

LGBTQ STUDENT RESOURCE CENTER SUGGESTED BOOK AND VIDEO LIST

Books

<i>Author</i>	<i>Title</i>	<i>Year</i>	<i>ISBN</i>
Anderson, Eric	<i>In The Game: Gay Athletes And The Cult Of Masculinity (S U N Y Series on Sport, Culture, and Social Relations)</i>	2005	978-0791465349
Arnold, Madelyn	<i>Bird-Eyes (Stonewall Inn Editions)</i>	2000	9780312262945
Ball, Carlos	<i>From the Closet to the Courtroom: Five LGBT Rights Lawsuits That Have Changed Our Nation (Queer Ideas/Queer Action)</i>	2010	978-0807001530
Bauer, Marion Dane	<i>Am I Blue?: Coming Out from the Silence</i>	1995	978-0064405874
Bishop, Anne	<i>Becoming an Ally: Breaking the Cycle of Oppression in People</i>	2002	978-1842772256
Blow, Charles M	<i>Fire Shut Up in My Bones</i>	2014	978-1491530214
Bohlin-Davis, Odell	<i>Breaking Silence: Coming-Out Letters</i>	1995	978-0963829559
Bono, Chaz	<i>Transition: The Story of How I Became a Man</i>	2011	978-0452298002
Brame,William, Brame,Gloria and Jacob, Jon	<i>Different Loving: The World of Sexual Dominance and Submission</i>	2011	978-0679769569
Brown, Angela	<i>Mentsh: On Being Jewish and Queer</i>	2004	978-1555838508
Brown, Rita Mae	<i>Rubyfruit Jungle</i>	1973	978-1101965122
Brown, Rita Mae	<i>Alma Mater</i>	2007	978-0345455321
Burns, Amy Jo	<i>Cinderland</i>	2014	978-0807037034
Chbosky, Stephen	<i>Perks of Being a Wallflower, The</i>	2010	978-1451696196
Creech, Jimmy	<i>Adam's Gift: A Memoir of a Pastor's Calling to Defy the Church's Persecution of Lesbians and Gays</i>	2011	978-0822348856
Hertz, Frederick and Doskow, Emily	<i>A Legal Guide for Lesbian and Gay Couples (16th Edition)</i>	2012	978-1413316810
Evans, Nancy	<i>Beyond Tolerance: Gays, Lesbians and Bisexuals on Campus (American College Personnel Association Series)</i>	1991	978-1556200885
Green, Jamison	<i>Becoming a Visible Man</i>	2004	978-0826514578
Harris, E Lynn	<i>Freedom in This Village: Twenty-Five Years of Black Gay Men's Writing</i>	2005	978-0786713875
hooks, bell	<i>Feminism Is for Everybody: Passionate Politics (2nd Edition)</i>	2014	978-0745317335
Howey, Noelle	<i>Dress Codes: Of Three Girlhoods---My Mother's, My Father's, and Mine</i>	2003	978-0312422202
Humm, Maggie	<i>Dictionary of Feminist Theory (2nd Edition)</i>	1995	978-0814206676

