

Standing Requirements

Outcomes Library

MA in Art Outcome Set

1: Knowledge and appreciation for styles of art

A thorough knowledge and appreciation for the periods and styles of art/design and the various and multifaceted social and cultural components that influenced them.

Outcome	Mapping
1.1: Studies concerned with visual media Studies concerned with visual media [NASAD H.XVI.A.4.b].	No Mapping

2: Understanding of the theoretical framework

An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

Outcome	Mapping
2.1: Understanding art and thinking independently A breadth of understanding in art and/or design and the ability to think independently [NASAD H.XVII.A.3]	No Mapping
2.2: Knowledge of bibliographic information resources A basic knowledge of bibliographic or information resources associated with work and analysis [NASAD H.XVI.A.3.f]	No Mapping
2.3: Abilities to integrate knowledge and skill Work fosters abilities to integrate knowledge and skill in art/design [NASAD H.XVI.A.4.c]	No Mapping
2.4: Significant body of work Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]	No Mapping

3: Advanced level of technical expertise

An advanced level of technical expertise within the students' concentration.

Outcome	Mapping
3.1: Advanced capabilities with technologies Advanced capabilities with technologies for creation of works in field, as well as documentation and preservation [NASAD H. XVI.A.3.e]	No Mapping

4: Ability to think conceptually and critically

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

Outcome	Mapping
4.1: Ability to think independently Displays ability to think independently, and to integrate and to synthesize information associated with practice in an area of specialization [NASAD H.XVI.A.3.b]	No Mapping
4.2: Significant body of work Demonstrates considerable depth of knowledge and achievement through a significant body of work [NASAD H.XVI.A.3.a]	No Mapping

4.3: Integrates knowledge and skills

No Mapping

Integrates knowledge and skills in studio and academic studies and integrates with other fields related to individual's program of study
[NASAD H.XVI.A.4.c]

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