored. Designed to showcase the versatility of these resources, the course offers a clear pathway to mastering essential digital skills.

## From Sketch to Stage The Art of Costume Design

with Grace Munoz

Tuesdays, March 24, 31 April 7 1:00 to 2:30

Cunningham Memorial Library Room 028 Cost: \$20 Limit: 45

Grace Munoz, assistant professor of theater at Indiana State University, offers an insider's view into the world of costume design in this three-session series. Each class explores a different aspect of the craft, beginning with the creative journey from initial concept to final fitting. The second session reveals behind-the-scenes construction techniques, including garment aging, padding, and rapid costume changes. The final class delves into the transformative power of puppets, masks, and body extensions to build characters beyond the human form. This program provides a fascinating look at how costumes shape storytelling, enhance performance, and bring theatrical worlds to life.

#### **Religions Around the World**

with Dr. Patricia McIntyre

Tuesday/Thursday, April 7, 9, 14, 16, 21, 23 3:00 to 4:30

Cunningham Memorial Library Room 028 Cost: \$35 Limit: 45

Explore how religions are formed, their functions in society, and the forces that drive their evolution with retired SMWC Professor Dr. Patricia McIntyre. In this sixsession course, Dr. McIntyre examines influential founders such as Lord Buddha, the Prophet Muhammad and his wife, Kadija, and the Prophet Abraham, tracing how their traditions developed and branched into faiths like Christianity and Bahá'í. This series also surveys Asian and Indian religions with ancient origins, as well as nomadic spiritual traditions. Through discussion and inquiry, this course delves into the complexities of religious belief, cultural influence, and the connection to the infinite.

#### Modern Medicine Myths, Breakthroughs, & Realities

with Jeri Taylor, RN, MSN

Thursdays, April 9, 16 1:00 to 2:30

Cunningham Memorial Library Room 028 Cost: \$15 Limit: 45

Jeri Taylor, retired Ivy Tech professor of nursing and adjunct instructor at Indiana State University, leads this timely course exploring pressing issues shaping modern healthcare and wellness. Topics include adult vaccines such as RSV and COVID, the rapid development of the coronavirus vaccine, and the growing impact of GLP-1 medications. Additional sessions will examine environmental health concerns like lead and radon exposure, the influence of television drug advertising, supplement and medication safety, and recovery trends following joint replacement surgery. Participants will receive a handout in the first session to identify priority topics for deeper exploration in the second session.

## Empire & Revolt Russia from Ivan to Putin

with Anne D'Orazio, PhD, JD

Fridays, April 10, 17, 24 10:00 to 11:30

Cunningham Memorial Library Room 028 Cost: \$20 Limit: 45

Rebellion has been a constant expression of political violence in history, and nowhere more than within the population of Russia from its inception as an empire to the overthrow of the Tsar in 1917. This class will probe the structure of society that reveals the origin of discontent and the dynamics, organization, and resolution of the conflict. Key events of specific rebellions will be placed in the context of world history to increase the understanding of the details of revolt and to sharpen the analysis of this consistent phenomenon.

## Southern Storytellers Women Who Shaped the Literary South

with Dr. Caroline Carvill

Wednesdays, April 29 May 6, 13, 20 3:30 to 5:00

ISU Career Center Room 106 Cost: \$25 Limit: 16

Esteemed literary scholar Dr. Caroline Carvill leads an engaging exploration of Southern women writers whose short stories shaped American literature. Over four weeks, participants will read and discuss works by influential authors including Eudora Welty, Flannery O'Connor, Carson McCullers, and others whose voices capture the complexity of identity, tradition, and place in the American South. Through rich conversation and thoughtful analysis, the course examines themes of family, morality, social change, and the often-unexpected twists that define Southern storytelling. This series offers a deeper understanding of how these writers transformed the short story form and left an enduring literary legacy.



IndianaState.edu/OLLI COURSES



## More Important News From OLLI Coordinator Pete Kikta

### 2025 OLLI Fundraising Drive Begins in December

As 2025 draws to a close and the promise of 2026 begins, we at the Osher Lifelong Learning Institute (OLLI) at Indiana State University take a moment to reflect, with gratitude and pride, on the connections, learning, and joy this community has shared in 2025.

This past year, OLLI offered more than **200 enriching programs**, welcoming hundreds of curious minds eager to explore everything from history and technology to the arts and wellness. Whether it was a thought-provoking lecture, a local trip, or simply the camaraderie found in a shared class, your participation helped make OLLI a place of belonging and discovery.

But none of this would be possible without you.

As a member, friend, and supporter, you know that OLLI's mission goes far beyond the classroom. **We're building a vibrant, engaged community where lifelong learners can thrive**—regardless of age or background. Your support ensures we can continue offering accessible, high-quality programming, expand our outreach, and keep our membership fees low.

As you consider your year-end giving, we invite you to make a tax-deductible donation to OLLI at Indiana State University. Your gift—whether \$25, \$50, \$100, or more—directly supports:

- Innovative courses and lecture series at affordable prices
- Scholarships for those with financial need
- Defraying the cost of expensive programs
- Facilities and technology enhancements
- Advertising efforts to help expand OLLI at Indiana State

Most importantly, your financial support ensures the continuation of a community that values learning at every age. Together, we can make 2026 even more impactful and inspiring for our OLLI members.

In the days ahead, you will receive a letter from me asking for your continued support of OLLI at Indiana State. OLLI has partnered with the Indiana State University Foundation to make your giving simpler and allowing your generous donation to increase in value.

Thank you in advance for your generous support, and remember...

**CURIOSITY NEVER RETIRES!** 

Pete...

## OLLI EVENTS

## Join the OLLI Outreach Family

The FACE of OLLI Becoming an Ambassador with Pete Kikta

Wednesday, January 21 10:00 to 11:30

Fine Arts Room 115
Cost: FREE to OLLI Members Limit: 20

The HEART of OLLI

Becoming a Classroom Host

with Pete Kikta

Monday, January 26 10:00 to 11:30

Fine Arts Room 115
Cost: FREE to OLLI Members Limit: 20

Are you an outgoing, people-loving individual who enjoys meeting new faces and sharing your enthusiasm for lifelong learning? Then the new OLLI Ambassador Team might be the perfect fit for you! This dynamic group will serve as the "Face of OLLI," helping to "bring OLLI to the people" at local festivals, community events, retirement communities, and Indiana State University happenings throughout the year.

During this recruitment and training session, participants will learn everything needed to represent OLLI with confidence and pride. Topics will include essential talking points, responses to frequently asked questions, a brief history of the Osher Lifelong Learning Institute, and how to use the SHINE method to engage and inspire others. Attendees will also receive helpful tips for tabling events, working as a team, and connecting meaningfully with prospective members.

Ambassadors will volunteer at a few events per semester—always in pairs—making this an enjoyable, low-commitment way to stay active and involved in the community. Whether chatting at the farmers market, greeting guests at the ISU Performing Arts Series, or helping new members feel at home, OLLI Ambassadors are the face of our outreach.

If you love people, believe in the power of learning, and want to help OLLI grow, join us and let your enthusiasm SHINE!

