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## 2010-2011 Assessment Cycle

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General Information (Program Outcomes Assessment)
Standing Requirements

Mission Statement

The mission of the School of Music at Indiana State University is to prepare students for careers and continued study in music education, music business, performance, and music as a liberal art. Recognized for its long history of training music educators and members of the music business community, the school offers a range of undergraduate and graduate degrees in a personalized environment. We provide experiential learning opportunities, develop life-long learning skills, and foster cultural engagement and international exchange. The school promotes awareness and appreciation of the musical arts through courses for all university students and serves as a cultural resource for the university, local community, and the state through outreach, special events, and public performances.

Outcomes Library

BA/BS in Music Outcome Set

<table>
<thead>
<tr>
<th>Music Outcomes</th>
<th>Mapping</th>
</tr>
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<tbody>
<tr>
<td>1: Students will synthesize musical skills</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Students will synthesize musical skills through preparation,</td>
<td></td>
</tr>
<tr>
<td>performance, and informed interpretation as a soloist on their principal</td>
<td></td>
</tr>
<tr>
<td>instrument.</td>
<td></td>
</tr>
<tr>
<td>Students will synthesize an understanding of the context and structure</td>
<td>Express themselves effectively,</td>
</tr>
<tr>
<td>of music through analysis, research, and writing.</td>
<td>professionally, and persuasively</td>
</tr>
<tr>
<td></td>
<td>both orally and in writing.</td>
</tr>
<tr>
<td>3. Musical concepts and structures</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Students will synthesize an understanding of musical concepts and structures</td>
<td></td>
</tr>
<tr>
<td>of music through the creation and realization of music.</td>
<td></td>
</tr>
<tr>
<td>4. Students will integrate technology and musicianship</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Students will integrate technology and musicianship throughout</td>
<td></td>
</tr>
<tr>
<td>their musical development.</td>
<td></td>
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Curriculum Map

Active Curriculum Maps

- BA/BS in Music Curriculum Map (See appendix)
- Alignment Set: BA/BS in Music Outcome Set
- Created: 07/13/2012 12:26:05 pm CST
- Last Modified: 02/03/2015 9:17:40 am CST
Communication of Outcomes

All Assessment plans will be posted on the School of Music Website. The plan will be posted directly next to the 8-semester degree plan for each curriculum.
Archive (This area is to be used for archiving pre-TaskStream assessment data and for current documents.)
2010-2011 Assessment Cycle

❖ Action Plan

❖ Status Report
Assessment Plan

Outcomes and Measures

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

Measure: Final Analysis project/Final research paper
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2012 and every three years thereafter for MUS 351 paper; Spring 2013 and every three years thereafter for MUS 212 Analysis project

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

Measure: Final Analysis project/Final research paper
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2012 and every three years thereafter for MUS 351 paper; Spring 2013 and every three years thereafter for MUS 212 Analysis project

Responsible Individual(s): Academic Division Coordinator

Findings for Final Analysis project/Final research paper

Summary of Findings: 25 music majors (BM, BME, BA/BS) completed the final research paper for MUS 351 in Spring, 2012. One (4%) person in the class did not submit a final paper. Of those 26, eight (31% of the class) wrote papers that exceeded expectations (scores of 90% and higher), fourteen (54%) that met expectations (scores of 70-89.9%) and three (12%) that didn't meet expectations (anything 69.9% and lower).

The success rate (meets or exceeds expectations) was 85%. This sets a high bar for improvement in the future.

Results: Target Achievement: Met

Recommendations: Since the result is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test. If we were able to do this,
we would have the ability to compare our students’ performance in comparison to national results. This could tell us if our 86% success rate is good.

**Reflections/Notes:** Our substantiating evidence includes, on file, anonymous exemplars of each level and the rubric by which the papers were scored.

In a meeting of the full-time faculty of the academic division, we discussed that the 85% figure was fairly high and we did not want to set the original bar that high. We discussed the possibility of considering the Music Major Field Test as a way to see how we fared in a nationally-normed test. Because the 85% figure was high, we agreed that no changes in the course were warranted.

