## Proficiency in Written and Oral Communications

1.1 Communication: Students will develop effective approaches to theater through written and oral communications.

   Related Foundational Studies or Graduate Goal: Foundational Studies 10: Express themselves effectively, professionally, and persuasively both orally and in writing.

## Critical Thinking and Creative Problem-Solving

2.1 Critical thinking and problem-solving: Students will develop and apply critical thinking and imaginative problem-solving skills.

   Related Foundational Studies or Graduate Goal: Foundational Studies 2: Critically evaluate the ideas of others.

2.2 Collaborative problem solving: Students will demonstrate the ability to work collaboratively and independently to solve problems in production situations.

## Apply Knowledge and Practical Abilities

3.1 Knowledge application: Students will demonstrate knowledge and skills in a given discipline of theater (i.e., Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

3.2 Leadership skills: Students will demonstrate leadership skills which include upholding standards and taking initiative.
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<tr>
<th>Intellectual and Cultural Contexts</th>
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<td><strong>4.1 Contextual understanding:</strong> Students will demonstrate an understanding of theater within the grand narrative (i.e., global, historical, cultural, ethical, political, psychological, and economical contexts).</td>
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<td><strong>4.2 Engaged participation:</strong> Students will demonstrate the ability to analyze and respond critically to the production elements of a produced play.</td>
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