

## MA in Art Curriculum Map

Courses and Activities Mapped to MA in Art Outcome Set

<p><b>1: Knowledge and appreciation for styles of art</b></p> <p>A thorough knowledge and appreciation for the periods and styles of art/design and the various and multifaceted social and cultural components that influenced them.</p>	<p><b>2: Understanding of the theoretical framework</b></p> <p>An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.</p>			<p><b>3: Advanced level of technical expertise</b></p> <p>An advanced level of technical expertise within the students' concentration.</p>	<p><b>4: Ability to think conceptually and critically</b></p> <p>The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.</p>			
<p><b>1.1: Studies concerned with visual media</b></p> <p>Studies concerned with visual media [NASAD H.XVI.A.4.b].</p>	<p><b>2.1: Understanding art and thinking independently</b></p> <p>A breadth of understanding in art and/or design and the ability to think independently [NASAD H.XVII.A.3]</p>	<p><b>2.2: Knowledge of bibliographic information resources</b></p> <p>A basic knowledge of bibliographic or information resources associated with work and analysis [NASAD H.XVI.A.3.f]</p>	<p><b>2.3: Abilities to integrate knowledge and skill</b></p> <p>Work fosters abilities to integrate knowledge and skill in art/design [NASAD H.XVI.A.4.c]</p>	<p><b>2.4: Significant body of work</b></p> <p>Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H.XVI.A.3.1]</p>	<p><b>3.1: Advanced capabilities with technologies</b></p> <p>Advanced capabilities with technologies for creation of works in field, as well as documentation and preservation [NASAD H.XVI.A.3.e]</p>	<p><b>4.1: Ability to think independently</b></p> <p>Displays ability to think independently, and to integrate and to synthesize information associated with practice in an area of specialization [NASAD H.XVI.A.3.b]</p>	<p><b>4.2: Significant body of work</b></p> <p>Demonstrates considerable depth of knowledge and achievement through a significant body of work [NASAD H.XVI.A.3.a]</p>	<p><b>4.3: Integrates knowledge and skills</b></p> <p>Integrates knowledge and skills in studio and academic studies and integrates with other fields related to individual's program of study [NASAD H.XVI.A.4.c]</p>

### Courses and Learning Activities

<b>1: Knowledge and appreciation for styles of art</b> A thorough knowledge and appreciation for the periods and styles of art/design and the various and multifaceted social and cultural components that influenced them.	<b>2: Understanding of the theoretical framework</b> An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.				<b>3: Advanced level of technical expertise</b> An advanced level of technical expertise within the students' concentration.	<b>4: Ability to think conceptually and critically</b> The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.			
<b>1.1: Studies concerned with visual media</b> Studies concerned with visual media [NASAD H.XVI.A.4.b].	<b>2.1: Understanding art and thinking independently</b> A breadth of understanding in art and/or design and the ability to think independently [NASAD H.XVII.A.3]	<b>2.2: Knowledge of bibliographic information resources</b> A basic knowledge of bibliographic or information resources associated with work and analysis [NASAD H.XVI.A.3.f]	<b>2.3: Abilities to integrate knowledge and skill</b> Work fosters abilities to integrate knowledge and skill in art/design [NASAD H.XVI.A.4.c]	<b>2.4: Significant body of work</b> Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H.XVI.A.3.1]	<b>3.1: Advanced capabilities with technologies</b> Advanced capabilities with technologies for creation of works in field, as well as documentation and preservation [NASAD H.XVI.A.3.e]	<b>4.1: Ability to think independently</b> Displays ability to think independently, and to integrate and to synthesize information associated with practice in an area of specialization [NASAD H.XVI.A.3.b]	<b>4.2: Significant body of work</b> Demonstrates considerable depth of knowledge and achievement through a significant body of work [NASAD H.XVI.A.3.a]	<b>4.3: Integrates knowledge and skills</b> Integrates knowledge and skills in studio and academic studies and integrates with other fields related to individual's program of study [NASAD H.XVI.A.4.c]	
Adv. Courses Advanced Studio Courses	P	P	P	P	P	P	P	P	
ARTP 609 Research Methods	P	P	P	P	P	P	P	P	
ARTP 696 Culminating Experience	P	P	P	P	P	P	P	P	
Grad Level Art Graduate Level Art History Courses	P	P	P	P	P	P	P	P	

**Legend:** I Introduced P Practiced R Reinforced

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