

Student Learning Outcomes Library

Office of Assessment & Accreditation

Indiana State University

BFA Fine Arts

Spring 2020

Top of Form

Bottom of Form

2-Dimensional Art Outcome Set

Outcome	Related Foundational Studies or Graduate Goal
Appreciation for the Periods and Styles of Art—A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.	
1.1 Major styles, periods, and philosophies of art: Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].	
Theoretical Framework Underpinning of 2-D Art—An understanding of the theoretical framework that is the underpinning of 2-Dimensional Art and the capacity to communicate it.	
2.1 Elements and vocabulary of art/design: Understands the common elements and vocabulary of art/design and of the interaction of these elements, and be able to employ this knowledge in analysis [NASAD H.VIII.B.2b]	
2.2 Historical achievements, major issues: Gains familiarity with the historical achievements, current major issues, processes and directions in art [NASAD H.VIII.B.1a.(3)]	
2.3 Similarities, differences, and relationships: Demonstrates understanding of the similarities, differences, and relationships among the various 2D media and processes.	

Advanced Technical Expertise in Concentration(s)--An advanced level of technical expertise within the students' concentration.	
3.1 Conceives, designs, and creates works: Conceives, designs, and creates works in the chosen concentration [NASAD H.IX.h.3c]	
3.2 Utilizes technologies and equipment: Utilizes technologies and equipment applicable to two--dimensional art [NASAD H.VIII.B.3]	
Ability to think Conceptually and Critically—The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.	
4.1 Knowledge of various aesthetic issues: Displays knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development, and completion of works of art [NASAD H.IX.H.3d]	
4.2 Works on a variety of 2-D art problems: Works independently on a variety of two-dimensional art problems by combining, as appropriate to the issue, their capabilities in studio, analysis, history, and technology. [NASAD H.VIII.B4]	
4.3 Analyzes works of two--dimensional art: Analyzes works of two--dimensional art perceptively and evaluates them critically [NASAD H.VIII.B.2a]	Foundational Studies 2: Critically evaluate the ideas of others.

3-Dimensional Art Outcome Set

Outcome	Related Foundational Studies or Graduate Goal
Knowledge of the Periods and Styles of Art—A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.	
1.1 Identifies the major styles, periods, and philosophies: Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.VIII.B.2a].	
Understanding of the theoretical framework of 3-D art—An understanding of the theoretical framework that is the underpinning of 3--Dimensional Art and the capacity to communicate it.	
2.1 Understands the common elements and vocabulary of art: Understands the common elements and vocabulary of art/design and of the interaction of these elements, and be able to employ this knowledge in analysis [NASAD H.VIII.B.2b]	
2.2 Gains familiarity with history, directions in 3D art: Gains familiarity with the historical achievements, current major issues, processes and directions in 3D art [NASAD H.VIII.B.1a.(3)]	
2.3 Understanding of relationships among various 3D media: Demonstrates understanding of the similarities, differences, and relationships among the various 3D media and processes [NASAD H.IX.R.3e/H.IX.A.3f]	
Advanced level of technical expertise—An advanced level of technical expertise within the students' concentration.	
3.1 Conceives, designs, and creates works: Conceives, designs, and creates works in the chosen concentration [NASAD H.VIII.C.2]	
3.2 Utilizes technologies and equipment: Utilizes technologies and equipment applicable to three--dimensional art [NASAD H.IX.R.3d/H.IX.A3b]	
Ability to think conceptually and critically—The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.	
4.1 Displays knowledge of various aesthetic issues: Displays knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development, and completion of works of art [NASAD H.IX.R.3a/H.IX.A.3a]	
4.2 Works independently on a variety of 3D art: Works independently on a variety of three--dimensional art problems by	

combining, as appropriate to the issue, their capabilities in studio, analysis, history, and technology [NASAD H.VIII.D1]	
4.3 Analyzes works of three--dimensional art: Analyzes works of three--dimensional art perceptively and evaluates them critically [NASAD H.VIII.B.2a]	Foundational Studies 2: Critically evaluate the ideas of others.

Graphic Design Outcome Set

Outcome	Related Foundational Studies or Graduate Goal
<p>Knowledge and appreciation for styles of art A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.</p>	
<p>1.1 Knowledge of art/design history, theory, and criticism Displays knowledge of art/design history, theory, and criticism from a variety of perspectives, including those of art history, linguistics, communication and information theory, technology, and the social and cultural use of design objects (NASAD H.IX.J.3e)</p>	
<p>Understanding of the theoretical framework An understanding of the theoretical framework that is the underpinning of 2--Dimensional Art and the capacity to communicate it.</p>	
<p>2.1 Demonstrates principles of visual organization Demonstrates an understanding of principles of visual organization and composition. and develops solutions in response to communication problems (NASAD H.IX.J.3.c)</p>	
<p>2.2 Understands the common elements/vocabulary of art Demonstrates the interaction between common elements and vocabulary of art and design in an analysis. (NASAD H.VIII.B.2b)</p>	
<p>2.3 Demonstrates understanding/choices of areas of interest Demonstrates understanding/choices of areas of individual interest related to the concentration. (NASAD H.VIII.D.4)</p>	
<p>Advanced level of technical expertise An advanced level of technical expertise within the students' concentration.</p>	
<p>3.1 Acquires working knowledge of technologies Acquires working knowledge of technologies and equipment applicable to their concentration (NASAD H.VIII.B.3)</p>	
<p>3.2 Understands use of tools and technology Demonstrates appropriate use of tools and technology in the creation, reproduction and distribution of visual messages (NASAD H.IX.J.3d)</p>	
<p>Ability to think conceptually and critically The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.</p>	
<p>4.1 Develops ability to solve problems</p>	

<p>Develops ability to solve communication problems, including skills of problem identification, research and information gathering, analysis, process and evaluation of outcomes (NASAD H.IX.J.3a)</p>	
<p>4.2 Ability to communicate factors which shape design Displays ability to communicate the factors which shape design decisions (NASAD H.IX.J.3b)</p>	<p>Foundational Studies 10: Express themselves effectively, professionally, and persuasively both orally and in writing.</p>
<p>4.3 Analyzes works of design and evaluates them Analyzes works of design perceptively and evaluates them critically (H.VIII.B.2a)</p>	<p>Foundational Studies 2: Critically evaluate the ideas of others.</p>
<p>4.4 Work that demonstrates perceptual acuity Presents work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level (NASAD H.VIII.Ba.2)</p>	