If you are an outgoing, friendly individual who enjoys helping others feel welcome and connected, OLLI's new Classroom Host Team is the perfect role for you! Our Classroom Hosts represent OLLI within the classroom—ensuring every member's experience is positive, smooth, and engaging.

Classroom Hosts play an important role in creating a warm and welcoming environment for both instructors and participants. Responsibilities include preparing the classroom before sessions begin, greeting attendees as they arrive, assisting instructors with materials or technology, and offering help as needed. Hosts will also serve as friendly faces for new members, making OLLI feel like home.

This interactive training and recruiting session details the ins and outs of being an effective Classroom Host. The session covers opening and closing procedures, responsibilities and expectations, how to introduce instructors, and how to apply the SHINE method to make every member feel valued and seen.

The Classroom Host Team will be large enough to ensure flexibility—members will only serve a few classes per semester and can easily trade shifts when plans change.

If you love people, enjoy lending a helping hand, and take pride in representing OLLI, this is your chance to shine where learning happens—inside the classroom!

#### **Eating Through Eclairs**

with Gabby & Wyatt Sons

Tuesday, January 27 1:00 to 3:00

ISU Health & Human Services Building Food Lab B-29 Cost: \$40 Limit: 12 RSVP: January 13

Gabby and Wyatt Sons of Sons' Spice Co. guide participants on a hands-on culinary journey through one of France's most beloved pastries. This class explores each step of crafting éclairs completely from scratch, beginning with traditional choux dough preparation and piping techniques. Participants will then fill their éclairs with rich pastry cream and finish their creations with a variety of toppings and glazes. Along the way, Gabby and Wyatt share tips, flavor insights, and culinary secrets to elevate home baking. This program blends technique, creativity, and indulgence for a sweet and educational experience celebrating classic French patisserie.

## Anna's Soul Food A Celebration of Southern Flavor

with Shannon Hart

Monday, February 9 4:30 to 6:30

Anna's Soul Food 649 Wabash Ave., TH Cost: \$35 Limit: 40 RSVP: January 19

Kick off Black History Month with an evening of flavor, culture, and community. Experience the warmth of Southern hospitality with Shannon Hart, owner of Anna's Soul Food. This special dining event features a chef's tasting of classic favorites including fried catfish, fried chicken, loaded spaghetti, and a vegetarian option. Enjoy sides of cheddar mashed potatoes, macaroni and cheese, fried cabbage, and loaded green beans, served with cornbread and banana pudding for dessert. Sweet tea, unsweetened tea, lemonade, and water complete the meal. Shannon will share the history and heritage behind each dish, honoring the enduring legacy of soul food.

## The Fabulous Equinox Orchestra ISU Performing Arts Series

Tuesday, January 27 7:30 p.m.

ISU Tilson Auditorium 200 N. 7th St., Terre Haute Cost: \$24 Limit: 12

The Fabulous Equinox Orchestra brings a fiery Southern twist to Beatles classics, blending Mardi Gras spirit with big band brilliance. Led by Jeremy Davis and Clay Johnson, this celebrated ensemble delivers high-energy performances that have captivated audiences across America and abroad. Critics hail their sound as "Great American Music at its finest." With Rat Pack sophistication and Highwaymen swagger, the program reimagines beloved hits from the Beatles alongside favorites from Motown, Country, Folk, and Gospel. Featuring lush orchestrations, charismatic storytelling, and undeniable showmanship, this event promises a vibrant celebration of music that feels timeless yet freshly alive.

## Superstar: The Carpenters ISU Performing Arts Series

Thursday, February 12 7:30 p.m.

ISU Tilson Auditorium 200 N. 7th St., Terre Haute Cost: \$17 Limit: 12

The timeless music of the Carpenters is honored in *Superstar: The Carpenters Reimagined*. With Richard Carpenter's blessing, this fresh docu-musical blends rare backstage stories with lush new arrangements of beloved hits. The show breathes new life into classics such as *Close to You, We've Only Just Begun, Top of the World,* and the title song *Superstar*. More than a tribute, the performance captures the true essence of the Carpenters, offering audiences a nostalgic yet revitalized journey through one of pop music's most enduring catalogs. This heartfelt production preserves the Carpenter's legacy while introducing a vibrant new perspective.

## A Century in Review 100 Years of the THSO

with Dr. David Chapman

Friday, February 20 1:00 to 2:30

Cunningham Memorial Library Room 028
Cost: FREE to OLLI Members Limit: 45

The THSO is celebrating their 100th season as the oldest professional symphony in Indiana! Join Dr. David Chapman, THSO Board President, for an exploration of the first 100 years of the Terre Haute Symphony Orchestra, from its visionary leaders and creative artists to its generous supporters and strategic partners. The path to becoming Indiana's oldest orchestra was rarely easy, marked by resilience, reinvention, and community spirit. This remarkable story traces a century of growth for both the orchestra and the city it calls home.

## Cover Stories The Art of Comic Book Restoration

with Paul Bennett

Thursday, March 5 4:00 to 6:00

Fine Arts Building, Room 115 Cost: \$35 Limit: 25 RSVP: February 15

Paul Bennett of Valley Comics demonstrates how to improve the visual appeal and quality of comic books through hands-on restoration techniques. Participants will work with publications provided by Paul to practice cleaning, flattening, and buffing methods while learning proper comic handling to prevent damage to covers, pages, and spines. The class will also include demonstrations of pressing techniques using humidity and a t-shirt press. Attendees are welcome to bring their own comics for personalized advice and project recommendations. All materials are included in the course cost.

#### Beats, Bands & the Opry Stage A Drummer's Life in Music City USA

with Jim Thistle

Tuesday, February 24 2:00 p.m. to 3:30 p.m.

Landini Ctr. for the Performing Arts Boyce Recital Hall Cost: \$10 Limit: 100

Professional drummer Jim Thistle shares an inspiring look at his path from small-town Indiana to the heart of Music City, U.S.A. Through stories, rhythm demonstrations, and behind-the-scenes insights, he reflects on his musical beginnings, education, and evolution into a sought-after studio and live performer. Drawing from collaborations with artists such as the Dixie Chicks, Kenny Chesney, and the Bellamy Brothers, Thistle discusses success, longevity, and the discipline required in the music industry. Combining performance with personal reflection, this clinic offers an engaging exploration of creativity, perseverance, and the rhythm that drives a lifelong musical journey.

#### **Chinese Takeout at Home!**

with Gabby & Wyatt Sons

Monday, March 9 1:00 to 3:00

ISU Health & Human Services Building Food Lab B-29 Cost: \$40 Limit: 12 RSVP: February 15

Gabby and Wyatt Sons of Sons' Spice Co. lead a flavorful exploration into the art of Chinese-style cooking with approachable, restaurant-quality techniques. This interactive class begins with an introduction to the essential ingredients that create authentic flavor in classic Chinese dishes. Participants will then prepare fried rice from scratch before selecting from a variety of signature sauces to craft their own chicken entrée. Gabby and Wyatt share culinary insights and step-by-step guidance to build confidence in the kitchen. This program offers a delicious opportunity to recreate favorite takeout dishes at home using fresh ingredients and customizable flavors.

