

## LLL MA Curriculum Map

Courses and Activities Mapped to M.A. in Lang. Lit. Ling--Ling/TESL/Spanish Program Outcomes

| 1. Communication<br>Oral and written communication skills relevant to one's program of study.                                     |  |  | 2. Critical Thinking<br>Demonstrates analytical and argumentative skills relevant to understanding the underlying natures of language and culture. .                             |   | 3. Cultural Awareness<br>Demonstrates an interest in and sensitivity to issues of diversity and multi-culturalism. |   | 4. Logical Argumentation<br>Demonstrates ability to synthesize knowledge and construct a logical argument. | 4. Resources<br>Demonstrates ability to use appropriate resources such as library, interlibrary loan and the electronic media in order to successfully complete course work requirements and produce significant research projects and/or thesis. |
|---|--|--|--|---|--|---|--|---|
| Converssation   | Oral Discourse Strategies  | Written Discourse Strategies   | Analysis   | Writing   | Evidence   | Demonstration   | Evidence   | Demonstrates Appropriate Resources  |
| Able to participate effectively in most formal and informal conversations on practical, social, professional and abstract topics. | Uses proficient discourse strategies and comprehensible grammar and pronunciation. | Uses appropriate discourse strategies and grammar in professional writing. | Can summarize and offer cogent critiques of published or oral scholarly presentations, including evaluation of the connectedness of data and evidence to the presented argument. | Writes from an argumentative stance (thesis), not merely descriptively. | Shows evidence of this interest in presentations and research projects.  | Demonstrates an interest in and sensitivity to issues of diversity and multi-culturalism. Shows evidence of this interest in presentations and research projects. | Shows evidence of interest in presentations and research projects.   |   |

| Courses and Learning Activities   |   |   |  |   |   |  |  |   |   |
|-----------------------------------|---|---|--|---|---|--|--|---|---|
| LLL 600<br>Current Issues in LLL  | R | R |  | R | R |  |  | R | R |
| LL 607<br>Research Methods in LLL | R | R |  | R | R |  |  | R | R |

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| LING 511<br>Diachronic Analysis of English                 | R  | R  |   | R   | R   |   |   | R   | R  |
| LING 513<br>Linguistic Diversity in the US                 | R  | R  |   | R   | R   | R   | R   | R   | R  |
| LING 514<br>Lexicology: Word Formation and Function        |  |  |   | R   | R   |   |   | R   | R  |
| LING 515<br>Topics in Sociolinguistics                     | R  | R  |   | R   | R   | R   | R   | R   | R  |
| LING 517<br>Language Differences and Linguistic Universals | R  | R  |   | R   | R   | R   | R   | R   | R  |

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| LING 520<br>Language Acquisition            | R  | R  |   | R   | R   | R   | R   | R   | R  |
| LING 601<br>English Syntax                  |  |  |   | R   | R   |   |   | R   |  |
| LING 621<br>Phonetics and Phonology         | R  | R  |   | R   | R   | R   | R   |   |  |
| LING 622<br>Historical Linguistics          | R  | R  |   | R   | R   |   |   | R   | R  |
| LING 792<br>Applied TESL                    | R  | R  |   | R   | R   | R   | R   |   | R  |
| SPAN 502<br>History of the Spanish Language |  |  |   | R   | R   | R   | R   | R   | R  |

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| SPAN 504<br>Spanish Phonetics                     | R  | R  |   | R   | R   | R   | R   |   |  |
| SPAN 505<br>Spanish Conversation and Civilization | R  | R  |   |   |   | R   | R   |   |  |
| SPAN 506<br>Contemporary Spanish Culture          | R  | R  |   |   |   | R   | R   |   |  |
| SPAN 508<br>Advanced Translation in Spanish       | R  | R  |   | R   | R   | R   | R   | R   | R  |
| SPAN 510<br>Hispanic Caribbean Literature         | R  | R  |   | R   | R   | R   | R   | R   | R  |

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| SPAN 515<br>Spanish American Culture         | R  | R  |   | R   | R   | R   | R   | R   | R  |
| SPAN 516<br>Spanish American Novel           | R  | R  |   | R   | R   | R   | R   | R   | R  |
| SPAN 518<br>Spanish American Poetry          | R  | R  |   | R   | R   | R   |   |   |  |
| SPAN 524<br>Spanish American Drama           | R  | R  |   | R   | R   | R   | R   | R   | R  |
| SPAN 527<br>The Spanish American Short Story | R  | R  |   | R   | R   | R   | R   |   | R  |
| SPAN 554<br>Golden Age Drama and Poetry      | R  | R  |   | R   | R   | R   | R   |   | R  |

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| SPAN 556<br>Don Quijote  | R  | R  |   | R   | R   | R   | R   |   | R  |
| SPAN 562<br>Instructional Problems in the Teaching of Spanish in Secondary Education |  |  |   | R   | R   |   |   |   | R  |
| SPAN 571<br>Spanish Romanticism  | R  | R  |   | R   | R   | R   | R   | R   | R  |
| SPAN 581<br>Spanish Prose and Poetry of the Twentieth Century                        | R  | R  |   | R   | R   | R   | R   | R   | R  |
| SPAN 586<br>Contemporary Spanish Novel   | R  | R  |   | R   | R   | R   | R   | R   | R  |

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| SPAN 587<br>Spanish Postwar Theater  | <b>R</b>   | <b>R</b>   |   | <b>R</b>  | <b>R</b>  | <b>R</b>  | <b>R</b>  |   | <b>R</b>   |
| SPAN 601<br>Advanced Spanish Grammar |  |  |   | <b>R</b>  | <b>R</b>  |   |   | <b>R</b>  |  |

**Legend:** **I** Introduced    **P** Practiced    **R** Reinforced

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