

## BS in Music Conc Merchandising Curriculum Map

Courses and Activities Mapped to BS in Music Conc Merchandising

BS in Music Conc Merchandising Outcomes				
<p><b>1: Students will synthesize musical skills</b></p> <p>Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.</p>	<p><b>2: Understanding of the context and structure of music</b></p> <p>Students will synthesize an understanding of the context and structure of music through analysis, research and writing.</p>	<p><b>3: Creation and realization of music</b></p> <p>Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.</p>	<p><b>4: Integrate technology and musicianship</b></p> <p>Students will integrate technology and musicianship throughout their musical development.</p>	<p><b>5: Combine theoretical knowledge with workplace application</b></p> <p>Students will combine theoretical knowledge with practical workplace applications to develop into music industry professionals prepared to quickly assess the needs of a position and a company, then to be a positive, effective, creative and professional asset to the company and to the overall music industry.</p>

Courses and Learning Activities				
MUS 111 Music Theory I		P		
MUS 112 Music Theory II		R		
MUS 113 Music Skills I		P	P	
MUS 114 Music Skills II		R	R	
MUS 150 Introduction to Musical Traditions		P		
MUS 195 Secondary Piano I			P	
MUS 196 Secondary Piano II			R	
MUS 204				

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Technology for Musicians					
MUS 211 Music Theory III			R		
MUS 212 Music Theory IV		R			
MUS 213 Music Skills III		R	R		
MUS 214 Music Skills IV		R	R		
MUS 237 Introduction to World Music and Culture		P			
MUS 350 Music History I		R			
MUS 351 Music History II		R			
MUS 272 (A-G; I-U) - Individual Performance Study	P				
MUS 274 (A-G; I-U) - Individual Performance Study for Music Education Majors	P				
MUS 276					

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<p>(A-G; I-U) - Individual Performance Study for Music Performance Majors</p>	<p><b>P</b></p>				
<p>MUS 472 (A-G; I-U) - Individual Performance Study</p>	<p><b>P</b></p>				
<p>MUS 474 (A-G; I-U) - Individual Performance Study for Music Education Majors</p>	<p><b>R</b></p>				
<p>MUS 476 (A-G; I-U) - Individual Performance Study for Music Performance Majors</p>	<p><b>R</b></p>				
<p>MUS 499 Cooperative Professional Practice in Music</p>					

**Legend:** I Introduced    P Practiced    R Reinforced

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