

2-Dimensional Art Curriculum Map

Courses and Activities Mapped to 2-Dimensional Art Outcome Set

<p>Obj. 1: Appreciation for the periods and styles of art A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.</p>	<p>Obj. 2: Theoretical framework underpinning of 2-D Art An understanding of the theoretical framework that is the underpinning of 2-Dimensional Art and the capacity to communicate it.</p>			<p>Obj. 3: Technical expertise in students' concentration(s) A level of technical expertise in students' concentration(s).</p>	<p>Obj. 4: Ability to think conceptually and critically The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.</p>			
<p>Outcome 1.1: Major styles, periods, and philosophies of art Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].</p>	<p>Outcome 2.1: Elements and vocabulary of art/design Understands the common elements and vocabulary of art/design and of the interaction of these elements, and be able to employ this knowledge in analysis [NASAD H.VIII.B.2b]</p>	<p>Outcome 2.2: Historical achievements, major issues, processe Gains familiarity with the historical achievements, current major issues, processes and directions in art [NASAD H.VIII.B.1a.(3)]</p>	<p>Outcome 2.3: Similarities, differences, and relationships Demonstrates understanding of the similarities, differences, and relationships among the various 2D media and processes</p>	<p>Outcome 3.1: Conceives, designs, and creates works Conceives, designs, and creates works in the chosen concentration [NASAD H.IX.h.3c]</p>	<p>Outcome 3.2: Utilizes technologies and equipment Utilizes technologies and equipment applicable to two-dimensional art [NASAD H.VIII.B.3]</p>	<p>Outcome 4.1: Knowledge of various aesthetic issues, processe Displays knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development, and completion of works of art [NASAD H.IX.H.3d]</p>	<p>Outcome 4.2: Works independently on 2-D art problems Works independently on a variety of two-dimensional art problems by combining, as appropriate to the issue, their capabilities in studio, analysis, history, and technology [NASAD H.VIII.B4]</p>	<p>Outcome 4.3: Analyzes works of two-dimensional art Analyzes works of two-dimensional art perceptively and evaluates them critically [NASAD H.VIII.B.2a]</p>

Courses and Learning Activities									
Core Departmental Core Curriculum - 18 Credits	I	I			I				
Intro Classes Introductory Studio classes in 2-D (12 credits) and 3-D (3 credits)		P	I	I		I			I
Intermediate Intermediate 2-D Studio classes		R	P	P	P	P	I	I	
Advanced Advanced 2-D Studio classes		R	P	R	R	R	P	P	
Art History Required Art History: ARTH 371 plus 6 credits of 3/400 art history electives.	P								

Legend: I Introduced P Practiced R Reinforced

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3-Dimensional Art Curriculum Map

Courses and Activities Mapped to 3-Dimensional Art Outcome Set

<p>1: Thorough knowledge of the periods and styles of art A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.</p>	<p>2: Understanding of the theoretical framework An understanding of the theoretical framework that is the underpinning of 3-Dimensional Art and the capacity to communicate it.</p>			<p>3: Technical Expertise A level of technical expertise in students' concentration(s).</p>	<p>4: Ability to think conceptually and critically The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.</p>			
<p>1.1: Identifies the major styles Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.VII.B.2a].</p>	<p>2.1: Understands the common elements and vocabulary of art Understands the common elements and vocabulary of art/design and of the interaction of these elements, and be able to employ this knowledge in analysis [NASAD</p>	<p>2.2: Gains familiarity with processes and directions in art Gains familiarity with the historical achievements, current major issues, processes and directions in art [NASAD H.VIII.B.1a.(3)]</p>	<p>2.3: Demonstrates understanding of 3D media and processes Demonstrates understanding of the similarities, differences, and relationships among the various 3D media and processes [NASAD H.IX.R.3e / H.IX.A.3f]</p>	<p>3.1: Conceives, designs, and creates works Conceives, designs, and creates works in the chosen concentration [NASAD H.VIII.C.2]</p>	<p>3.2: Utilizes technologies and equipment Utilizes technologies and equipment applicable to three-dimensional art [NASAD H.VIII.B.3]</p>	<p>4.1: Displays knowledge of various aesthetic issues Displays knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development, and completion of works of art [NASAD H.IX.R.3a/H.IX.A.3a]</p>	<p>4.2: Works independently Works independently on a variety of three-dimensional art problems by combining, as appropriate to the issue, their capabilities in studio, analysis, history, and technology [NASAD H.VIII.D1]</p>	<p>4.3: Analyzes works of three-dimensional art Analyzes works of three-dimensional art perceptively and evaluates them critically [NASAD H.VIII.B.2a]</p>

