

MFA in Master Of Fine Arts Curriculum Map

Courses and Activities Mapped to MFA in Master Of Fine Arts Outcome Set

<p>1: Knowledge and appreciation for styles of art</p> <p>A thorough knowledge and appreciation for the periods and styles of art/design and the various and multifaceted social and cultural components that influenced them.</p>	<p>2: Understanding of the theoretical framework</p> <p>An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.</p>			<p>3: Advanced level of technical expertise</p> <p>An advanced level of technical expertise within the students' concentration.</p>	<p>4: Ability to think conceptually and critically</p> <p>The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.</p>			
<p>1.1: Studies concerned with visual media</p> <p>Studies concerned with visual media [NASAD H.XVI.A.4.b].</p>	<p>2.1: Understanding art and thinking independently</p> <p>A breadth of understanding in art and/or design and the ability to think independently [NASAD H.XVII.A.3]</p>	<p>2.2: Knowledge of bibliographic information resources</p> <p>A basic knowledge of bibliographic or information resources associated with work and analysis [NASAD H.XVI.A.3.f]</p>	<p>2.3: Abilities to integrate knowledge and skill</p> <p>Work fosters abilities to integrate knowledge and skill in art/design [NASAD H.XVI.A.4.c]</p>	<p>2.4: Significant body of work</p> <p>Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H.XVI.A.3.1]</p>	<p>3.1: Advanced capabilities with technologies</p> <p>Advanced capabilities with technologies for creation of works in field, as well as documentation and preservation [NASAD H.XVI.A.3.e]</p>	<p>4.1: Ability to think independently</p> <p>Displays ability to think independently, and to integrate and to synthesize information associated with practice in an area of specialization [NASAD H.XVI.A.3.b]</p>	<p>4.2: Significant body of work</p> <p>Demonstrates considerable depth of knowledge and achievement through a significant body of work [NASAD H.XVI.A.3.a]</p>	<p>4.3: Integrates knowledge and skills</p> <p>Integrates knowledge and skills in studio and academic studies and integrates with other fields related to individual's program of study [NASAD H.XVI.A.4.c]</p>

Courses and Learning Activities

1: Knowledge and appreciation for styles of art A thorough knowledge and appreciation for the periods and styles of art/design and the various and multifaceted social and cultural components that influenced them.	2: Understanding of the theoretical framework An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.				3: Advanced level of technical expertise An advanced level of technical expertise within the students' concentration.	4: Ability to think conceptually and critically The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.			
1.1: Studies concerned with visual media Studies concerned with visual media [NASAD H.XVI.A.4.b].	2.1: Understanding art and thinking independently A breadth of understanding in art and/or design and the ability to think independently [NASAD H.XVII.A.3]	2.2: Knowledge of bibliographic information resources A basic knowledge of bibliographic or information resources associated with work and analysis [NASAD H.XVI.A.3.f]	2.3: Abilities to integrate knowledge and skill Work fosters abilities to integrate knowledge and skill in art/design [NASAD H.XVI.A.4.c]	2.4: Significant body of work Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]	3.1: Advanced capabilities with technologies Advanced capabilities with technologies for creation of works in field, as well as documentation and preservation [NASAD H. XVI.A.3.e]	4.1: Ability to think independently Displays ability to think independently, and to integrate and to synthesize information associated with practice in an area of specialization [NASAD H.XVI.A.3.b]	4.2: Significant body of work Demonstrates considerable depth of knowledge and achievement through a significant body of work [NASAD H.XVI.A.3.a]	4.3: Integrates knowledge and skills Integrates knowledge and skills in studio and academic studies and integrates with other fields related to individual's program of study [NASAD H.XVI.A.4.c]	
Adv. Courses Advanced Studio Courses	P	P	P	P	P	P	P	P	
ARTP 609 Research Methods	P	P	P	P	P	P	P	P	
ARTP 696 Culminating Experience	P	P	P	P	P	P	P	P	
Grad Level Art Graduate Level Art History Courses	P	P	P	P	P	P	P	P	

Legend: I Introduced P Practiced R Reinforced

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