

Student Learning Outcomes Library

Office of Assessment & Accreditation

Indiana State University

BA Language Studies

Spring 2020

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Outcome	Related Foundational Studies or Graduate Goal
Use the Tools of Critical Analysis—Use the tools of critical analysis, whether linguistic, cultural, or literary	
1.1 Linguistic tool: Identify elements, categories, and relations in selected or naturally occurring sets of linguistic evidence	Foundational Studies 2: Critically evaluate the ideas of others.
1.2 Literary tool: Identify genre, literary devices, movement and period	Foundational Studies 2: Critically evaluate the ideas of others.
1.3 Cultural tool: Identify social structures, cultural practices and products in their historical context	Foundational Studies 2: Critically evaluate the ideas of others.
Demonstrate Knowledge of How Languages Operate	
2.1 Language Operation: Identify and analyze differences between languages	
2.2 Language Operation: Make generalizations about language based on recognition of its systematic nature	
2.3 Language Operation: Recognize that languages vary over time, space, and social groups	
Communicate in One or More Languages	
3.1 Communication: Communicate appropriately in accordance with one's highest level of course work	Foundational Studies 10: Express themselves

	effectively, professionally, and persuasively both orally and in writing.
Extrapolate how to Acquire a Subsequent Language	
4.1 Subsequent Language: Recognize and assess one's own individual language learning strategies	
4.2 Subsequent Language: Predict one's own language learning difficulties and construct strategies to overcome them	
Cultural Information—Locate, organize, evaluate, and meaningfully apply information about culture(s)	
5.1 Cultural Information: Demonstrate understanding of the constructed nature of culture	
5.2 Cultural Information: Reflectively compare cultures and civilizations, reflect on cultural differences, values and beliefs	
5.3 Cultural Information: Analyze literary and cultural texts in relation to perspectives of the target culture(s)	