

## BA/BS in Theater

Courses and Activities Mapped to old BA/BS in Theater Outcome Set

<b>to grow as artists, technicians, thinkers, and engaged, prod</b>					
This objective can be achieved in a liberal arts department when curriculum and advising are followed and successfully completed.					
<b>Outcome #1</b>	<b>Outcome #2</b>	<b>Outcome #3</b>	<b>Outcome #4</b>	<b>Outcome #5</b>	
Apply knowledge and skills within and across the disciplines of Theater (Acting, Playwriting, Technology, Production, Design, Directing, and Dramaturgy)	Students will develop and apply critical thinking and imaginative problem-solving skills within and across the disciplines of Theater .	Develop effective creative and analytical approaches to Theater through written and oral communication.	Demonstrate the skills to place their Theater experience in a global, cultural, ethical, and historical context.	Demonstrate the ability to work collaboratively and independently in diverse Theatrical environments and situations.	

### Courses and Learning Activities

THTR 101 Introduction to Theater for Majors and Minors	I	I	I	I	I
THTR 102 Introduction to Technical Theater	I	I			I
THTR 170/171 Beginning Scenic Studio Practicum/Costume Studio Practicum	I	I			I
THTR 191 Introduction to Play Analysis	I	I	I	I	
THTR 150 Beginning Acting	I	I	I	I	I
THTR 250 Acting Techniques	P	P	P	P	P
THTR 270/271 Scenic Studio Practicum/Costume Studio Practicum	P	P			P
THTR 275 Introduction to Theater Design	I	P	P	P	
THTR 299 Theater Laboratory	P	P	P	P	P

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	<b>Outcome #1</b> Apply knowledge and skills within and across the disciplines of Theater (Acting, Playwriting, Technology, Production, Design, Directing, and Dramaturgy)	<b>Outcome #2</b> Students will develop and apply critical thinking and imaginative problem-solving skills within and across the disciplines of Theater .	<b>Outcome #3</b> Develop effective creative and analytical approaches to Theater through written and oral communication.	<b>Outcome #4</b> Demonstrate the skills to place their Theater experience in a global, cultural, ethical, and historical context.	<b>Outcome #5</b> Demonstrate the ability to work collaboratively and independently in diverse Theatrical environments and situations.
THTR 499 Advanced Theater Laboratory	R	R	R	R	R
THTR 381 Directing for the Proscenium	P	P	P	P	P
THTR 395 History of Theater I: The Greeks to Medieval Kabuki Theater	P	P	R	R	
THTR 396 History of Theater II: The Spanish Golden Age to Shaw	P	P	R	R	
THTR 397 History of Theater III: Twentieth Century American Theater	P	P	R	R	
THTR 480 Directing	R	R	R	R	R
THTR 482 Theater Theory	R	R	R	R	R

**Legend:** I Introduced P Practiced R Reinforced

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## Outcome #1

Courses and Activities Mapped to old BA/BS in Theater Outcome Set

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Outcome #1	Outcome #2	Outcome #3	Outcome #4	Outcome #5
Demonstrate skills in theatre technology (sets, lights, costumes, sound) theatre design and performance.	Critique ones own creative approach to, communication about, and contribution to or performance in a production.	Critique productions of established and new works of theater from the perspective of technology, design and performance.	Create original performance/production material based on theater and performance/theories or techniques.	Describe the major trends in the history of Western theater an their applicability to a current production.

<b>Theater 101</b>				
THTR 101 Introduction to Theater for Majors and Minors	<b>I</b>	<b>I</b>	<b>I</b>	<b>I</b>
THTR 275 Introduction to Design				
<b>theater 191</b>				
THTR191 Introduction to Play Analysis				

**Legend:** I Introduced P Practiced R Reinforced

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