

Program Outcomes Assessment

BA/BS in Music

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General Information (Program Outcomes Assessment)

Standing Requirements

Mission Statement

The mission of the School of Music at Indiana State University is to prepare students for careers and continued study in music education, music business, performance, and music as a liberal art. Recognized for its long history of training music educators and members of the music business community, the school offers a range of undergraduate and graduate degrees in a personalized environment. We provide experiential learning opportunities, develop life-long learning skills, and foster cultural engagement and international exchange. The school promotes awareness and appreciation of the musical arts through courses for all university students and serves as a cultural resource for the university, local community, and the state through outreach, special events, and public performances.

Outcomes Library

BA/BS in Music Outcome Set

Music Outcomes

Outcome	Mapping
1: Students will synthesize musical skills Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.	No Mapping
2. Context and structure of music Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.	Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.
3. Musical concepts and structures Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.	No Mapping
4. Students will integrate technology and musicianship Students will integrate technology and musicianship throughout their musical development.	No Mapping

Curriculum Map

Active Curriculum Maps

BA/BS in Music Curriculum Map (See appendix)

Alignment Set: BA/BS in Music Outcome Set

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Communication of Outcomes

All Assessment plans will be posted on the School of Music Website. The plan will be posted directly next to the 8-semester degree plan for each curriculum.

Archive (This area is to be used for archiving pre-TaskStream assessment data and for current documents.)

 **Archive**

2010-2011 Assessment Cycle

 **Action Plan**

 **Status Report**

2011-2012 Assessment Cycle

Assessment Plan

Outcomes and Measures

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ **Measure:** Final Analysis project/Final research paper
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2012 and every three years thereafter for MUS 351 paper; Spring 2013 and every three years thereafter for MUS 212 Analysis project

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ **Measure:** Final Analysis project/Final research paper
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2012 and every three years thereafter for MUS 351 paper; Spring 2013 and every three years thereafter for MUS 212 Analysis project

Responsible Individual(s): Academic Division Coordinator

Findings for Final Analysis project/Final research paper

Summary of Findings: 25 music majors (BM, BME, BA/BS) completed the final research paper for MUS 351 in Spring, 2012. One (4%) person in the class did not submit a final paper. Of those 26, eight (31% of the class) wrote papers that exceeded expectations (scores of 90% and higher), fourteen (54%) that met expectations (scores of 70-89.9%) and three (12%) that didn't meet expectations (anything 69.9% and lower).

The success rate (meets or exceeds expectations) was 85%. This sets a high bar for improvement in the future.

Results: Target Achievement: Met

Recommendations : Since the result is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test. If we were able to do this,

we would have the ability to compare our students' performance in comparison to national results. This could tell us if our 86% success rate is good.

Reflections/Notes : Our substantiating evidence includes, on file, anonymous exemplars of each level and the rubric by which the papers were scored.

In a meeting of the full-time faculty of the academic division, we discussed that the 85% figure was fairly high and we did not want to set the original bar that high. We discussed the possibility of considering the Music Major Field Test as a way to see how we fared in a nationally-normed test. Because the 85% figure was high, we agreed that no changes in the course were warranted.

These Findings are associated with the following Actions:

Consider adding Major Field Test
(Action Plan; 2011-2012 Assessment Cycle)

Overall Recommendations

No text specified

Overall Reflection

No text specified

 **Action Plan**

Actions

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ **Action:** Consider adding Major Field Test

This Action is associated with the following Findings

Findings for Final Analysis project/Final research paper
(Assessment Plan and Assessment Findings; 2011-2012 Assessment Cycle)

Summary of Findings: 25 music majors (BM, BME, BA/BS) completed the final research paper for MUS 351 in Spring, 2012. One (4%) person in the class did not submit a final paper. Of those 26, eight (31% of the class) wrote papers that exceeded expectations (scores of 90% and higher), fourteen (54%) that met expectations (scores of 70-89.9%) and three (12%) that didn't meet expectations (anything 69.9% and lower).

The success rate (meets or exceeds expectations) was 85%. This sets a high bar for improvement in the future.

Action Details: Since the result of the Spring 2012 assessment is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test.

Implementation Plan (timeline):

Key/Responsible Personnel: SOM Director and assessment committee

Measures:

Resource Allocations: none

Priority: Medium

◆ Status Report

Action Statuses

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ Action: Consider adding Major Field Test

Action Details: Since the result of the Spring 2012 assessment is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test.

Implementation Plan (timeline):

Key/Responsible Personnel: SOM Director and assessment committee

Measures:

Resource Allocations: none

Priority: Medium

Status for Consider adding Major Field Test

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified

2012-2013 Assessment Cycle

Assessment Plan

Outcomes and Measures

BA/BS in Music Outcome Set

Music Outcomes

1: Students will synthesize musical skills

Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

▼ **Measure:** Multi-rater evaluation of a digital audio recording
Direct - Student Artifact

Details/Description: Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury.

Target:

Implementation Plan (timeline): Spring 2013 and every three years thereafter.