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Hutchins, Loraine	<i>Bi Any Other Name: Bisexual People Speak Out</i>	1991	978-1555831745
Jones, Alethia	<i>Ain't Gonna Let Nobody Turn Me Around: Forty Years of Movement Building with Barbara Smith</i>	2014	978-1438451145
Keig, Zander and Kellaway, Mitch	<i>Manning Up: Transsexual Men on Finding Brotherhood, Family & Themselves</i>	2014	978-1497492196
Lorde, Audre	<i>Collected Poems of Audre Lorde, The</i>	2016	978-0393319729
Mandelo, Brit	<i>Beyond Binary: Genderqueer and Sexually Fluid Speculative Fiction</i>	2012	978-1590210055
McCloskey, Deirdre	<i>Crossing: A Memoir</i>	2000	978-0226556697
McColly, Michael	<i>After-Death Room: Journey Into Spiritual Activism, The</i>	2006	978-1932360929
McGarry, Molly	<i>Becoming Visible : An Illustrated History of Lesbian and Gay Life in Twentieth-Century America</i>	1998	978-0670864010
McKenzie, Mia	<i>Black Girl Dangerous</i>	2014	978-0988628632
McNaught, Brian	<i>On Being Gay: Thoughts on Family, Faith, and Love (Stonewall Inn Editions)</i>	1989	978-0312029593
Miner, Jeff	<i>Children Are Free: Reexamining the Biblical Evidence on Same-sex Relationships, The</i>	2011	978-0971929609
Mock, Janet	<i>Redefining Realness: My Path to Womanhood, Identity, Love & So Much Mor</i>	2014	978-1476709130
Monette, Paul	<i>Becoming a Man: Half a Life Story (Perennial Classics)</i>	2004	978-0060595647
Monroy,Liza	<i>The Marriage Act: The Risk I Took to Keep My Best Friend in America and What It Taught Us About Love</i>	2014	978-1593765361
Mugrabi, Sunshine	<i>When My Boyfriend Was a Girl</i>	2014	978-1495959929
Mutchler, Terry	<i>Under This Beautiful Dome: A Senator, A Journalist, and the Politics of Gay Love in America</i>	2014	978-1580055086
Ochs, Robyn and Williams, Sharif	<i>Recognize: The Voices of Bisexual Men</i>	2015	978-0965388177
Panzarino, Connie	<i>Me in the Mirror, The</i>	1994	978-1878067456
Princeton Review Staff	<i>The Gay and Lesbian Guide to College Life (College Admissions Guides)</i>	2011	978-0375766237
Ross-Macdonald, Jane	<i>Alternative Weddings: An Essential Guide for Creating Your Own Ceremony</i>	1997	978-0878339778
RuPaul	<i>Workin' It!: RuPaul's Guide to Life, Liberty, and the Pursuit of Style</i>	2010	978-0061985836
Savage, Dan	<i>It Gets Better: Coming Out, Overcoming Bullying, and Creating a Life Worth Living</i>	2011	978-0452297616
Savin, Ritch W	<i>...And Then I Became Gay': Young Men's Stories</i>	2013	978-0415916776

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Senelick, Laurence	<i>Changing Room : Sex, Drag and Theatre (Gender in Performance), The</i>	2000	978-0415159869
Serano, Julia	<i>Excluded: Making Feminist and Queer Movements More Inclusive</i>	2013	978-1580055048
Shilts, Randy	<i>Conduct Unbecoming</i>	2005	978-0312342647
Spade, Dean	<i>Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law</i>	2011	978-0896087965
Snyder, Kirk	<i>Lavender Road To Success: The Career Guide for the Gay Community</i>	2004	978-1580084963
Stein, Gertrude	<i>Autobiography of Alice B. Toklas, The</i>	1933	978-0679724636
Stockton, Kathryn Bond	<i>Beautiful Bottom, Beautiful Shame: Where "Black" Meets "Queer" (Series Q)</i>	2006	978-0822337966
Strub, Sean	<i>Body Counts: A Memoir of Activism, Sex, and Survival</i>	2014	978-1451661958
Sycamore, Matt Bernstein (Editor)	<i>Nobody Passes: Rejecting the Rules of Gender and Conformity</i>	2010	978-1580051842
Tarrant, Shira	<i>Men Speak Out: Views on Gender, Sex, and Power (2nd Edition)</i>	2013	978-0415521086
Theall, Michelle	<i>Teaching the Cat to Sit</i>	2014	978-1451697292
Whitesel, Jason	<i>Fat Gay Men: Girth, Mirth, and the Politics of Stigma</i>	2014	978-0814724125
Wilde, Oscar	<i>The Picture of Dorian Gray</i>	1890	978-1512395464
Windmeyer, Shane	<i>Brotherhood: Gay Life in College Fraternities</i>	2005	978-1555838560