IndianaState.edu/OLLI **EVENTS** 

#### Shhhhh...It's a Secret!

Thursday, March 12

Load Bus at 8:15 a.m..
Southside Parking Lot of Haute City Center
Park Across from Ollie's

Cost: \$181 Limit: 10 RSVP: March 1

Good News Travels presents another unforgettable Mystery Trip this spring! Travelers will embark on a one-day adventure filled with surprise destinations, entertainment, and delight at every stop. Each mystery trip features new experiences, laughter, camaraderie, and plenty of fun—all without knowing where the road leads! Enjoy deluxe motor coach transportation, one delicious meal and a snack, group taxes and gratuities, and a full day of entertainment, exploration, and unexpected treats that promise lasting memories. Reserve early for this day of mystery, laughter, and discovery—because the best adventures are the ones that can't be predicted!.

## Exploring Concert Repertoire John Williams

with Samantha Johnson-Helms & Friends

Friday, March 13 1:00 to 2:30

Cunningham Memorial Library Room 028
Cost: FREE to OLLI Members Limit: 45

Join THSO Executive Director and Principal Clarinetist Dr. Samantha Johnson-Helms and friends as they preview the Terre Haute Symphony Orchestra's John Williams concert. Learn how the audiences will be transported through cinematic history as iconic scores unfold, from the adventurous themes of Star Wars and Indiana Jones to the magical sounds of Harry Potter. Known for shaping the emotional landscape of film for over five decades, Williams' compositions have become cultural touchstones, and this presentation will highlight the artistry and power of orchestral music in storytelling, blending nostalgia with musical brilliance

## Noah Sonie ISU Performing Arts Series

Tuesday, March 17 7:30 p.m.

ISU Tilson Auditorium 200 N. 7th St., Terre Haute Cost: \$17 Limit: 12

Noah Sonie brings modern mentalism and magic to life with an interactive twist, captivating audiences through feats that defy logic and expectation. Known for his infectious charm and quick wit, he transforms every performance into an engaging exploration of the human mind. Blending telepathy with psychological intuition, Noah creates moments of wonder, laughter, and amazement. Participants may see predictions anticipated, thoughts revealed, and realities challenged in surprising ways. This unforgettable program showcases the art of mentalism at its most dynamic, offering both entertainment and a fascinating look at the limitless possibilities of perception and imagination.

#### 25th Annual Putnam County Spelling Bee

Wednesday, March 25

Load Bus at 7:00 a.m..
Southside Parking Lot of Haute City Center
Park Across from Ollie's

Cost: \$165 Limit: 10 RSVP: March 1

Get ready for laughter, music, and a little friendly competition at the Derby Dinner Playhouse! This Tony Award—winning musical comedy follows six delightfully awkward adolescents as they compete in the quirky Putnam County Spelling Bee, guided by three equally eccentric adults. The show's humor, heart, and unexpected audience participation make it a joyful experience from start to finish. Before the performance, travelers will visit Schimpf's Confectionery, a beloved old-fashioned candy store filled with nostalgic charm. This trip promises great food, great entertainment, and an unforgettable day of spelling, singing, and sweet surprises!

## John Williams Terre Haute Symphony Orchestra

Saturday, March 28 7:30 p.m.

ISU Tilson Auditorium 200 N. 7th St., Terre Haute Cost: \$38 Limit: 10

The timeless music of John Williams comes to life in a thrilling live concert event. Audiences will be transported through cinematic history as iconic scores unfold, from the adventurous themes of Star Wars and Indiana Jones to the magical sounds of Harry Potter. Known for shaping the emotional landscape of film for over five decades, Williams' compositions have become cultural touchstones. This performance highlights the artistry and power of orchestral music in storytelling, blending nostalgia with musical brilliance. Attendees are invited to enhance the experience by dressing as favorite film characters from Williams' unforgettable soundtracks.

#### The Beef House: Half Baked

Saturday, April 11

Load Bus at 11:00 a.m.
Southside Parking Lot of Haute City Center
Park Across from Ollie's

Cost: \$155 Limit: 10 RSVP: March 15

Join Good News Travels for an afternoon of laughter and mayhem at the Beef House Dinner Theatre with the uproarious new comedy *Half Baked*! Two retired brothers and their wives move to Florida to open a café, but when business falters, their wild schemes—including questionable "special ingredients" and fake life insurance plots—lead to chaos. Add an old flame, a loan shark, and a dash of mischief, and hilarity ensues. The trip includes deluxe motor coach transportation, the famous Beef House buffet lunch, and the matinee performance

## More Than Just Pansies Cold Tolerant Plants

with Kristen Witt

Friday, April 3 10:00 to 11:30

District 6 Market 8708 S. State Road 46, TH Cost: \$30 Limit: 30 RSVP: March 20

Join Kristen Witt of District 6 Market as she showcases more than 20 varieties of cold-tolerant plants that bring color and life to outdoor spaces long after summer fades. Participants will learn which plants thrive in cooler temperatures, how to care for them, and creative ways to combine them for lasting seasonal displays. The program includes a visit to District 6 Market along with instruction and materials for making a cold-tolerant planter. Cost includes the planter, soil, plants, and all necessary supplies for creating a beautiful and durable arrangement suited for fall and early spring weather.

#### Beef & Boards: Singin' in the Rain

Wednesday, April 22

Load Bus at 9:30 a.m.
Southside Parking Lot of Haute City Center
Park Across from Ollie's

Cost: \$158 Limit: 10 RSVP: April 6

Experience the golden age of Hollywood with the stage adaptation of one of cinema's most beloved musicals. Singin' in the Rain tells the story of silent film star Don Lockwood as he faces the arrival of talking pictures, leading to chaos, comedy, and romance. Featuring classic songs such as "Good Morning," "Make 'Em Laugh," and the unforgettable title tune, this production sparkles with show-stopping choreography and Broadway brilliance. The trip includes deluxe motor coach transportation to Indianapolis, a delicious buffet meal, and reserved seating for the Beef & Boards performance—a joyful celebration of music, laughter, and timeless movie magic.

IndianaState.edu/OLLI **EVENTS** 

## Exploring Concert Repertoire Beethoven & Bluegrass

with Samantha Johnson-Helms & Friends

Friday, April 24 1:00 to 2:30

Cunningham Memorial Library Room 028
Cost: FREE to OLLI Members Limit: 45

Join THSO Executive Director and Principal Clarinetist Dr. Samantha Johnson-Helms and friends as they preview the Terre Haute Symphony Orchestra's *Beethoven & Bluegrass* concert. The presentation will highlight the extraordinary meeting of musical traditions: the blending of the elegance of classical composition with the heartfelt power of blues and folk-inspired styles. The presentation will detail Seyfried's *Double Concerto for Two Violins*, Clarice Assad's *Baião N' Blues*, and Beethoven's *Symphony No. 7*. The presentation will show how these works create a concert experience that is both innovative and unforgettable

## The Holidays in New York Trip Preview & Information Session

with Colette Travel's Andrew Deering

Tuesday, April 28 1:00 to 2:30

Cunningham Memorial Library Room 028
Cost: FREE to OLLI Members Limit: 45

Discover the excitement of the upcoming *New York City at the Holidays* travel experience during this special informational session hosted by Collette Travel's Andrew Derring. The presentation will highlight the full trip itinerary, including iconic holiday destinations such as the *Radio City Christmas Spectacular*, the Statue of Liberty, Ellis Island, Greenwich Village, and a Broadway show. Trip cost, payment plans, deadlines, and travel services will be reviewed in detail, with time for questions and discussion. With limited availability on this tour, this session is essential for anyone with interest in joining the trip and learning how to secure a reservation. See the ad on p. 6 for more details.