**These Findings are associated with the following Actions:**

**Consider adding Major Field Test**

(Action Plan; 2011-2012 Assessment Cycle)

---

**Overall Recommendations**

*No text specified*

**Overall Reflection**

*No text specified*

---

**Action Plan**

**Actions**

**BA/BS in Music Outcome Set**

**Music Outcomes**

**2. Context and structure of music**

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

**Action:** Consider adding Major Field Test

This Action is associated with the following Findings

**Findings for Final Analysis project/Final research paper**

(Assessment Plan and Assessment Findings; 2011-2012 Assessment Cycle)

**Summary of Findings:** 25 music majors (BM, BME, BA/BS) completed the final research paper for MUS 351 in Spring, 2012. One (4%) person in the class did not submit a final paper. Of those 26, eight (31% of the class) wrote papers that exceeded expectations (scores of 90% and higher), fourteen (54%) that met expectations (scores of 70-89.9%) and three (12%) that didn't meet expectations (anything 69.9% and lower).

The success rate (meets or exceeds expectations) was 85%. This sets a high bar for improvement in the future.

**Action Details:** Since the result of the Spring 2012 assessment is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test.

**Implementation Plan (timeline):**

**Key/Responsible Personnel:** SOM Director and assessment committee

**Measures:**

**Resource Allocations:** none

**Priority:** Medium
### Status Report

#### Action Statuses

**BA/BS in Music Outcome Set**

**Music Outcomes**

**2. Context and structure of music**

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

**Action: Consider adding Major Field Test**

**Action Details:** Since the result of the Spring 2012 assessment is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test.

**Implementation Plan (timeline):**

- **Key/Responsible Personnel:** SOM Director and assessment committee
- **Measures:**
- **Resource Allocations:** none
- **Priority:** Medium

**Status for Consider adding Major Field Test**

*No Status Added*

---

**Status Summary**

*No text specified*

**Summary of Next Steps**

*No text specified*
## Assessment Plan

### Outcomes and Measures

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<tr>
<td><strong>Music Outcomes</strong></td>
<td></td>
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<tr>
<td><strong>1: Students will synthesize musical skills</strong></td>
<td><strong>Measure:</strong> Multi-rater evaluation of a digital audio recording Direct - Student Artifact</td>
</tr>
<tr>
<td>Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.</td>
<td><strong>Details/Description:</strong> Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury. <strong>Target:</strong> <strong>Implementation Plan (timeline):</strong> Spring 2013 and every three years thereafter. <strong>Responsible Individual(s):</strong> Performance Division Coordinator</td>
</tr>
<tr>
<td><strong>2. Context and structure of music</strong></td>
<td><strong>Measure:</strong> Final Analysis project/Final research paper Direct - Student Artifact</td>
</tr>
<tr>
<td>Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.</td>
<td><strong>Details/Description:</strong> Evaluation of Final Analysis project from MUS 212 and Evaluation of Final research paper from MUS 351. <strong>Target:</strong> <strong>Implementation Plan (timeline):</strong> Spring 2012 and every three years thereafter for MUS 351 paper; Spring 2013 and every three years thereafter for MUS 212 Analysis project <strong>Responsible Individual(s):</strong> Academic Division Coordinator</td>
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<tr>
<td><strong>4. Students will integrate technology and musicianship</strong></td>
<td><strong>Measure:</strong> Final Online Portfolio Direct - Portfolio</td>
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<tr>
<td>Students will integrate technology and musicianship throughout their musical development.</td>
<td><strong>Details/Description:</strong> Final Online Portfolio <strong>Target:</strong> <strong>Implementation Plan (timeline):</strong> Spring 2013 and every three years thereafter <strong>Responsible Individual(s):</strong> Academic Division Coordinator</td>
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### Assessment Findings

#### Finding per Measure

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</table>
1: Students will synthesize musical skills

Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

- **Measure:** Multi-rater evaluation of a digital audio recording
- **Direct - Student Artifact**

  - **Details/Description:** Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury.
  - **Target:** Spring 2013 and every three years thereafter.
  - **Responsible Individual(s):** Performance Division Coordinator

  **Findings for Multi-rater evaluation of a digital audio recording**

  No Findings Added

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

- **Measure:** Final Analysis project/Final research paper
- **Direct - Student Artifact**

  - **Details/Description:** Evaluation of Final Analysis project from MUS 212 and Evaluation of Final research paper from MUS 351.
  - **Target:** Spring 2012 and every three years thereafter for MUS 351 paper; Spring 2013 and every three years thereafter for MUS 212 Analysis project
  - **Responsible Individual(s):** Academic Division Coordinator

  **Findings for Final Analysis project/Final research paper**

  No Findings Added

4. Students will integrate technology and musicianship

Students will integrate technology and musicianship throughout their musical development.