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Videos		
Title	Length	Description
<i>And the Band Played On</i>	140 min	The story of the discovery of the AIDS epidemic and the political infighting of the scientific community hampering the early fight with it.
<i>Angels in America</i>	352 min	Adapted from Tony Kushner's award winning plays about social, sexual, religious, and other issues facing 1980's America as the AIDS crisis gains momentum.
<i>Boys Don't Cry</i>	116 min	Young female-to-male transgender Brandon Teena (Hilary Swank) leaves his hometown under threat when his ex-girlfriend's brother discovers that he's biologically female. Resettling in the small town of Falls City, Nebraska, Brandon falls for Lana (Chloë Sevigny), an aspiring singer, and begins to plan for their future together. But when her ex-convict friends, John (Peter Sarsgaard) and Tom (Brendan Sexton III), learn Brandon's secret, things change very quickly.
<i>The Boys in the Band: A William Friedkin Film</i>	1 hr. 59 min	Michael (Kenneth Nelson) is hosting a birthday celebration for a pal when he gets an unexpected visit from old friend Alan (Peter White). The problem is, Alan is straight -- and extremely straitlaced -- and everyone else at the party is gay. Michael hopes to conceal his sexuality from Alan, but this charade doesn't last. After being outed, Michael turns on Alan, accuses him of being a closeted gay and forces him to partake in a revealing party game that has devastating consequences.
<i>The Danish Girl</i>	1 hr. 59 min	A fictitious love story loosely inspired by the lives of Danish artists Lili Elbe and Gerda Wegener. Lili and Gerda's marriage and work evolve as they navigate Lili's groundbreaking journey as a transgender pioneer.
<i>Further Off the Straight and Narrow</i>	61 min	Against the backdrop of political and social issues affecting the GLBT community, such as gay marriage and AIDS, <i>Further Off the Straight & Narrow</i> takes a close look at sitcoms, reality shows, and premium cable programming as it explores how representations of GLBT characters have become more complex and varied in recent years.
<i>The Matthew Shepard Story</i>	92 min	In this dramatization of an actual event, young Matthew Shepard (Shane Meier) is mercilessly slain by a pair of men who targeted their victim because of his homosexuality. Capital punishment looming, the killers' fate lies in the hands of Matthew's parents, Judy (Stockard Channing) and Dennis (Sam Waterston). As the grieving couple attempts to make the choice that will best serve Matthew's memory, they recount his rocky adolescence, lifelong struggle for acceptance and personal views on life.
<i>Milk</i>	2 hrs. 9 min	In 1972, Harvey Milk (Sean Penn) and his then-lover Scott Smith leave New York for San Francisco, with Milk determined to accomplish something meaningful in his life. Settling in the Castro District, he opens a camera shop and helps transform the area into a mecca for gays and lesbians. In 1977 he becomes the nation's first openly gay man elected to a notable public office when he wins a seat on the Board of Supervisors. The following year, Dan White (Josh Brolin) kills Milk in cold blood.