Responsible Individual(s): Performance Division Coordinator

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ **Measure:** Final Analysis project/Final research paper
Direct - Student Artifact

Details/Description: Evaluation of Final Analysis project from MUS 212 and Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2012 and every three years thereafter for MUS 351 paper; Spring 2013 and every three years thereafter for MUS 212 Analysis project

Responsible Individual(s): Academic Division Coordinator

4. Students will integrate technology and musicianship

Students will integrate technology and musicianship throughout their musical development.

▼ **Measure:** Final Online Portfolio
Direct - Portfolio

Details/Description: Final Online Portfolio

Target:

Implementation Plan (timeline): Spring 2013 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BA/BS in Music Outcome Set

Music Outcomes

1: Students will synthesize musical skills

Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

▼ **Measure:** Multi-rater evaluation of a digital audio recording
Direct - Student Artifact

Details/Description: Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury.

Target:

Implementation Plan (timeline): Spring 2013 and every three years thereafter.

Responsible Individual(s): Performance Division Coordinator

Findings for Multi-rater evaluation of a digital audio recording

No Findings Added

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ **Measure:** Final Analysis project/Final research paper
Direct - Student Artifact

Details/Description: Evaluation of Final Analysis project from MUS 212 and Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2012 and every three years thereafter for MUS 351 paper; Spring 2013 and every three years thereafter for MUS 212 Analysis project

Responsible Individual(s): Academic Division Coordinator

Findings for Final Analysis project/Final research paper

No Findings Added

4. Students will integrate technology and musicianship

Students will integrate technology and musicianship throughout their musical development.

▼ **Measure:** Final Online Portfolio
Direct - Portfolio

Details/Description: Final Online Portfolio

Target:

Implementation Plan (timeline): Spring 2013 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final Online Portfolio

No Findings Added


Overall Recommendations

No text specified

Overall Reflection

No text specified

 **Action Plan**

 **Status Report**

2013-2014 Assessment Cycle

Assessment Plan

Outcomes and Measures

BA/BS in Music Outcome Set

Music Outcomes

3. Musical concepts and structures

Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

▼ **Measure:** Digital audio recording, Proficiency Scores, Evaluation of Composition Project

Details/Description: Evaluation of digital audio recording from MUS 213 final Sight Singing exam; scoring of MUS 213 final Dictation exam; Piano Proficiency Scores; Evaluation of Composition Project from MUS 211

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter for MUS 213 Sight Singing and Dictation Exams as well as Piano Proficiency Scores and project from MUS 211

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BA/BS in Music Outcome Set

Music Outcomes

3. Musical concepts and structures

Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

▼ **Measure:** Digital audio recording, Proficiency Scores, Evaluation of Composition Project

Details/Description: Evaluation of digital audio recording from MUS 213 final Sight Singing exam; scoring of MUS 213 final Dictation exam; Piano Proficiency Scores; Evaluation of Composition Project from MUS 211

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter for MUS 213 Sight Singing and Dictation Exams as well as Piano Proficiency Scores and project from MUS 211

Responsible Individual(s): Academic Division Coordinator

Findings for Digital audio recording, Proficiency Scores, Evaluation of Composition Project

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Status Report

2014-2015 Assessment Cycle

Assessment Plan

Outcomes and Measures

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ **Measure:** Research paper - MUS 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2015 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ **Measure:** Research paper - MUS 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2015 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Research paper - MUS 351

Summary of Findings: With regard to individual artifacts, only two scored in the upper range of milestone achievement (3.49-2.50) to meet expectations while only one scored in the range of capstone achievement (4.00-3.50) to exceed expectations. The four remaining artifacts received scores in falls in the lower range of milestone achievement or in benchmark achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.37. As such, the assessment of artifacts revealed that most students from the sample are not meeting expectations in the area of analysis, research, and writing in music history.

Results: Target Achievement: Not Met

Recommendations :

Reflections/Notes :

These Findings are associated with the following Actions:

course revision

(Action Plan; 2014-2015 Assessment Cycle)

Overall Recommendations

No text specified

Overall Reflection

No text specified

 **Action Plan**

Actions

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ **Action:** course revision

This Action is associated with the following Findings

Findings for Research paper - MUS 351

(Assessment Plan and Assessment Findings; 2014-2015 Assessment Cycle)

Summary of Findings: With regard to individual artifacts, only two scored in the upper range of milestone achievement (3.49-2.50) to meet expectations while only one scored in the range of capstone achievement (4.00-3.50) to exceed expectations. The four remaining artifacts received scores in falls in the lower range of milestone achievement or in benchmark achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.37. As such, the assessment of artifacts revealed that most students from the sample are not meeting expectations in the area of analysis, research, and writing in music history.

Action Details: In order to increase student performance in the area of research, analysis, and writing, the course MUS 150 (Introduction to Music Traditions) will be revised in order to place more emphasis on the teaching of writing skills specific to the discipline at the onset of their music history instruction. The expectation is that providing more hands-on instruction at a foundational level will transfer directly to subsequent large-scale assignments in MUS 350 and MUS 351. For example, small written assignments involving journal article critique as well as the writing of style analyses and program notes will help students better develop the skills necessary to execute more effectively the final research paper in MUS 351. Additionally, significant effort will be made to reduce the course enrollment cap for MUS 150 to facilitate student learning of such skills through more one-on-one interactions with faculty.

