BA in Language Studies Outcome Set

1. Use the tools of critical analysis
   Use the tools of critical analysis, whether linguistic, cultural, or literary.

   **Outcome** | **Mapping**
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   Linguistic: Identify elements, categories, and relations in selected or naturally occurring sets of linguistic evidence
   Literary: Identify genre, literary devices, movement and period
   Cultural: Identify social structures, cultural practices and products in their historical context

2. Demonstrate knowledge of how languages operate

   **Outcome** | **Mapping**
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   Outcome 2.A Language Operation | No Mapping
   Identify and analyze differences between languages
   Outcome 2.B Language Operation | No Mapping
   Make generalizations about language based on recognition of its systematic nature
   Outcome 2.C Language Operation | No Mapping
   Recognize that languages vary over time, space, and social groups

3. Communicate in one or more languages

   **Outcome** | **Mapping**
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   3.a Communication | Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.
   Communicate appropriately in accordance with one's highest level of course work.

4. Extrapolate how to acquire a subsequent language

   **Outcome** | **Mapping**
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   4.A Subsequent Language | No Mapping
   Recognize and assess one's own individual language learning strategies.
   4.B Subsequent Language | No Mapping
   Predict one's own language learning difficulties and construct strategies to overcome them.

5. Cultural Information

   **Outcome** | **Mapping**
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   Cultural Information |
   Locate, organize, evaluate, and meaningfully apply information about culture(s).
<table>
<thead>
<tr>
<th>Outcome</th>
<th>Mapping</th>
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<tbody>
<tr>
<td><strong>5.A Cultural Information</strong></td>
<td>No Mapping</td>
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<tr>
<td>Demonstrate understanding of the constructed nature of culture.</td>
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<tr>
<td><strong>5.B Cultural Information</strong></td>
<td>No Mapping</td>
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<tr>
<td>Reflectively compare cultures and civilizations, reflect on cultural differences, values and beliefs.</td>
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<tr>
<td><strong>5.C Cultural Information</strong></td>
<td>No Mapping</td>
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<td>Analyze literary and cultural texts in relations to perspectives of the target culture(s).</td>
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