## Beethoven & Bluegrass Terre Haute Symphony Orchestra

Saturday, May 2 7:30 p.m.

ISU Tilson Auditorium 200 N. 7th St., Terre Haute Cost: \$38 Limit: 10

This dynamic program showcases an extraordinary meeting of musical traditions, blending the elegance of classical composition with the heartfelt power of blues and folk-inspired styles. The evening begins with Seyfried's *Double Concerto for Two Violins*, a work infused with the energy and character of Bluegrass. Clarice Assad's *Baião N' Blues* follows, layering Brazilian rhythms with soulful blues harmonies to create a modern, cross-cultural soundscape. The performance concludes with Beethoven's *Symphony No. 7*, a timeless masterpiece renowned for its rhythmic vitality and emotional depth. Together, these works create a concert experience that is both innovative and unforgettable.

#### Tulips, Traditions, and Tenors

May 6-8 Load Bus at 7:00 a.m. IUOE 841 Operators Union, 6801 S. US Hwy. 41 Park on South Side by Brown Shed

\$770 (2/rm), \$698 (3/rm), \$662 (4/rm), \$997 (1/rm) Limit: 10 RSVP: March 15

This three-day adventure celebrates the rich cultural heritage of Indiana and Michigan through food, music, and breathtaking blooms. The itinerary features authentic Amish dining experiences and time to explore the famed shopping destinations of Shipshewana. Travelers will stay at the charming Das Dutchman Essenhaus Inn before continuing to Holland, Michigan, for the world-renowned Tulip Festival. Highlights include a Tulip Immersion Garden, Windmill Island, Dutch lunch with a dance performance, Holland State Park and lighthouse, and reserved seating for an unforgettable Texas Tenors show. This tour offers a vibrant blend of history, entertainment, and the beauty of spring in full bloom.

## COMMUNITY SCHOOL of the ARTS

(812) 237-2528

StateCSA.indstate.edu



StateCSA.indstate.edu

(812) 237-2528

## Osher Online

Cost: \$60 per course Limit 13 per course

#### Welcome to OsherOnline!

Learn from premier instructors with OLLI members from across the nation!

Osher Online was created by the Osher National Resource Center (NRC) at Northwestern University to expand member access, increase institute collaboration, share resources, and ensure the legacy of the Osher Institutes. Online classes are delivered via Zoom by the Osher NRC who will provide moderators and technical assistance.

After registering for Osher Online classes, students will receive a welcome email from the Osher NRC that includes an Osher Online username and password as well as a link to the Osher Online Website, through which classes will be accessed. The website holds the class Zoom link, syllabus, discussion board, and Customer Care contact information. Students will also have access to a pre-class orientation full of helpful information for accessing their classes.

It is recommended that students test their ability to log in prior to the start date of each new course. On class days, students are also encouraged to log on 10-15 minutes before the start time to provide ample opportunity to get tech support and troubleshooting from the NRC if necessary.

#### WINTER OsherOnline courses

Registration Deadline: January 1

#### **Milestones in Medicine**

With Gordon Josephson, MD, MPH

Wednesdays, January 14, 21, 28 February 4, 11, 18 11:00 a.m. to 12:30 p.m.

This course highlights transformative milestones in medicine from the 18th century to today, beginning with Jenner's smallpox vaccine. The course explores key medical and public health advances, the innovators behind them, and the profound effects these breakthroughs have had on longevity and quality of life. The course offers a compelling look at how science and clinical care have worked together to reshape health outcomes over the past two centuries.

Gordon Josephson, MD, MPH is a retired emergency physician and former Chief Operating Officer of Baystate Medical Practices in Springfield, Massachusetts. He holds a Master of Public Health from Harvard University and a medical degree from the State University of New York. Dr. Josephson remains active in the lifelong learning community and currently serves as president of the OLLI Board of Directors.

#### The Virtues

With David Smith, PhD

Wednesdays, January 14, 21, 28 February 4, 11, 18 1:00 p.m. to 2:30 p.m.

Virtue theory asks not just how to do good, but how to be good. This course explores timeless questions of character through the lens of thinkers like Aristotle, Jesus, the Buddha, and Confucius. The class reflects on key virtues—such as honesty, courage, compassion, and respect—and considers practical ways to cultivate them in daily life. The full series may be taught as two separate courses.

David Smith, PhD is a scholar of religion and philosophy who was raised in a fundamentalist tradition and later became a progressive skeptic. He holds graduate degrees in philosophy of religion and religious studies from Temple University. A former professor at Central Washington University, he now teaches independent seminars and has published widely. His work empowers others to think critically about life's big questions.

#### The Magic Behind Film Scores

With Mike Agron

Wednesdays, January 14, 21, 28 February 4, 11, 18 5:00 p.m. to 6:30 p.m.

Discover how film music enhances storytelling, sets mood and place, defines character, and blends styles—jazz, classical, pop-into powerful cinematic impressions. The course discusses how composers shape emotion across genres like drama, romance, comedy, sci-fi, and westerns. From The Jazz Singer to James Bond, the class traces the evolution of film scores, spotlighting legendary composers such as Bernard Herrmann, Ennio Morricone, and John Williams. Celebrate the artistry of film music and its lasting emotional impact.

Mike Agron was born in LA's entertainment scene and is a former high-tech exec and entrepreneur who now creates and delivers dynamic, story-driven seminars on music and entertainment. With a storyteller's eye and a DJ's ear, Agron has led 15 acclaimed seminar series, each spotlighting a different facet of music and entertainment, for the Sacramento Renaissance Society and national lifelong learning groups including OLLI, Osher Online, and Encore Learning.

#### **Invisible Intelligence**

With Eliot Bethke

Thursdays, January 15, 22, 29 February 5, 12, 19 5:00 p.m. to 6:30 p.m.

Artificial Intelligence (AI) shapes our daily lives in subtle yet powerful ways. In this non-technical approach, the course explores six case studies that reveal how AI systems work, the ethics behind machine decision-making, and the impact of these technologies on the world. Participants gain a deeper understanding of AI's current influence—and the possibilities ahead.

Eliot Bethke is a PhD candidate in computational bioengineering at the University of Illinois Urbana-Champaign. He previously worked in research and development at several Midwest start-ups, focusing on product design and manufacturing. After running a summer internship program, he shifted his focus to education and now shares his expertise in hardware and software development with future engineers.

