in collaboration with Northwestern University School of Professional Studies

WINTER 2026

The Magic Behind Film Scores: Exploring the Role of Music in Great Movies

Discover how film music enhances storytelling, sets mood and place, defines character, and blends styles—jazz, classical, pop—into powerful cinematic impressions. We will discuss how composers shape emotion across genres like drama, romance, comedy, sci-fi, and westerns. From *The Jazz Singer* to *James Bond*, we will trace the evolution of film scores, spotlighting legendary composers such as Bernard Herrmann, Ennio Morricone, and John Williams. Celebrate the artistry of film music and its lasting emotional impact.



Click here to view promo video.

YOUR INSTRUCTOR: Mike Agron



Born in LA's entertainment scene, Mike is a former high-tech exec and entrepreneur who now creates and delivers dynamic, story-driven seminars on music and entertainment. With a storyteller's eye and a DJ's ear, he's led 15 acclaimed seminar series, each spotlighting a different facet of music and entertainment, for the Sacramento Renaissance Society and national lifelong learning groups including OLLI, Osher Online, Encore Learning, and more.

WEDNESDAYS, JANUARY 14 THROUGH FEBRUARY 18

1pm AK | 2pm PT | 3pm MT | 4pm CT | 5pm ET

Each live session is 90 minutes

- Wednesday, January 14
- Wednesday, January 21
- Wednesday, January 28
- Wednesday, February 4
- Wednesday, February 11
- Wednesday, February 18

To register, please contact your local Osher Institute.