

Standing Requirements

## Outcomes Library

### BA in Language Studies Outcome Set

#### 1. Use the tools of critical analysis

Use the tools of critical analysis, whether linguistic, cultural, or literary.

Outcome	Mapping
Outcome 1.A Tools of Analysis: Linguistic Linguistic: Identify elements, categories, and relations in selected or naturally occurring sets of linguistic evidence	<b>Foundational Studies:</b> 2. Critically evaluate the ideas of others.
Outcome 1.B Tools of Analysis: Literary Literary: Identify genre, literary devices, movement and period	<b>Foundational Studies:</b> 2. Critically evaluate the ideas of others.
Outcome 1.C : Tools of Analysis: Cultural Cultural: Identify social structures, cultural practices and products in their historical context	<b>Foundational Studies:</b> 2. Critically evaluate the ideas of others.

#### 2. Demonstrate knowledge of how languages operate

No Mapping

Identify and analyze differences between languages

No Mapping

Make generalizations about language based on recognition of its systematic nature

No Mapping

Recognize that languages vary over time, space, and social groups

#### 3. Communicate in one or more languages

**Foundational Studies:** 10. Express themselves effectively, professionally, and persuasively both orally and in writing.

Communicate appropriately in accordance with one's highest level of course work.

#### 4. Extrapolate how to acquire a subsequent language

No Mapping

Recognize and assess one's own individual language learning strategies.

No Mapping

Predict one's own language learning difficulties and construct strategies to overcome them.

#### 5. Cultural Information

Locate, organize, evaluate, and meaningfully apply information about culture(s).

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<b>Outcome</b>	<b>Mapping</b>
5.A Cultural Information Demonstrate understanding of the constructed nature of culture.	No Mapping
5.B Cultural Information Reflectively compare cultures and civilizations, reflect on cultural differences, values and beliefs.	No Mapping
5.C Cultural Informtion Analyze literary and cultural texts in relations to perspectives of the target culture(s).	No Mapping

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