#### The Noir Novel: Three Classics

With Peter Kave. PhD

Tuesdays, January 20, 27 February 3, 10, 17, 24 11:00 a.m. to 12:30 p.m.

Explore the noir novel through Dashiell Hammett's The Maltese Falcon, Raymond Chandler's The Big Sleep, and Sara Paretsky's *Indemnity Only*. From hardboiled detectives navigating gritty cityscapes to Paretsky's feminist reimagining of the genre, this course traces the evolution of noir fiction. Film clips from classic adaptations will highlight the genre's impact on both literature and cinema.

Peter Kaye, PhD is a retired faculty member from Northwestern University, where he combined administrative and teaching roles. He earned his doctorate in English literature and humanities from Stanford University, and his research led to the publication of *Dostoevsky and English* Modernism by Cambridge University Press. Over nearly 40 years in higher education, he taught a wide range of literature and interdisciplinary courses, with a focus on 19th- and 20th-century fiction. Now teaching online, he remains committed to lively, engaging instruction.

#### **More than Parks**

With Fraser Livingston, PhD

Tuesdays, January 20, 27 February 3, 10, 17, 24 1:00 p.m. to 2:30 p.m.

Explore the evolution of American conservation from the 19th century to today. This course goes beyond national parks to examine how urban reformers, scientists, women activists, and Native communities shaped the movement. Through diverse stories and landscapes, the class gains a deeper understanding of how Americans have fought to preserve—and define—the natural world

Fraser Livingston, PhD is an environmental historian with a PhD in American history from Mississippi State University. His research focuses on the history of science, technology, and agriculture. He received the 2023 Gilbert C. Fite Award for Best Dissertation on Agricultural History and is currently writing a book about conservationist George Bird Grinnell. Dr. Livingston also serves as book review editor for Environmental History.

#### The Shape of Science Fiction

With Gary Wolfe

Tuesdays, January 20, 27 February 3, 10, 17, 24 3:00 p.m. to 4:30 p.m.

From pulp origins to mainstream dominance, science fiction has evolved into a powerful storytelling form that explores new worlds, ideas, and ways of thinking. This course traces the genre's growth over two centuries, distinguishing it from fantasy and myth, and highlighting key authors who shaped its direction. The class discovers how science fiction reflects cultural change and reimagines the future.

**Gary Wolfe** is emeritus professor of humanities at Roosevelt University and a critic for *Locus Magazine*. He is the author of *Evaporating Genres* and editor of *American Science Fiction* volumes for the Library of America. Wolfe has received multiple awards, including a Hugo and a Ditmar for *The Coode Street Podcast*, which he co-hosts with Jonathan Strahan.

#### John Audubon & American Birds

With Eric Simon, PhD

Thursdays, January 22, 29 February 5, 12, 19, 26 11:00 a.m. to 12:30 p.m.

In the 1820s, John James Audubon set out to document every bird species in the US, resulting in *The Birds of America*, a landmark collection of 435 hand-painted prints. This course explores Audubon's life, artistic methods, and legacy, highlighting how his work bridges art and science. The class examines selected prints and considers his lasting impact on American natural history.

Eric Simon, PhD is a professor of Biology at New England College and holds a PhD in biochemistry from Harvard University. An avid traveler and award-winning nature photographer, he leads educational trips to destinations such as Belize, the Galapagos, Tanzania, Cuba, the Amazon River, and Patagonia. Simon is also the author of a best-selling series of college biology textbooks—used in over 40 countries—with more than 2 million copies in print.

#### Japanese History through Shogun

With Megan McClory

Tuesdays, January 20, 27 February 3, 10, 17, 24 7:00 p.m. to 8:30 p.m.

Inspired by the 2024 FX mini-series Shogun, this course explores Japan's transition from civil war to peace between the 15th and 18th centuries. We will examine the rise of key unifiers, the roles of diverse social groups (like merchants, peasants, women, and outcasts), and the era's political, cultural, and artistic shifts. For fans of the series or those new to Japanese history, this course offers a rich, accessible introduction.

Megan McClory is a doctoral candidate in history at the University of North Carolina at Chapel Hill. Her research explores sword restrictions in early modern Japan and their role in shaping peace and power. A Global Research Fellow at Kokugakuin University, she has spent years living and studying in Japan and holds a BA from Brandeis University.

#### **Brain & Behavior in the Digital Era**

With Elena Labkovsky, PhD

Mondays, January 26 February 2, 9, 16, 23 March 2 11:00 a.m. to 12:30 p.m.

Explore how digital technologies and artificial intelligence affect the brain, behavior, and mental health. This course examines the impact of modern devices on attention, memory, emotions, and decision-making, while addressing ethical concerns like privacy and tech-based addictions. The class teaches how neuroscience and psychology offer tools to support well-being in a rapidly evolving digital world.

Elena Labkovsky, PhD is a neuroscientist and clinical neuropsychologist with over 30 years of experience in cognitive psychology and psychophysiology. She specializes in neurobehavioral modulation, integrating psychological, neuropsychological, and physiological approaches to support emotional and cognitive well-being. Her work focuses on how brain function shapes behavior and on developing innovative, research-based treatments for mental health challenges.

#### The History of American Television

With Jim McKairnes

Mondays, January 26 February 2, 9, 16, 23 March 2 3:00 p.m. to 4:30 p.m.

This engaging, video-rich course tells the story of American television—from its 1920s origins to today's streaming era. The course explores decades of iconic shows, genres, and cultural moments that shaped the medium and its audiences. From sitcoms and dramas to news and sports, participants rediscover how TV evolved, adapted, and transformed American culture—one broadcast, cable channel, and streaming service at a time.

Jim McKairnes is a former CBS Television executive who writes and teaches about television history. He has taught at DePaul, Temple, and Middle Tennessee State universities. He is the author of All in the Decade, a book on 1970s television. Since 2020, he has taught regularly for OLLI programs across the country and currently lives in Knoxville, Tennessee.

#### **Post Impressionism**

With Lauren Weingarden

Mondays, January 26 February 2, 9, 16, 23 March 2 5:00 p.m. to 6:30 p.m.

This course explores Post-Impressionism's bold departure from naturalistic light and color, focusing on the expressive use of form, symbolism, and vivid, often unnatural color. Through the work of Cézanne, van Gogh, Gauguin, Seurat, and Matisse, Weingarden traces the movement's challenge to artistic norms and social values—laying the foundation for modern art and redefining the artist's role in society.

Lauren Weingarden is Professor Emerita of Art History at Florida State University. Her work explores the intersections of literature and visual art in 19th-century culture. focusing on figures like architect Louis Sullivan, Charles Baudelaire, and Édouard Manet. She has published widely and developed an embodied aesthetic model that helps viewers re-experience artists' encounters with modernity and nature's transience—an approach that informs her teaching on Impressionism.

#### **Einstein Without Tears**

With Andrew Fraknoi

Tuesdays, January 27, February 3, 10, 17, 24 March 3 5:00 p.m. to 6:30 p.m.

