

# Student Learning Outcomes Library

Office of Assessment & Accreditation

Indiana State University

BA/BS Art

Spring 2020

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## 2-Dimensional Art Outcome Set

Outcome	Related Foundational Studies or Graduate Goal
Appreciation for the Periods and Styles of Art—A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them	
1.1 Major styles, periods, and philosophies of art: Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].	
Theoretical Framework Underpinning of 2-D Art—An understanding of the theoretical framework that is the underpinning of 2-dimensional art and the capacity to communicate it.	
2.1 Elements and vocabulary of art/design: Understands the common elements and vocabulary of art/design and of the interaction of these elements and be able to employ this knowledge in analysis [NASAD H.VIII.B.2b]	
2.2 Historical achievements, major issues, processes: Gains familiarity with the historical achievements, current major issues, processes and directions in art [NASAD H.VIII.B.1a.(3)]	
2.3 Similarities, differences, and relationships: Demonstrates understanding of the similarities, differences, and relationships among the various 2D media and processes.	

Technical Expertise in Students' Concentration(s)--A level of technical expertise in students' concentration(s)	
3.1 Conceives, designs, and creates works: Conceives, designs, and creates works in the chosen concentration [NASAD H.IX.h.3c]	
3.2 Utilizes technologies and equipment: Utilizes technologies and equipment applicable to two--dimensional art [NASAD H.VIII.B.3]	
Ability to Think Conceptually and Critically—The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally	
4.1 Knowledge of various aesthetic issues, processes Displays knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development, and completion of works of art [NASAD H.IX.H.3d]	
4.2 Works independently on 2-D art problems Works independently on a variety of two--dimensional art problems by combining, as appropriate to the issue, their capabilities in studio, analysis, history, and technology [NASAD H.VIII.B4]	
4.3 Analyzes works of two--dimensional art Analyzes works of two--dimensional art perceptively and evaluates them critically [NASAD H.VIII.B.2a]	Foundational Studies 2: Critically evaluate the ideas of others

### 3-Dimensional Art Outcome Set

Outcome	Related Foundational Studies or Graduate Goal
Thorough Knowledge of the Periods and Styles of Art—A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.	
1.1 Identifies the major styles Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.VII.B.2a].	
Understanding of the Theoretical Framework—An understanding of the theoretical framework that is the underpinning of 3-dimensional art and the capacity to communicate it.	
2.1 Understands the common elements and vocabulary of art: Understands the common elements and vocabulary of art/design and of the interaction of these elements and be able to employ this knowledge in analysis [NASAD H.VIII.B.2b]	
2.2 Gains familiarity with processes and directions in art: Gains familiarity with the historical achievements, current major issues, processes and directions in art [NASAD H.VIII.B.1a.(3)]	
2.3 Demonstrates understanding of 3D media and processes: Demonstrates understanding of the similarities, differences, and relationships among the various 3D media and processes.	
Technical Expertise--A level of technical expertise in students' concentration(s).	
3.1 Conceives, designs, and creates works: Conceives, designs, and creates works in the chosen concentration [NASAD H.IX.h.3c]	
3.2 Utilizes technologies and equipment: Utilizes technologies and equipment applicable to three--dimensional art [NASAD H.VIII.B.3]	
Ability to Think Conceptually and Critically—The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.	
4.1 Displays knowledge of various aesthetic issues Displays knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development, and completion of works of art [NASAD H.IX.H.3d]	

<p>4.2 Works independently Works independently on a variety of three--dimensional art problems by combining, as appropriate to the issue, their capabilities in studio, analysis, history, and technology [NASAD H.VIII.B4]</p>	
<p>4.3 Analyzes works of three--dimensional art Analyzes works of three--dimensional art perceptively and evaluates them critically [NASAD H.VIII.B.2a]</p>	<p>Foundational Studies 2: Critically evaluate the ideas of others</p>