- **Measure:** Final Online Portfolio
- **Direct - Portfolio**

  - **Details/Description:** Final Online Portfolio
  - **Target:** Spring 2013 and every three years thereafter
  - **Responsible Individual(s):** Academic Division Coordinator

  **Findings for Final Online Portfolio**

  No Findings Added

**Overall Recommendations**

No text specified

**Overall Reflection**

No text specified
Program Outcomes Assessment
BA/BS in Music

Action Plan

Status Report
## Assessment Plan

### Outcomes and Measures

### BA/BS in Music Outcome Set

#### Music Outcomes

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<th>3. Musical concepts and structures</th>
<th><strong>Measure:</strong> Digital audio recording, Proficiency Scores, Evaluation of Composition Project</th>
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<tr>
<td>Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.</td>
<td><strong>Details/Description:</strong> Evaluation of digital audio recording from MUS 213 final Sight Singing exam; scoring of MUS 213 final Dictation exam; Piano Proficiency Scores; Evaluation of Composition Project from MUS 211</td>
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### Assessment Findings

#### Finding per Measure

### BA/BS in Music Outcome Set

#### Music Outcomes

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<th>3. Musical concepts and structures</th>
<th><strong>Measure:</strong> Digital audio recording, Proficiency Scores, Evaluation of Composition Project</th>
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<td>Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.</td>
<td><strong>Details/Description:</strong> Evaluation of digital audio recording from MUS 213 final Sight Singing exam; scoring of MUS 213 final Dictation exam; Piano Proficiency Scores; Evaluation of Composition Project from MUS 211</td>
</tr>
<tr>
<td><strong>Target:</strong></td>
<td>Spring 2014 and every three years thereafter for MUS 213 Sight Singing and Dictation Exams as well as Piano Proficiency Scores and project from MUS 211</td>
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<td><strong>Responsible Individual(s):</strong></td>
<td>Academic Division Coordinator</td>
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**Findings** for Digital audio recording, Proficiency Scores, Evaluation of Composition Project

*No Findings Added*

### Overall Recommendations
Program Outcomes Assessment
BA/BS in Music

No text specified

Overall Reflection

No text specified

Action Plan

Status Report
Assessment Plan

Outcomes and Measures

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music
Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

**Measure:** Research paper - MUS 351
Direct - Student Artifact

**Details/Description:** Evaluation of Final research paper from MUS 351.

**Target:**
Implementation Plan (timeline): Spring 2015 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music
Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

**Measure:** Research paper - MUS 351
Direct - Student Artifact

**Details/Description:** Evaluation of Final research paper from MUS 351.

**Target:**
Implementation Plan (timeline): Spring 2015 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

**Findings** for Research paper - MUS 351

**Summary of Findings:** With regard to individual artifacts, only two scored in the upper range of milestone achievement (3.49-2.50) to meet expectations while only one scored in the range of capstone achievement (4.00-3.50) to exceed expectations. The four remaining artifacts received scores in falls in the lower range of milestone achievement or in benchmark achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.37. As such, the assessment of artifacts revealed that most students from the sample are not meeting expectations in the area of analysis, research, and writing in music history.

**Results:** Target Achievement: Not Met

**Recommendations:**

**Reflections/Notes:**
These Findings are associated with the following Actions:

**Course revision**
(Action Plan; 2014-2015 Assessment Cycle)

### Overall Recommendations

*No text specified*

### Overall Reflection

*No text specified*

## Action Plan

### Actions

#### BA/BS in Music Outcome Set

#### Music Outcomes

2. **Context and structure of music**

 Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

**Action:** course revision

**This Action is associated with the following Findings**

**Findings for Research paper - MUS 351**
(Assessment Plan and Assessment Findings; 2014-2015 Assessment Cycle)

**Summary of Findings:** With regard to individual artifacts, only two scored in the upper range of milestone achievement (3.49-2.50) to meet expectations while only one scored in the range of capstone achievement (4.00-3.50) to exceed expectations. The four remaining artifacts received scores in falls in the lower range of milestone achievement or in benchmark achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.37. As such, the assessment of artifacts revealed that most students from the sample are not meeting expectations in the area of analysis, research, and writing in music history.