Explore the fascinating world of Albert Einstein's theories no math or science background required. This course introduces key ideas like time travel, warped space, black holes, and gravitational waves, all in accessible terms. The course explores how modern science continues to confirm Einstein's predictions and why his work remains a source of wonder for both scientists and science fiction fans.

Andrew Fraknoi is the former chair of the astronomy department at Foothill College and now teaches noncredit astronomy courses at San Francisco State and the University of San Francisco. He is lead author of OpenStax Astronomy, the most widely used free introductory astronomy textbook in North America. Named California Professor of the Year in 2007, he frequently explains astronomy in everyday language on national radio programs. The International Astronomical Union named Asteroid 4859 Fraknoi in his honor as a recognition of his contributions to the public understanding of science.

#### Judaism, Christianity & Islam

With Jeremy Fackenthal, PhD

Thursdays, January 29 February 5, 12, 19, 26 March 5 1:00 p.m. to 2:30 p.m.

Explore the rituals, beliefs, and writings of Judaism, Christianity, and Islam through a comparative lens. This course examines where these Abrahamic religions overlap and diverge, offering insights into their shared monotheistic roots and unique traditions. We will read key texts from each faith and gain a deeper understanding of how these religions shape meaning, practice, and identity.

Jeremy Fackenthal, PhD is an independent filmmaker and nonprofit director. He led the Common Good International Film Festival from 2019 to 2023 and holds a PhD in Philosophy of Religion and Theology from Claremont Graduate University. His work uses film to explore philosophical questions, including a short documentary on spoken word poetry and an upcoming feature-length film. He sees film as art, expression, and entertainment.

#### **Osher Integrative Health: Navigating Chronic Illness**

With Osher Centers for Integrative Health

Fridays, January 30 February 6, 13, 20, 27 March 6 3:00 p.m. to 4:30 p.m.

This course, presented in partnership with the Osher Collaborative for Integrative Health, features expert speakers from their upcoming national conference, Navigating Chronic Illness in a Complex Healthcare System. Through engaging presentations and discussions, participants explore how integrative health approaches can address the challenges of living with chronic conditions and help individuals make informed choices within today's increasingly complex healthcare environment. Topics focus on whole-person care, patient empowerment, and practical strategies for managing long-term health concerns.

The Osher Collaborative for Integrative Health is a national network of academic health centers dedicated to advancing whole-person care. Through clinical innovation, research, and education, the Collaborative promotes evidence-based approaches that combine conventional and complementary therapies to support physical, emotional, and social wellbeing.

#### SPRING OsherOnline courses

Registration Deadline: March 9

#### **Ghosts in the Whitehouse**

With Diana Carlin, PhD

Mondays, March 30 April 6, 13, 20, 27 May 4 3:00 p.m. to 4:30 p.m.

Ever wondered who crafts the words behind presidential speeches? This course explores the evolution of presidential speechwriting, from the earliest writers in George Washington's administration to the professionals of today. The class examines the methods used by presidents across history and reviews original speechwriting drafts from FDR, Truman, Eisenhower, Kennedy, Carter, and George H.W. Bush. Video and audio clips feature historic speeches and insights from former White House speechwriters on their creative process.

**Diana Carlin, PhD** is Professor Emerita of communication at Saint Louis University. For 30 years, she has taught courses on and written about First Ladies. She is the coauthor of *U.S. First Ladies: Making History and Leaving Legacies* and *Remember the First Ladies: America's History-Making Women*. Carlin also researches and writes on the topics of women in politics, presidential communication, and political debate.

#### The Scopes Monkey Trial

With Douglas Mishkin, JD

Tuesdays, March 31 April 7, 14, 21, 28 May 5 11:00 a.m. to 12:30 p.m.

In July 1925, Clarence Darrow, William Jennings Bryan, and a supporting cast of fascinating characters converged upon Dayton, Tennessee for what became known as The Scopes Monkey Trial. Religion. Science. Public education. Free speech. Textbooks. Participants fought about all of these for eight days in an epic battle that was broadcast to the nation. This course dives deeply into the trial including why it was held in Dayton, Tennessee, how Bryan and Darrow got involved, what actually went on in the courtroom, whether *Inherit The Wind* accurately depicts what occurred, and who won and lost the case. Perhaps most importantly, we will discuss why we should care today.

**Doug Mishkin, JD,** an experienced trial lawyer, partnered with Americans United for Separation of Church and State to foster dialogue in Dayton, TN, site of the Scopes Monkey Trial. He has interviewed civil rights attorney Fred Gray, and George Washington Law Professor Jeffrey Rosen, president of the National Constitution Center.

#### **Comic Book Literature**

With Arnold Blumberg. PhD

Tuesdays, March 31 April 7, 14, 21, 28 May 5 3:00 p.m. to 4:30 p.m.

Comics have been a part of human communication for far longer than many realize, stretching from cave paintings on stone walls to the Bayeux Tapestry to the latest adventures of Batman and Spider-Man. Comics are an incredibly malleable medium, a literary artform that has too often been limited by the public perception of comics as merely a platform for four-color super-heroics. This course traces the history of comics as a way of telling intimate and epic stories, exploring social and political issues, and capturing the cultural climate via the deceptive simplicity of panels, word balloons, and lines drawn on paper. Readings include Understanding Comics, Watchmen, Maus: A Survivor's Tale, Fun Home, and Persepolis.

Arnold Blumberg PhD is a publisher, author, artist, and pop culture historian. He spent 15 years in the comic book industry and has taught courses in media literacy and other cultural topics at the University of Baltimore and other Baltimore colleges.

#### The History of Street Art

With Heather Shirey, PhD

Wednesdays, April 1, 8, 15, 22, 29 May 6 11:00 a.m. to 12:30 p.m.

Art in the streets, including graffiti, murals, stickers, paste-ups, and other public installations, offers powerful means of expression for marginalized voices, shapes urban environments, and presents competing visions of community life. Unlike art made for museums or the commercial market, street art is often counter-institutional, engaging social issues from critical perspectives. This course examines graffiti and street art in the US and beyond, exploring their histories, motivations, and global connections. Participants will consider the rise of the mural movement, strategies for preserving and presenting street art, its increasing institutionalization, and its potential to foster social change.

Heather Shirey, PhD is Professor of Art History at the University of St. Thomas in Minnesota. Her research explores race and identity, migration and diasporas, and the role of monuments, memorials, and street art in shaping public space.

#### Siberia: Wasteland or Heartland?

With Asya Pereltsvaig, PhD

Wednesdays, April 1, 8, 15, 22, 29 May 6 1:00 p.m. to 2:30 p.m.

Siberia constitutes three quarters of Russia's territory, but only a quarter of the country's population lives there. Yet, the role of Siberia in making Russia a large and wealthy empire should not be underestimated. In this course, Pereltsvaig discusses Siberia's role in the rise, and possibly imminent dismantling, of Russia as a unified state; Siberia's economic importance, both historically and today; the region's indigenous peoples and their cultures; its role as a penal colony throughout history and how that function transformed the region; its importance for climate change and environmental issues; and the relations between Russia and China, in which Siberia plays a crucial role.