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: T. Dean and/or course instructors

Measures: Course revision

Resource Allocations: Additional faculty instructional hours

Priority: High

Status Report

Action Statuses

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ Action: course revision

Action Details: In order to increase student performance in the area of research, analysis, and writing, the course MUS 150 (Introduction to Music Traditions) will be revised in order to place more emphasis on the teaching of writing skills specific to the discipline at the onset of their music history instruction. The expectation is that providing more hands-on instruction at a foundational level will transfer directly to subsequent large-scale assignments in MUS 350 and MUS 351. For example, small written assignments involving journal article critique as well as the writing of style analyses and program notes will help students better develop the skills necessary to execute more effectively the final research paper in MUS 351. Additionally, significant effort will be made to reduce the course enrollment cap for MUS 150 to facilitate student learning of such skills through more one-on-one interactions with faculty.

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: T. Dean and/or course instructors

Measures: Course revision

Resource Allocations: Additional faculty instructional hours

Priority: High

Status for course revision

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified

2015-2016 Assessment Cycle

Assessment Plan

Outcomes and Measures

BA/BS in Music Outcome Set

Music Outcomes

1: Students will synthesize musical skills

Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

▼ **Measure:** Final jury
Direct - Other

Details/Description: Multi-rater evaluation of final jury for MUS 472.

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Performance Division Coordinator

▼ **Measure:** Live performance barrier jury
Direct - Other

Details/Description: Multi-rater evaluation of live performance barrier jury (MUS 272)

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Performance Division Coordinator

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ **Measure:** Analysis paper - MUS 212
Direct - Student Artifact

Details/Description: Evaluation of Final Analysis project from MUS 212

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

4. Students will integrate technology and musicianship

Students will integrate technology and musicianship throughout their musical development.

▼ **Measure:** Final project - MUS 204
Direct - Student Artifact

Details/Description: Evaluation of final project for MUS 204

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BA/BS in Music Outcome Set

Music Outcomes

1: Students will synthesize musical skills

Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

▼ **Measure:** Final jury
Direct - Other

Details/Description: Multi-rater evaluation of final jury for MUS 472.

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Performance Division Coordinator

Findings for Final jury

No Findings Added

▼ **Measure:** Live performance barrier jury
Direct - Other

Details/Description: Multi-rater evaluation of live performance barrier jury (MUS 272)

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Performance Division Coordinator

Findings for Live performance barrier jury

No Findings Added

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ **Measure:** Analysis paper - MUS 212
Direct - Student Artifact

Details/Description: Evaluation of Final Analysis project from MUS 212

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Analysis paper - MUS 212

No Findings Added

4. Students will integrate technology and musicianship

Students will integrate technology and musicianship throughout their musical development.

▼ **Measure:** Final project - MUS 204
Direct - Student Artifact

Details/Description: Evaluation of final project for MUS 204

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final project - MUS 204

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

📄 Action Plan

📄 Status Report

2016-2017 Assessment Cycle

Assessment Plan

Outcomes and Measures

BA/BS in Music Outcome Set

Music Outcomes

3. Musical concepts and structures

Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

▼ **Measure:** Composition Project - MUS 211
Direct - Student Artifact

Details/Description: Evaluation of Composition Project from MUS 211

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Dictation exam - MUS 213

Details/Description: scoring of MUS 213 final Dictation exam;

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Piano Proficiency Scores
Direct - Other

Details/Description: Piano Proficiency Scores

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Sight Singing exam - MUS 213
Direct - Other

Details/Description: Evaluation of MUS 213 final Sight Singing exam

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

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BA/BS in Music Outcome Set

Music Outcomes

3. Musical concepts and structures

Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

▼ **Measure:** Composition Project - MUS 211
Direct - Student Artifact

Details/Description: Evaluation of Composition Project from MUS 211

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Composition Project - MUS 211

No Findings Added

▼ **Measure:** Dictation exam - MUS 213

Details/Description: scoring of MUS 213 final Dictation exam;

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Dictation exam - MUS 213

No Findings Added

▼ **Measure:** Piano Proficiency Scores
Direct - Other

Details/Description: Piano Proficiency Scores

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Piano Proficiency Scores

No Findings Added

▼ **Measure:** Sight Singing exam - MUS 213
Direct - Other

Details/Description: Evaluation of MUS 213 final Sight Singing exam

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Sight Singing exam - MUS 213

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

2017-2018 Assessment Cycle

Assessment Plan

Outcomes and Measures

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ **Measure:** Research paper - MUS 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2015 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BA/BS in Music Outcome Set

Music Outcomes

2. Context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

▼ **Measure:** Research paper - MUS 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2015 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Research paper - MUS 351

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

2018-2019 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

2019-2020 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

Appendix

A. **BA/BS in Music Curriculum Map** (Curriculum Map)