### Art History Outcome Set

Outcome	Related Foundational Studies or Graduate Goal
Knowledge and Appreciation of Art History—Students will develop a thorough knowledge and appreciation for the periods and styles in art history and the context within which works of art are made	
1.1 Identify monuments and artists: Identifies key monuments and principle artists of major stylistic periods.	
1.2 Analyze works of art: Analyzes works of art using formal analysis and theoretical and critical perspectives.	Foundational Studies 2: Critically evaluate the ideas of others.
Understanding of the Theoretical Framework—Students will develop an understanding of the theoretical framework that is the underpinning of art history and the capacity to communicate it.	
2.1 Demonstrates knowledge of tools and techniques: Demonstrates knowledge of the tools and techniques of art historical scholarship.	
Develop a Level of Technical Expertise—Students will develop a level of technical expertise in art history	
3.1 Analyzes works of art from different perspectives Analyzes works of art from formal, theoretical and critical perspectives and write persuasively about an art historical problem.	Foundational Studies 10: Express themselves effectively, professionally, and persuasively both orally and in writing.
3.2 Ability to develop and write a scholarly research paper Demonstrates the ability to develop and write a scholarly research paper that is written effectively and persuasively with appropriate bibliography and documentation.	Foundational Studies 10: Express themselves effectively, professionally, and persuasively both orally and in writing.
Demonstrate Ability to Think Conceptually and Critically— Students will demonstrate the ability to think conceptually and critically, and to demonstrate these both visually and verbally.	
4.1 Persuasively writing research analyzation Analyzes research of art historical writing pertinent to the topic and is persuasively written.	Foundational Studies: 10. Express themselves effectively, professionally, and

	persuasively both orally and in writing.
4.2 Recognizes and discusses key works of art Recognizes and discusses key works of art from different periods of art history.	
4.3 Demonstrates the ability to present publicly Demonstrates the ability to present publicly in a professional manner.	Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.

### Graphic Design Outcome Set

Outcome	Related Foundational Studies or Graduate Goal
Knowledge and Appreciation for the Periods and Styles of Art—A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.	
1.1 Knowledge of art/design history, theory, and criticism: Displays knowledge of art/design history, theory, and criticism from a variety of perspectives, including those of art history, linguistics, communication and information theory, technology, and the social and cultural use of design objects (NASAD H.IX.J.3e)	
Understanding of the Theoretical Framework—An understanding of the theoretical framework that is the underpinning of 2-Dimensional Art and the capacity to communicate it	
2.1 Understands principles of visual organization: Demonstrates an understanding of principles of visual organization and composition and develops solutions in response to communication problems (NASAD H.IX.J.3.c)	
2.2 Understands the common elements/vocabulary of art: Demonstrates the interaction between common elements and vocabulary of art and design in an analysis. (NASAD H.VIII.B.2b)	
2.3 Demonstrates understanding of individual interest: Demonstrates understanding/choices of areas of individual interest related to the concentration. (NASAD H.VIII.D.4)	
Advanced Level of Technical Expertise—An advanced level of technical expertise within the students' concentration	
3.1 Acquires working knowledge of technologies/equipment: Acquires working knowledge of technologies and equipment applicable to their concentration (NASAD H.VIII.B.3)	
3.2 Demonstrates use of tools and technology: Demonstrates appropriate use of tools and technology in the creation, reproduction and distribution of visual messages (NASAD H.IX.J.3d)	
Ability to Think Conceptually and Critically	

<p>4.1 Develops ability to solve communication problems:          Develops ability to solve communication problems, including skills of problem identification, research and information gathering, analysis, process and evaluation of outcomes (NASAD H.IX.J.3a)</p>	<p>Foundational Studies 2:          Critically evaluate the ideas of others.</p>
<p>4.2 Communicate the factors which shape design decisions:          Displays ability to communicate the factors which shape design decisions (NASAD H.IX.J.3b)</p>	<p>Foundational Studies: 10.          Express themselves effectively, professionally, and persuasively both orally and in writing.</p>
<p>4.3 Analyzes works of design perceptively: Analyzes works of design perceptively and evaluates them critically (H.VIII.B.2a)</p>	<p>Foundational Studies 2:          Critically evaluate the ideas of others.</p>
<p>4.4 Work that demonstrates perceptual acuity:          Presents work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level (NASAD H.VIII.Ba.2)</p>	