Asya Pereltsvaig, PhD holds degrees in English and History from the Hebrew University of Jerusalem and a PhD in Linguistics from McGill University. She taught at Yale and Stanford, and her expertise is in language, history, and the relationship between them. Her most recent book is Languages of the World: An Introduction.

#### **IFK's Quest for Peace**

With Charles Blum

Thursdays, April 2, 9, 16, 23, 30 May 7 1:00 p.m. to 2:30 p.m.

Throughout his 1000-day presidency, John Kennedy pursued peace through a broad spectrum of initiatives. He saw a connection between learning and leadership and sought to use military deterrence, diplomacy, and soft power in novel ways. This course explores how his character and life experiences were the origins of those efforts. Mr. Blum evaluates Kennedy's powers of persuasion by listening to key speeches. The class will assess his successes and failures and their relevance to today's world.

Charles Blum served as a US diplomat and trade policy official for 17 years before launching a consulting firm that operated in Washington DC and Central Europe. He has developed more than four dozen courses focusing on global politics, war and peace, and international cooperation. He earned degrees in history from Eastern University and in international relations from the University of Pennsylvania.

#### **Violinists: Performers & Composers**

With Ilana Zaks

Mondays, April 6, 13, 20, 27 May 4, 11 11:00 a.m. to 12:30 p.m.

Why do so many great violinists also become composers? This course explores the fascinating legacy of violinistcomposers across history, including Baroque virtuosos like Heinrich Biber, Romantic legends like Niccolò Paganini, and 20th century innovators like George Enescu and Grazyna Bacewicz. Through listening, discussing, and studying visual materials, the class examines how these artists wrote music tailored to their instruments and themselves. Taught by a professional violinist, this course offers a behind-the-strings look at how performance and composition intertwine in the hands of the same creative mind.

Ilana Zaks is a professional violinist, educator, and multidisciplinary artist, and she is First Violin with the Seattle Symphony and Seattle Opera. A graduate of the New England Conservatory and Yale School of Music, she studied under renowned violinists Donald Weilerstein and Ani Kavafian and spent nearly a decade working with Itzhak Perlman through the Perlman Music Program.

#### Place & Environmental Psychology

With Fernanda Blanco Vidal

Tuesdays, April 7, 14, 21, 28 May 5, 12 1:00 p.m. to 2:30 p.m.

What role does place play in shaping memory and experience? This course explores the psychological and emotional connections between people and their environments through the lens of environmental psychology. Drawing on insights from psychology, geography, architecture, and design, it examines how surroundings influence behavior, cognition, identity, and memory. Topics include place attachment, place identity, cognitive maps, the meaning of home, displacement, and the restorative power of nature.

Fernanda Blanco Vidal is a PhD Candidate in Environmental Psychology at the Graduate Center, CUNY. She holds degrees in Psychology and Sociology from the Federal University of Bahia, where she published Nostalgia, but not Sadness – Psychology, Memory and Forced Displacement. Her dissertation explores how people's sense of place shifted during the COVID-19 pandemic.

#### From Leo XIII to Leo XIV

With Olivia Espín, PhD

Tuesdays, April 7, 14, 21, 28 May 5, 12 5:00 p.m. to 6:30 p.m.

The death of Pope Francis and the election of the first US born Pope have been in the news repeatedly in the last few months, capturing the imagination of many people, including non-Catholics. Who are these men? What are their life stories? How were they similar to and different from each other? In this course, we will discuss the lives and dominant perspectives of the last ten Popes, exploring their most significant positions and their influence on world affairs.

Olivia Espín, PhD is Professor Emerita of Women's Studies at San Diego State University and the California School of Professional Psychology. She completed her postdoctoral work at Harvard and is a pioneer in feminist therapy with women from diverse cultural backgrounds. Her recent books include Women, Sainthood, and Power: A Feminist Psychology of Cultural Constructions and My Native Land is Memory: Stories of a Cuban Childhood. She received APA's Outstanding Lifetime Contributions to Psychology Award.

#### **Great Science Stories**

With Johnnie Hendrickson, PhD

Thursdays, April 9, 16, 23, 30 May 7, 14 3:00 p.m. to 4:30 p.m.

Science is full of surprises. Dyes, accidentally discovered, launched the modern pharmaceutical industry. A failed experiment opened the door to new physics. A geologist studying Earth's age ended up taking on the oil companies to ban leaded gasoline. These stories are reminders that discoveries are never just dry facts: they are moments of creativity, struggle, and chance, with consequences that ripple far beyond the laboratory. This course explores the human side of science, situating breakthroughs in the context of their times and tracing how they reshaped knowledge and society. The class tours centuries of discovery, asking what was found, how it was found, and why it matters today.

Johnnie Hendrickson, PhD is a Teaching Professor in the School of Molecular Sciences at Arizona State University; he holds a PhD in chemistry, and his academic work focuses on science communication, the reciprocal relationship between science and society.

#### California Uncovered

With Anthony Antonucci, PhD

Fridays, April 10, 17. 24 May 1, 8, 15 3:00 p.m. to 4:30 p.m.

California is more than a state—it is an idea, a dream, and a contradiction. Snow-capped peaks rise above deserts, misty coasts meet bustling cities, and myths of ambition define its identity. This course traces California's history from Indigenous cultures and Spanish missions to the Gold Rush, Hollywood, and Silicon Valley. Through stories of migration, innovation, and reinvention, it examines how the Golden State became a global symbol while amplifying voices often left out of its narrative.

**Anthony Antonucci, Phd** is a historian whose work examines the intersections of foreign relations, nationalism, race, and immigration in U.S. history since 1750. A Fulbright fellow, he has held research appointments at the Massachusetts Historical Society, the American Antiguarian Society, and the University of Connecticut Humanities Institute. He teaches U.S., World, and California history, along with African American, Latinx, and women's studies, at colleges across Southern California.

#### The Lost Generation

With Ferdâ Asya, PhD

Wednesdays, April 15, 22, 29 May 6, 13, 20 3:00 p.m. to 4:30 p.m.

This course examines the cultural transformations that reshaped America and Western Europe between World War I and the Great Depression. Known as the Roaring Twenties or the Jazz Age, this era redefined values and creativity. Focusing on 1920s Paris, where writers like F. Scott Fitzgerald, Ernest Hemingway, and Gertrude Stein challenged convention, the class explores how their works captured both the excitement and disillusionment of the time and how the decade's legacy continues to shape modern culture.

Ferdâ Asya, PhD, Professor of English, has taught internationally and lived across five continents. Specializing in 19th–20th century American literature with a focus on Edith Wharton, she studies international and expatriate writing. Her publications include *American Writers in Paris:* Then and Now (2025), Teaching Edith Wharton's Major Novels and Short Fiction (2021), and American Writers in Europe (2013).

#### **Music: Controversies & Curiosities**

With Emanuel Abramovits, MBA

Wednesdays, April 15, 22, 29 May 6, 13, 20 5:00 p.m. to 6:30 p.m.

