

Film: Mickey Mouse Monopoly

Mickey Mouse Monopoly takes a close and critical look at the world these films create and the stories they tell about race, gender and class and reaches disturbing conclusions about the values spread under the pretense of innocence and fun.

This new video analyzes Disney's cultural pedagogy, examines its corporate power, and explores its vast influence on our global culture. Including interviews with cultural critics, media scholars, child psychologists, kindergarten teachers, multicultural educators, college students and children, *Mickey Mouse Monopoly* will provoke audiences to confront comfortable assumptions about an American institution that is virtually synonymous with childhood pleasure.

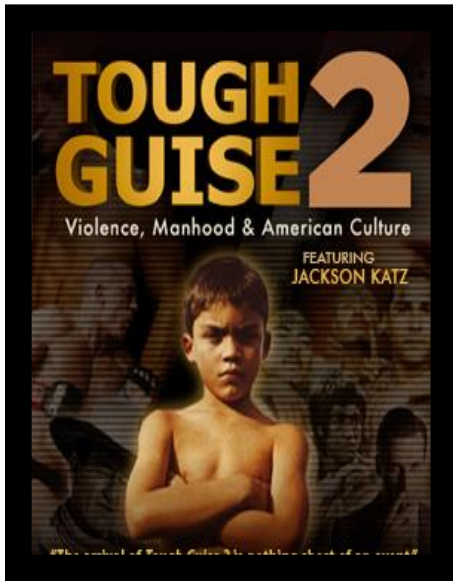


Film: *DREAM: An American Story*

The filmmakers of *DREAM: An American Story*, spent four years filming Juan Gomez and his struggle to remain in the only country he has

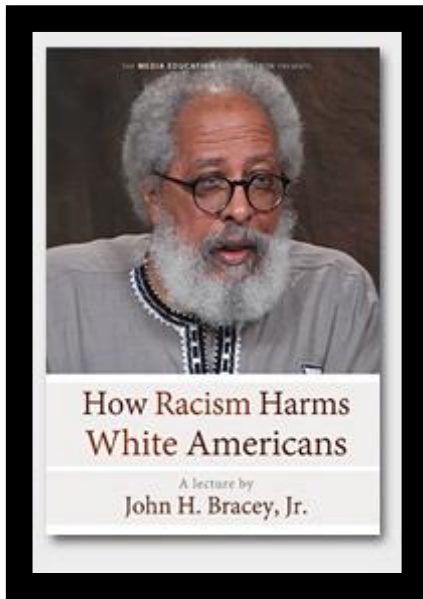
ever known. The finished documentary illustrates the marches and protests throughout the nation, recording the failure of Congress to pass any kind of immigration reform legislation (so far), and interviewing family, friends, colleagues, students, national and regional politicians, immigration reform advocates, lawyers, ordinary citizens, and youth activists advocating for passage of the **DREAM Act**.

Film: *Tough Guise 2 – Violence, Media & the Crisis in Masculinity*



Acclaimed anti-violence educator Jackson Katz argues that the epidemic of male violence that plagues American society needs to be understood and addressed as part of a much larger cultural crisis in masculinity. Whether he's looking at bullying and school shootings or gay bashing, sexual assault, and violence against women, Katz makes a powerful case that male violence, misogyny, and homophobia are inextricably linked to how we define manhood as a culture.

In this highly anticipated update of the influential and widely acclaimed *Tough Guise*, pioneering anti-violence educator and cultural theorist Jackson Katz argues that the ongoing epidemic of men's violence in America is rooted in our inability as a society to move beyond outmoded ideals of manhood. In a sweeping analysis that cuts across racial, ethnic, and class lines, Katz examines mass shootings, day-to-day gun violence, violence against women, bullying, gay-bashing, and American militarism against the backdrop of a culture that has normalized violent and regressive forms of masculinity in the face of challenges to traditional male power and authority. Along the way, the film provides a stunning look at the violent, sexist, and homophobic messages boys and young men routinely receive from virtually every corner of the culture, from television, movies, video games, and advertising to pornography, the sports culture, and US political culture. *Tough Guise 2* stands to empower a new generation of young men -- and women -- to challenge the myth that being a real man means putting up a false front and engaging in violent and self-destructive behavior.



Film: *How Racism Harms White Americans*

Distinguished historian John H. Bracey Jr. offers a provocative analysis of the devastating economic, political, and social effects of racism on White Americans. In a departure from analyses of racism that have focused primarily on white power and privilege, Bracey trains his focus on the high price that white people, especially working class whites, have paid for more than two centuries of divisive race-based policies and attitudes. Bracey's central point is that failing to acknowledge the centrality of race, and racism, to the American project not only minimizes the suffering of black people, but also blinds us to how white people have been harmed as well.

Film: *Playing Unfair: The Media Image of the Female Athlete*

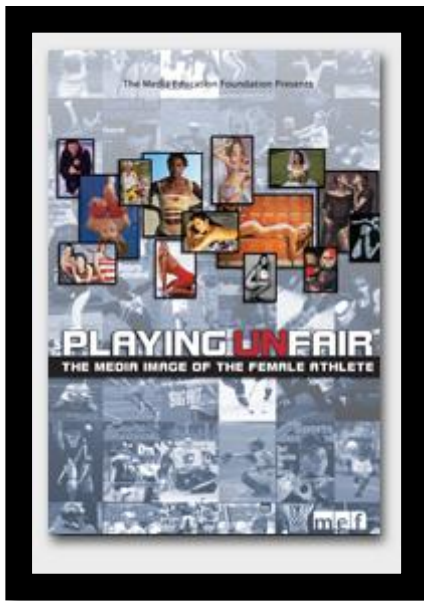
It has been 30 years since Title IX legislation granted women equal playing time, but the male-dominated world of sports journalism has yet to catch up with the law. Coverage of women's sport lags far behind men's, and focuses on female athletes' femininity and

sexuality over their achievements on the court and field. While female athleticism challenges gender norms, women athletes continue to be depicted in traditional roles that reaffirm their femininity - as wives and mothers or sex objects. By comparison, male athletes are framed according to heroic masculine ideals that honor courage, strength, and endurance.

Playing Unfair is the first video to critically examine the post-Title IX media landscape in terms of the representation of female athletes.

Sports media scholars look at the persistence of heterosexism and homophobia in perpetuating gender stereotypes. They argue for new media images which fairly and accurately

depict the strength and competence of female athletes. Using numerous media examples, *Playing Unfair* stimulates debate among women and men, athletes and non-athletes about the meaning of these images in world transformed by the presence of women in sport.



Film: *Valentine Road*

On February 12, 2008, in an Oxnard, California, classroom, 14-year-old Brandon



McInerney shot classmate Larry King twice; Larry died of the wounds two days later. Larry (Leticia), a gender-variant youth of color, had liked to wear makeup and heels to school, and had publicly announced a crush on McInerney. For this reason, some of McInerney's defenders say the victim had "embarrassed" the shooter--and was therefore at least partly to blame for his own murder.

VALENTINE ROAD is about an outrageous crime and an even more outrageous defense of it, but the film goes much deeper than mere outrage. In the end, it's the story of two victims of homophobia. Larry was killed because of it, but Brandon's life was horribly twisted by it as well. And it's the story of a community's response--sometimes inspirational and sometimes cruel--to a terrible tragedy.

With keen insight, the film connects the human wreckage of Larry's and Brandon's troubled lives--both physically abused, both from broken homes, and both searching for a sense of belonging.