Program Outcomes Assessment

BA/BS in Theater

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General Information (Program Outcomes Assessment)
Standing Requirements

Mission Statement

The mission of the undergraduate Theater program at Indiana State University is to provide students with a broad and solid foundation in the artistic, intellectual, and practical aspects of theater. We seek to provide an environment that is serious, focused, collaborative, risk-taking and nurturing. It is our goal to graduate students who will continue to grow as artists, technicians, thinkers, and engaged, productive citizens serving the public good.

Outcomes Library

BA/BS in Theater Outcome Set

<table>
<thead>
<tr>
<th>Obj. 1: Proficiency in written and oral communications</th>
<th>Outcomes</th>
<th>Mapping</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will demonstrate proficiency in written and oral communications.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SLO 1.1: Communication</td>
<td>Students will develop effective approaches to theater through written and oral communications.</td>
<td>Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obj. 2: Critical thinking and creative problem solving</th>
<th>Outcomes</th>
<th>Mapping</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will exhibit effective critical thinking and creative problem solving skills</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SLO 2.1: Critical thinking and problem solving</td>
<td>Students will develop and apply critical thinking and imaginative problem-solving skills.</td>
<td>Foundational Studies: 2. Critically evaluate the ideas of others.</td>
</tr>
<tr>
<td>SLO 2.2: Collaborative problem solving</td>
<td>Students will demonstrate the ability to work collaboratively and independently to solve problems in production situations.</td>
<td>No Mapping</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obj. 3: Apply knowledge and practical abilities</th>
<th>Outcomes</th>
<th>Mapping</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will comprehend and apply knowledge and practical abilities.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SLO 3.1: Knowledge application</td>
<td>Students will demonstrate knowledge and skills in a given discipline of theater (i.e., Acting, Playwriting/Dramaturgy/Directing, Design/Technology).</td>
<td>No Mapping</td>
</tr>
<tr>
<td>SLO 3.2: Leadership skills</td>
<td>Students will demonstrate leadership skills which include upholding standards and taking initiative.</td>
<td>No Mapping</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obj. 4: Intellectual and cultural contexts</th>
<th>Outcomes</th>
<th>Mapping</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will recognize and relate to larger intellectual and cultural contexts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outcome</td>
<td>Mapping</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>SLO 4.1: Contextual understanding</td>
<td>No Mapping</td>
<td></td>
</tr>
<tr>
<td>Students will demonstrate an understanding</td>
<td></td>
<td></td>
</tr>
<tr>
<td>of theater within the grand narrative (i.e.,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>global, historical, cultural, ethical,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>political, psychological, and economical</td>
<td></td>
<td></td>
</tr>
<tr>
<td>contexts).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SLO 4.2: Engaged participation</td>
<td>No Mapping</td>
<td></td>
</tr>
<tr>
<td>Students will demonstrate the ability to</td>
<td></td>
<td></td>
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<tr>
<td>analyze and respond critically to the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>production elements of a produced play.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Curriculum Map

Active Curriculum Maps

- BA/BS in Theater (See appendix)
  Alignment Set: old BA/BS in Theater Outcome Set
  Created: 03/29/2010 12:34:50 pm CST
  Last Modified: 03/29/2010 1:04:21 pm CST

Communication of Outcomes
Archive (This area is to be used for archiving pre-TaskStream assessment data and for current documents.)

File Attachments:
1. Theater Assessment Plan Spring 2012.pdf (See appendix)
## 2011-2012 Assessment Cycle

### Assessment Plan

#### Outcomes and Measures

### BA/BS in Theater Outcome Set

#### Obj. 1: Proficiency in written and oral communications

Students will demonstrate proficiency in written and oral communications.

<table>
<thead>
<tr>
<th>SLO 1.1: Communication</th>
<th>Measure: Culminating Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will develop effective approaches to theater through written and oral communications.</td>
<td>Direct - Student Artifact</td>
</tr>
<tr>
<td>Details/Description: Project in THTR 482 assessed using rubric</td>
<td></td>
</tr>
<tr>
<td>Target: 100% annual successful completion</td>
<td></td>
</tr>
<tr>
<td>Implementation Plan (timeline): annually in spring</td>
<td></td>
</tr>
<tr>
<td>Responsible Individual(s):</td>
<td></td>
</tr>
</tbody>
</table>

#### Obj. 2: Critical thinking and creative problem solving

Students will exhibit effective critical thinking and creative problem solving skills.

<table>
<thead>
<tr>
<th>SLO 2.1: Critical thinking and problem solving</th>
<th>No measures specified</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will develop and apply critical thinking and imaginative problem-solving skills.</td>
<td></td>
</tr>
</tbody>
</table>

#### Obj. 3: Apply knowledge and practical abilities

Students will comprehend and apply knowledge and practical abilities.