From Beethoven to Stravinsky, composers have long pushed boundaries that sparked outrage and debate. On Broadway and in Hollywood, evolving views on race, gender, and sexuality have led to revisions of classics like Annie Get Your Gun and South Pacific. This course examines whether such changes foster inclusivity or risk erasing cultural history. It also explores plagiarism and musical borrowing in pop and film music—from The Beatles to Pink Floyd—through lively examples, anecdotes, and humor.

Emanual Abramovits, MBA is a mechanical engineer and longtime concert promoter who has produced events for artists such as Itzhak Perlman, Gustavo Dudamel, and Sarah Brightman. He has created award-winning orchestral productions and served as cultural director at Union Israelita De Caracas from 2008 to 2019. Abramovits continues to teach and present programs across the United States.

#### **Finding Your Story**

With Lisa Stolley, PhD

Saturdays, April 18, 25 May 2, 9, 16, 23 2:00 p.m. to 3:30 p.m.

The personal essay is among the oldest and most enduring forms of creative nonfiction, blending storytelling, reflection, and analysis. This course examines the personal essay as both art and self-expression, exploring how writers shape true narratives with theme, tone, and structure. Through readings, discussions, and writing exercises, participants study essential elements such as narrative arc, reflection, and perspective, discovering how essays capture unique voices and reveal insight into human experience.

Lisa Stolley, PhD, professor of English at the University of Illinois Chicago and Northwestern University, is a published fiction author. Her short stories have appeared in numerous literary journals, earning an Illinois Arts Council Award, a Pushcart Prize nomination, and first prizes from the Washington Review and Georgia State Review. Her nonfiction has been published in Today's Chicago Woman and the Chicago Reader.

#### Frank Lloyd Wright & Modern Architecture

With Jennifer Gray, PhD

Tuesdays, April 21, 28 May 5, 12, 19, 26 7:00 p.m. to 8:30 p.m.

Frank Lloyd Wright (1867–1959) was one of the most influential architects of the modern era, designing nearly one thousand buildings over his prolific career. This course surveys the breadth of Wright's practice, from his iconic Prairie style houses and celebrated works like Fallingwater and the Guggenheim Museum, to lesser-known projects in affordable housing and utopian city planning. Participants explore how Wright's designs were shaped by, and responded to, the sweeping cultural shifts of modernism, including the industrial revolution, new technologies, scientific advancements, and progressive

social movements. Through visual analysis and historical context, the course offers a deeper understanding of Wright's enduring impact on American architecture and design.

Jennifer Gray, PhD is vice president of the Taliesin Institute at the Frank Lloyd Wright Foundation. Her research explores how modern architects used design to advance social change at the turn of the 20th century. Gray has taught at Columbia, Cornell, and MoMA, and formerly served as Curator of Drawings and Archives at Avery Architectural & Fine Arts Library.

#### THANKS TO OUR LOCAL PRESENTERS

Dr. Levi Allen	Sheriff Derek Fell	Dr. Patricia McIntyre
Anna's Soul Food	Dr. Kurt Fowler	Dr. Bruce McLaren
Arts Illiana	Good News Travels	Grace Munoz
Paul Bennett	Dr. Namita Goswami	Cynthia Phillips-Sabla
Emily Bennett	Shannon Hart	Dr. David Polizzi
Dr. Robert Bunch	Dr. Colleen Haas	Jon Robeson
Cary Burpo	Doug Hess	Hon. Brandon Sakbun
Dr. Caroline Carvill	Josh Holifield	Sons' Spice Co.
Dr. David Chapman	Horizon Health	Gabby & Wyatt Sons
Collett Travel	Jenny Houzenga	Dr. Barbara Skinner
Andrew Deering	Samantha Johnson-Helms	Jeri Taylor
AJ Dinkel	Chris LaFave	Jim Thistle
District 6 Market	Dr. Linda Maule	Kristen Witt
Judah Donaldson	Joe McCarthy	

Dr. John McIntyre

Anne D'Orazio, PhD, JD

#### **OLLI Policies**

#### **Privacy**

The Osher Lifelong Learning Institute at Indiana State University does not share, sell, or rent its mailing lists. In addition, by becoming an OLLI member, you grant the Osher Lifelong Learning Institute permission to use your likeness in photograph, video, or other digital media in any and all of its publications, including web-based publications, without payment or other consideration.

#### Registration

Registrations can be taken online, through the mail, or over the phone, though online registration is the most efficient and preferred method of registration. Registrations are non-transferable; no day-of or walk-in registrations accepted. Those who present themselves at a course or event without registration will not be permitted to attend.

#### **Program Cancellation/Refund**

In the event a program is canceled due to weather or other circumstances beyond the Institute's control, members will be notified by email and/or phone of the cancellation. If Indiana State University is closed or cancelled for any reason, OLLI at ISU programs will also be cancelled. Check local television and radio stations for notices of university closure. Cancelled programs may be rescheduled, and if so, those members enrolled in those programs may choose to either attend on the rescheduled date or receive a full refund. If the program is not rescheduled, members will receive a full refund. Members who cancel a program registration will only receive a full refund if the following criteria are met: cancellation is received in the OLLI office 15 business days prior to the first meeting of any Course or Osher Online Course, cancellation is received in the OLLI office 30 business days prior to the event for a Special Event and/or 30 business days prior to the departure date for all day trips and overnight trips.

#### **Program Accessibility**

OLLI at ISU tries to accommodate persons with disabilities; however, several programs are off the Indiana State University campus and are out of the control of OLLI or ISU. Please call the OLLI office at (812) 237-2336 to discuss your needs.

#### **How To Register Online**

#### **New Members**

#### Step One: Find OLLI Online

Type indianastate.edu/olli into your browser search bar.

#### Step Two: Register

Click on the blue bar that says CLICK HERE TO REGISTER.

#### Step Three: Create Membership Account

You must set up a membership account in order to register. It's easy. Click through the following sequence.

- **SIGN UP** (complete the online registration page)
- ADD ACCOUNT (takes you to the MY ACCOUNT page)
- Go to COURSES followed by
- Osher Lifelong Learning followed by
- OLLI 2025 ANNUAL MEMBERSHIP followed by
- ENROLL YOURSELF or SOMEONE ELSE followed by
- SAVE TO CART

This sets up your membership and allows you to ADD MORE COURSES by returning to the Course Schedule by Program/Osher Lifelong Learning again.

#### **Step Four: Checkout**

After making your selections, PROCEED TO CHECKOUT

#### **Step Five: Payment**

Have your credit or debit card ready to submit your payment information which completes your registration. You will receive a receipt from the software system.

#### **Returning Members**

- Follow Step #1 and Step #2, then click LOG ON located on the top blue ribbon bar.
- Log on by entering the EMAIL ADDRESS you used when you signed up for OLLI at Indiana State, then enter your PASSWORD. This would be the password you created the first time you logged onto the OLLI registration system.
- If you have never registered online or if you have forgotten your password, you still have an account under your email address; click on FORGOT/DON'T KNOW? to reset your password.
- Suggestion #1: Use the Program Guide and Registration Form to plan ahead.
- Suggestion #2: Have your credit card ready because the payment portion of the registration software is time sensitive.

