

John James Audubon and the Birds of America

In the 1820s, John James Audubon set out to document every bird species in the US, resulting in *The Birds of America*, a landmark collection of 435 hand-painted prints. This course explores Audubon's life, artistic methods, and legacy, highlighting how his work bridges art and science. We will examine selected prints and consider his lasting impact on American natural history.



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YOUR INSTRUCTOR: Eric Simon, PhD



Eric Simon, PhD, is a professor of Biology at New England College and holds a PhD in biochemistry from Harvard University. An avid traveler and award-winning nature photographer, he leads educational trips to destinations such as Belize, the Galapagos, Tanzania, Cuba, the Amazon River, and Patagonia. Simon is also the author of a best-selling series of college biology textbooks—used in over 40 countries—with more than 2 million copies in print.

THURSDAYS, JANUARY 22 THROUGH FEBRUARY 26

7am AK | 8am PT | 9am MT | 10am CT | 11am ET

Each live session is 90 minutes

- Thursday, January 22
- Thursday, January 29
- Thursday, February 5
- Thursday, February 12
- Thursday, February 19
- Thursday, February 26

To register, please contact your local Osher Institute.