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<i>No Dumb Questions</i>	24 min	NO DUMB QUESTIONS is a lighthearted and poignant documentary that profiles three sisters, ages 6, 9, and 11, struggling to understand why and how their Uncle Bill is becoming a woman. These girls love their Uncle Bill, but will they feel the same way when he becomes their new Aunt Barbara? With just weeks until Bill's first visit as Barbara, the sisters navigate the complex territories of anatomy, sexuality, personality, gender and fashion. Their reactions are funny, touching, and distinctly different. This film offers a fresh perspective on a complex situation from a family that insists there are no dumb questions.
<i>The Normal Heart</i>	143 min.	In 1980s New York, a writer (Mark Ruffalo) and his friends join forces to expose the truth about the emerging AIDs crisis to both the government and the gay community.
<i>Paris is Burning</i>	76 min	This documentary focuses on drag queens living in New York City and their "house" culture, which provides a sense of community and support for the flamboyant and often socially shunned performers. Groups from each house compete in elaborate balls that take cues from the world of fashion. Also touching on issues of racism and poverty, the film features interviews with a number of renowned drag queens, including Willi Ninja, Pepper LaBeija and Dorian Corey.
<i>Philadelphia</i>	125 min	Fearing it would compromise his career, lawyer Andrew Beckett (Tom Hanks) hides his homosexuality and HIV status at a powerful Philadelphia law firm. But his secret is exposed when a colleague spots the illness's telltale lesions. Fired shortly afterwards, Beckett resolves to sue for discrimination, teaming up with Joe Miller (Denzel Washington), the only lawyer willing to help. In court, they face one of his ex-employer's top litigators, Belinda Conine (Mary Steenburgen).
<i>Stonewall Uprising</i>	90 min	In June 1969, a police raid on New York's Stonewall Inn sparks a three-day riot that leads to the gay-rights movement.
<i>Stonewall: Where Pride Began</i>	129 min	The drama is a coming-of-age genre film, and centers on fictional Danny Winters (Jeremy Irvine), a young gay white man from Indiana, who flees the conservative countryside in the late 1960s and moves to New York City. Before leaving, he is discovered by friends while making love with his boyfriend. His father is horrified, his mother is ambiguous as she feels for her son, but also does not want to stand up to her husband. His father then refuses to sign the scholarship application for Columbia University where Danny is supposed to attend. Danny leaves for New York anyway, leaving behind his younger sister. After reaching Greenwich Village, he is befriended by a multiracial group of young, gay and genderfluid street kids and drag queens. He meets an older man Trevor (Jonathan Rhys Meyers), who soon becomes his lover and roommate, and Ed Murphy (Ron Perlman), the manager of the Mafia-owned Stonewall Inn, a gay bar in the Village. Ed colludes with corrupt policemen and exploits homeless gay youth to his own advantage. Danny gradually learns about gay culture from his new friends and becomes involved in the struggle for gay liberation.

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<i>Those People</i>	89 min	In Manhattan, a young gay painter is torn between his obsession with his best friend and a promising new romance with an older foreign pianist.
<i>To Wong Foo, Thanks for Everything!</i>	1 hr. 49 min	Elite Manhattan drag queens Vida Boheme (Patrick Swayze) and Noxeema Jackson (Wesley Snipes) impress regional judges in competition, securing berths in the Nationals in Los Angeles. When the two meet pathetic drag novice Chi-Chi Rodriguez (John Leguizamo) -- one of the losers that evening -- the charmed Vida and Noxeema agree to take the hopeless youngster under their joined wing. Soon the three set off on a madcap road trip across America and struggle to make it to Los Angeles in time.
<i>TransAmerica</i>	104 min	Right in the midst of important changes in her life, Bree Osborne (Felicity Huffman) learns that she fathered a son, Toby (Kevin Zegers), 17 years ago. Bailing him out of jail in New York, Bree poses as a Christian missionary. She plans to take Toby to his stepfather's house, but when she learns that the stepfather sexually abused the boy, Bree brings her son back to Los Angeles with her. As Toby begins to fall for Bree, she must find a way to reveal who she really is.
<i>Trinidad</i>	86 min	Trinidad uncovers Trinidad, Colorado's transformation from Wild West outpost to "sex-change capital of the world," and follows three transgender women who may steer the rural ranching town toward becoming the "transsexual mecca."
<i>Valentine Road</i>	89 min	On February 12, 2008, in Oxnard, California, eighth-grade student Brandon McInerney shot his classmate Larry King twice in the back of the head during first period. When Larry died two days later, his murder shocked the nation. Was this a hate crime, one perpetrated by a budding neo-Nazi whose masculinity was threatened by an effeminate gay kid who may have had a crush on him? Or was there even more to it? Looking beyond all the copious news coverage of this tragic event, Valentine Road tells the story of two victims: the deceased and the murderer. With keen insight, the film connects the human wreckage of Larry's and Brandon's troubled lives-both physically abused, both from broken homes, and both searching for a sense of belonging.

[The 10 Best LGBT Films Every Straight Person Should See](#)

[Top 175 Essential Films of All times for LGBT Viewers](#)