**Action Details:** In order to increase student performance in the area of research, analysis, and writing, the course MUS 150 (Introduction to Music Traditions) will be revised in order to place more emphasis on the teaching of writing skills specific to the discipline at the onset of their music history instruction. The expectation is that providing more hands-on instruction at a foundational level will transfer directly to subsequent large-scale assignments in MUS 350 and MUS 351. For example, small written assignments involving journal article critique as well as the writing of style analyses and program notes will help students better develop the skills necessary to execute more effectively the final research paper in MUS 351. Additionally, significant effort will be made to reduce the course enrollment cap for MUS 150 to facilitate student learning of such skills through more one-on-one interactions with faculty.

**Implementation Plan (timeline):** Spring 2016

**Key/Responsible Personnel:** T. Dean and/or course instructors

**Measures:** Course revision

**Resource Allocations:** Additional faculty instructional hours

**Priority:** High
BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

Action: course revision

Action Details: In order to increase student performance in the area of research, analysis, and writing, the course MUS 150 (Introduction to Music Traditions) will be revised in order to place more emphasis on the teaching of writing skills specific to the discipline at the onset of their music history instruction. The expectation is that providing more hands-on instruction at a foundational level will transfer directly to subsequent large-scale assignments in MUS 350 and MUS 351. For example, small written assignments involving journal article critique as well as the writing of style analyses and program notes will help students better develop the skills necessary to execute more effectively the final research paper in MUS 351. Additionally, significant effort will be made to reduce the course enrollment cap for MUS 150 to facilitate student learning of such skills through more one-on-one interactions with faculty.

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: T. Dean and/or course instructors

Measures: Course revision

Resource Allocations: Additional faculty instructional hours

Priority: High

Status for course revision

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified
## Assessment Plan

### Outcomes and Measures

### BA/BS in Music Outcome Set

#### Music Outcomes

1. **Students will synthesize musical skills**
   - **Measure:** Final jury
     - Direct - Other
     - **Details/Description:** Multi-rater evaluation of final jury for MUS 472.
     - **Target:**
     - **Implementation Plan (timeline):** Spring 2016 and every three years thereafter
     - **Responsible Individual(s):** Performance Division Coordinator

2. **Context and structure of music**
   - **Measure:** Analysis paper - MUS 212
     - Direct - Student Artifact
     - **Details/Description:** Evaluation of Final Analysis project from MUS 212
     - **Target:**
     - **Implementation Plan (timeline):** Spring 2016 and every three years thereafter
     - **Responsible Individual(s):** Academic Division Coordinator

4. **Students will integrate technology and musicianship**
   - **Measure:** Final project - MUS 204
     - Direct - Student Artifact
     - **Details/Description:** Evaluation of final project for MUS 204
     - **Target:**
     - **Implementation Plan (timeline):** Spring 2016 and every three years thereafter
     - **Responsible Individual(s):** Academic Division Coordinator
**Finding per Measure**

## BA/BS in Music Outcome Set

### Music Outcomes

1. **Students will synthesize musical skills**
   - **Measure:** Final jury
     - **Direct - Other**
   - **Details/Description:** Multi-rater evaluation of final jury for MUS 472.
   - **Target:**
   - **Implementation Plan (timeline):** Spring 2016 and every three years thereafter
   - **Responsible Individual(s):** Performance Division Coordinator
   - **Findings for Final jury**
     - No Findings Added

2. **Context and structure of music**
   - **Measure:** Analysis paper - MUS 212
     - **Direct - Student Artifact**
   - **Details/Description:** Evaluation of final Analysis project from MUS 212
   - **Target:**
   - **Implementation Plan (timeline):** Spring 2016 and every three years thereafter
   - **Responsible Individual(s):** Academic Division Coordinator
   - **Findings for Analysis paper - MUS 212**
     - No Findings Added

3. **Students will integrate technology and musicianship**
   - **Measure:** Final project - MUS 204
     - **Direct - Student Artifact**
   - **Details/Description:** Evaluation of final project for MUS 204
   - **Target:**

---

**Program Outcomes Assessment**

BA/BS in Music
Implementation Plan (timeline): Spring 2016 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Findings for Final project - MUS 204

