

## Art Education Curriculum Map

Courses and Activities Mapped to BS in Art Education All Grade Outcome Set

<b>1: Knowledge and appreciation for periods and styles of art</b> A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.	<b>2: Communicating art's theoretical framework</b> An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.				<b>3: Technical expertise</b> A level of technical expertise in students' areas of expertise.				<b>4: Conceptual and critical thinking</b> The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.			
<b>1.1: Identify major styles, periods, and philosophies of art</b> Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].	<b>2.1: Apply integrative learning experiences</b> Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]	<b>2.2: Identify Child Psych Development</b> Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].	<b>2.3: Identify Social/Philosophical Foundations</b> Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].	<b>2.4: Effectively Describe the Goals of Art Ed.</b> Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].	<b>3.1: Demonstrate developed skills</b> Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].	<b>3.2: Develop and evaluate curricula</b> Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].	<b>3.3: Creates learning experiences</b> Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].	<b>3.4: Assessing student progress</b> Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].	<b>3.5: Demonstrate functional knowledge</b> Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].	<b>4.1: Appraisal of new developments/ideas</b> Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].	<b>4.2: Demonstrate process of artistic creation</b> Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].	

### Courses and Learning Activities

??? Core Department Core Curriculum	I					I	I	I	I	I		
ARTE 290 Introduction to Art Ed.		I	I	I	I						I	I

	<b>1: Knowledge and appreciation for periods and styles of art</b> A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.	<b>2: Communicating art's theoretical framework</b> An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.				<b>3: Technical expertise</b> A level of technical expertise in students' areas of expertise.					<b>4: Conceptual and critical thinking</b> The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.	
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ARTE 390 Visual Arts in Elementary Schools	P	I	I	I	I	P	P	P	P	P	P	P
ARTE 391 Secondary Art Education	P	I	I	I	I						P	P
ARTE 392 Elementary Art Education	P	I	I	I	I						P	P
ARTE 491 Visual Arts for Special Students		P	P	P	P							
ARTE 494 Current Problems in Art Education	R	P	P	P	P						R	R
ARTS 210 Required Art Education Studio Courses						I	I	I	I	I		

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ARTS 215 Fundamentals of Drawing II					I	I	I	I	I		
ARTS 230 Introduction to Painting					I	I	I	I	I		
ARTS 240 Introduction to Beginning Printmaking					I	I	I	I	I		
ARTS 245 Introduction to Sculpture					I	I	I	I	I		
ARTS 251 Introduction to Digital Art					I	I	I	I	I		
ARTH 371 Required Art Education Art History Courses	P										

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CIMT 200 Teaching I	I	I	I	I							
CIMT 400 Teaching III	R	R	R	R						P	I
CIMT 400L Teaching Practicum	R	R	R	R						P	P
CIMT 401 Student Teaching	R	R	R	R						R	R
CIMT 402 Teaching an Integrated Unit	R	R	R	R							
EPSY 202 Psychology of Childhood and Adolescence	I	I	I	I							

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EDUC 368 Reading in the Content Area											
EPSY 341 Educaiton in a Multicultural Society		<b>P</b>	<b>P</b>	<b>P</b>	<b>P</b>						

**Legend:** I Introduced P Practiced R Reinforced

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