H.VIII.B.2b]

Courses and Learning Activities

18 credits Department Core Curriculum (18 credits)	I	I			I				
INTRO Classes Introductory Studio classes in 3-D (6-9 credits) and 2-D (6 credits)		P	I	I		I			I
INT. 3D Classes Intermediate 3-D Studio classes		R	P	P	P	P	I	I	
ADV. 3D Classes Advanced 3-D Studio classes		R	P	R	R	R	P	P	
ARTH 371 Required Art History: ARTH 371 plus 6 credits of 3/400 art history electives.	P								

Legend: I Introduced P Practiced R Reinforced

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Graphic Design Curriculum Map

Courses and Activities Mapped to Graphic Design Outcome Set

<p>1: Knowledge and appreciation for the periods and styles of A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.</p>	<p>2: Understanding of the theoretical framework An understanding of the theoretical framework that is the underpinning of 2-Dimensional Art and the capacity to communicate it.</p>			<p>3: Advanced level of technical expertise An advanced level of technical expertise within the students' concentration.</p>		<p>4: Ability to think conceptually and critically The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.</p>			
<p>1.1: Knowledge of art/design history, theory, and criticism Displays knowledge of art/design history, theory, and criticism from a variety of perspectives, including those of art history, linguistics, communication and information theory, technology, and the social and cultural use of design objects (NASAD H.IX.J.3e)</p>	<p>2.1: Understands principles of visual organization Demonstrates an understanding of principles of visual organization and composition and develops solutions in response to communication problems (NASAD H.IX.J.3.c)</p>	<p>2.2: Understands the common elements/vocabulary of art Demonstrates the interaction between common elements and vocabulary of art and design in an analysis. (NASAD H.VIII.B.2b)</p>	<p>2.3: Demonstrates understanding of individual interest Demonstrates understanding/choices of areas of individual interest related to the concentration. (NASAD H.VIII.D.4)</p>	<p>3.1: Acquires working knowledge of technologies/equipment Acquires working knowledge of technologies and equipment applicable to their concentration (NASAD H.VIII.B.3)</p>	<p>3.2: Demonstrates use of tools and technology Demonstrates appropriate use of tools and technology in the creation, reproduction and distribution of visual messages (NASAD H.IX.J.3d)</p>	<p>4.1: Develops ability to solve communication problems Develops ability to solve communication problems, including skills of problem identification, research and information gathering, analysis, process and evaluation of outcomes (NASAD H.IX.J.3a)</p>	<p>4.2: Communicate the factors which shape design decisions Displays ability to communicate the factors which shape design decisions (NASAD H.IX.J.3b)</p>	<p>4.3: Analyzes works of design perceptively Analyzes works of design perceptively and evaluates them critically (H.VIII.B.2a)</p>	<p>4.4: Work that demonstrates perceptual acuity Presents work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level (NASAD H.VIII.Ba.2)</p>

Courses and Learning Activities

Dept core Department Core Curriculum (18 credits)	I		I	I						
Intro GD Introductory Graphic Design classes		I	P	I	I	I			I	
Inter. GD Intermediate Graphic Design classes	P	R	R	I	P	R	I	I	R	
ADV GD Advanced Graphic Design classe	P	P	P	P	P	P	P	P	R	P
ARTD 490 ARTD 490 Graphic Design Portfolio		R	R	R	R	R	R	R	R	P
Req. Art Hist. Required Art History: ARTH 371 plus 6 credits of 3/400 art history electives.	P									

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