

Master of Music with Conducting Concentration

Courses and Activities Mapped to MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration			
<p>1. Demonstrate advanced music skills</p> <p>Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.</p>	<p>2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles</p> <p>Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.</p>	<p>3. Demonstrate an understanding of research methods</p> <p>Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.</p>	<p>4. Demonstrate the performance qualities of an entry-level professional performer</p> <p>Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional performer.</p>

Courses and Learning Activities			
MUS 539 .		R	
MUS 543 .		R	
MUS 545 Analytical Techniques of Tonal Music		R	
MUS 546 Contemporary Styles and Techniques		R	
MUS 549 Pedagogy of Theory		R	
MUS 609 Research in Music			R
MUS 676 Individual Performance Study	R		
MUS 679 Recital			R
Ensemble .	R		

Legend: I Introduced P Practiced R Reinforced

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Master of Music with Music Education Concentration

Courses and Activities Mapped to MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration			
<p>1. Demonstrate advanced music skills</p> <p>Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.</p>	<p>2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles</p> <p>Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.</p>	<p>3. Demonstrate an understanding of research methods</p> <p>Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.</p>	<p>4. Demonstrate the performance qualities of an entry-level professional performer</p> <p>Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional performer.</p>

Courses and Learning Activities			
MUS 539 Advanced Topics in Music History		R	
MUS 543 Counterpoint		R	
MUS 545 Analytical Techniques of Tonal Music		R	
MUS 546 Contemporary Styles and Techniques		R	
MUS 549 Pedagogy of Theory		R	
MUS 604 History and Philosophy of Music Education			R
MUS 609 Research in Music			R
MUS 625 Music Teaching and Learning			R

Master of Music with Music Performance Concentration

<p>1. Demonstrate advanced music skills</p> <p>Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.</p>	<p>2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles</p> <p>Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.</p>	<p>3. Demonstrate an understanding of research methods</p> <p>Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.</p>	<p>4. Demonstrate the performance qualities of an entry-level professional performer</p> <p>Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional performer.</p>
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MUS 676 Individual Performance Study	R			
MUS 697 Music Education Practicum				R
MUS 699 Master's Thesis				R
Ensemble	R			

Legend: I Introduced P Practiced R Reinforced

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Master of Music with Music Performance Concentration

Courses and Activities Mapped to MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration			
1. Demonstrate advanced music skills	2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles	3. Demonstrate an understanding of research methods	4. Demonstrate the performance qualities of an entry-level professional performer
Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.	Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.	Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.	Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional performer.


Courses and Learning Activities

MUS 539 Advanced Topics in Music History		R		
MUS 543 Counterpoint		R		
MUS 545 Analytical Techniques of Tonal Music		R		
MUS 546 Contemporary Styles and Techniques		R		
MUS 549 Pedagogy of Theory		R		
MUS 609 Research in Music			R	
MUS 676 Individual Performance Study	R			R
Ensemble				

Legend: I Introduced P Practiced R Reinforced

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