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Status Report
### Assessment Plan

#### Outcomes and Measures

#### BA/BS in Music Outcome Set

#### Music Outcomes

**3. Musical concepts and structures**

*Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.*

<table>
<thead>
<tr>
<th>Measure: Composition Project - MUS 211</th>
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<tr>
<td>Direct - Student Artifact</td>
</tr>
<tr>
<td>Details/Description: Evaluation of Composition Project from MUS 211</td>
</tr>
<tr>
<td>Target:</td>
</tr>
<tr>
<td>Implementation Plan (timeline): Spring 2017 and every three years thereafter</td>
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<tr>
<td>Responsible Individual(s): Academic Division Coordinator</td>
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<thead>
<tr>
<th>Measure: Dictation exam - MUS 213</th>
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<tr>
<td>Details/Description: scoring of MUS 213 final Dictation exam;</td>
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<tr>
<td>Target:</td>
</tr>
<tr>
<td>Implementation Plan (timeline): Spring 2017 and every three years thereafter</td>
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<tr>
<td>Responsible Individual(s): Academic Division Coordinator</td>
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<table>
<thead>
<tr>
<th>Measure: Piano Proficiency Scores</th>
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<tbody>
<tr>
<td>Direct - Other</td>
</tr>
<tr>
<td>Details/Description: Piano Proficiency Scores</td>
</tr>
<tr>
<td>Target:</td>
</tr>
<tr>
<td>Implementation Plan (timeline): Spring 2017 and every three years thereafter</td>
</tr>
<tr>
<td>Responsible Individual(s): Academic Division Coordinator</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Measure: Sight Singing exam - MUS 213</th>
</tr>
</thead>
<tbody>
<tr>
<td>Direct - Other</td>
</tr>
<tr>
<td>Details/Description: Evaluation of MUS 213 final Sight Singing exam</td>
</tr>
<tr>
<td>Target:</td>
</tr>
<tr>
<td>Implementation Plan (timeline): Spring 2017 and every three years thereafter</td>
</tr>
<tr>
<td>Responsible Individual(s): Academic Division Coordinator</td>
</tr>
</tbody>
</table>

### Assessment Findings

#### Finding per Measure

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BA/BS in Music Outcome Set

Music Outcomes

3. Musical concepts and structures
Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

**Measure:** Composition Project - MUS 211
Direct - Student Artifact

**Details/Description:** Evaluation of Composition Project from MUS 211

**Target:**
- Implementation Plan (timeline): Spring 2017 and every three years thereafter
- Responsible Individual(s): Academic Division Coordinator

**Findings** for Composition Project - MUS 211
No Findings Added

**Measure:** Dictation exam - MUS 213

**Details/Description:** Scoring of MUS 213 final Dictation exam;

**Target:**
- Implementation Plan (timeline): Spring 2017 and every three years thereafter
- Responsible Individual(s): Academic Division Coordinator

**Findings** for Dictation exam - MUS 213
No Findings Added

**Measure:** Piano Proficiency Scores
Direct - Other

**Details/Description:** Piano Proficiency Scores

**Target:**
- Implementation Plan (timeline): Spring 2017 and every three years thereafter
- Responsible Individual(s): Academic Division Coordinator

**Findings** for Piano Proficiency Scores
No Findings Added

**Measure:** Sight Singing exam - MUS 213
Direct - Other

**Details/Description:** Evaluation of MUS 213 final Sight Singing exam

**Target:**
- Implementation Plan (timeline): Spring 2017 and every three years thereafter
- Responsible Individual(s): Academic Division Coordinator

**Findings** for Sight Singing exam - MUS 213
## No Findings Added

### Overall Recommendations

*No text specified*

### Overall Reflection

*No text specified*
2017-2018 Assessment Cycle

Assessment Plan

Outcomes and Measures

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

Measure: Research paper - MUS 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.
Target:
Implementation Plan (timeline): Spring 2015 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

Measure: Research paper - MUS 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.
Target:
Implementation Plan (timeline): Spring 2015 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Findings for Research paper - MUS 351

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified
2018-2019 Assessment Cycle

Assessment Plan

Assessment Findings
2019-2020 Assessment Cycle

Assessment Plan

Assessment Findings
Appendix

A. BA/BS in Music Curriculum Map (Curriculum Map)