

Standing Requirements

Outcomes Library

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

Outcome	Mapping
1. Demonstrate advanced music skills Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.	No Mapping
2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.	No Mapping
3. Demonstrate an understanding of research methods Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.	No Mapping
4. Demonstrate the performance qualities of an entry-level professional conductor Master's students with a concentration in conducting will present a graduate conducting recital that demonstrates the performance qualities of an entry-level professional conductor.	No Mapping

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

Master's students with a concentration in education will demonstrate through research and writing an understanding of effective pedagogical techniques developmentally appropriate for all age levels and an understanding of philosophical perspectives in education.

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

Outcome	Mapping
1. Demonstrate advanced music skills Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.	No Mapping
2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.	No Mapping
3. Demonstrate an understanding of research methods Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.	No Mapping
4. Demonstrate the performance qualities of an entry-level professional performer Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional performer.	No Mapping

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