<table>
<thead>
<tr>
<th>SLO 3.1: Knowledge application</th>
<th>Measure: Portfolio or Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will demonstrate knowledge and skills in a given discipline of theater (ie Acting, Playwriting/Dramaturgy/Directing, Design/Technology).</td>
<td>Direct - Student Artifact</td>
</tr>
<tr>
<td>Details/Description: Successfully complete a Design/Technology portfolio OR final Acting/Directing/Playwriting performance; graduating seniors; evaluated by rubric</td>
<td></td>
</tr>
<tr>
<td>Target: 80% annual successful completion</td>
<td></td>
</tr>
<tr>
<td>Implementation Plan (timeline): annually in Spring</td>
<td></td>
</tr>
</tbody>
</table>
Program Outcomes Assessment
BA/BS in Theater

### SLO 3.2: Leadership skills

**Measure:** Production Assignment
Direct - Other

**Details/Description:** Successfully complete a production assignment on a produced play, as part of coursework in THTR 464 or THTR 499

**Target:** 80% annual successful completion

**Implementation Plan (timeline):** every semester

**Responsible Individual(s):**

---

### Obj. 4: Intellectual and cultural contexts

**Details:** Students will recognize and relate to larger intellectual and cultural contexts.

**Measure:** Culminating Paper
Direct - Student Artifact

**Details/Description:** Successfully complete a culminating paper in the THTR 395, 396, or 397 (Theater History)

**Target:** 80% annual successful completion

**Implementation Plan (timeline):** evaluated every semester

**Responsible Individual(s):**

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### SLO 4.2: Engaged participation

**Details:** Students will demonstrate the ability to analyze and respond critically to the production elements of a produced play.

**Measure:** Response Paper
Direct - Student Artifact

**Details/Description:** Attendance at the production response session following the project for which the student received credit as part of coursework in THTR 464 or THTR 499. Successfully complete a response paper to a production, other than the one for which they received credit

**Target:** 80% annual successful completion

**Implementation Plan (timeline):** every semester

**Responsible Individual(s):**

---

### Assessment Findings

**Finding per Measure**

### BA/BS in Theater Outcome Set

### Obj. 1: Proficiency in written and oral communications

**Details:** Students will demonstrate proficiency in written and oral communications.

**SLO 1.1: Communication**

**Measure:** Culminating Project
Direct - Student Artifact

**Details/Description:** Project in THTR 482 assessed using rubric

**Target:** 100% annual successful completion

---
### Implementation Plan (timeline):
Annually in spring

### Responsible Individual(s):

### Findings for Culminating Project

No Findings Added

## Obj. 2: Critical thinking and creative problem solving
Students will exhibit effective critical thinking and creative problem solving skills

### SLO 2.1: Critical thinking and problem solving
Students will develop and apply critical thinking and imaginative problem-solving skills.

No measures specified

### SLO 2.2: Collaborative problem solving
Students will demonstrate the ability to work collaboratively and independently to solve problems in production situations.

**Measure:** Final Project Director’s Notebook  
Direct - Student Artifact

**Details/Description:** Successfully complete a culminating directing project and directors notebook in THTR 381 or THTR 480 (Directing) evaluated by rubric

**Target:** 80% annual successful completion

**Implementation Plan (timeline):** Annually - either Fall or Spring

### Findings for Final Project Director’s Notebook

No Findings Added

## Obj. 3: Apply knowledge and practical abilities
Students will comprehend and apply knowledge and practical abilities.

### SLO 3.1: Knowledge application
Students will demonstrate knowledge and skills in a given discipline of theater (ie Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

**Measure:** Portfolio or Performance  
Direct - Student Artifact

**Details/Description:** Successfully complete a Design/Technology portfolio OR final Acting/Directing/Playwriting performance; graduating seniors; evaluated by rubric

**Target:** 80% annual successful completion

**Implementation Plan (timeline):** Annually in Spring

### Findings for Portfolio or Performance

No Findings Added

### SLO 3.2: Leadership skills
Students will demonstrate leadership skills which include upholding standards and taking initiative.

**Measure:** Production Assignment  
Direct - Other

**Details/Description:** Successfully complete a production assignment on a produced play,
evaluated through a "Leadership" rubric, as part of coursework in THTR 464 or THTR 499

**Target:** 80% annual successful completion  
**Implementation Plan (timeline):** every semester  
**Responsible Individual(s):**

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### Findings for Production Assignment

*No Findings Added*

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**Obj. 4: Intellectual and cultural contexts**  
Students will recognize and relate to larger intellectual and cultural contexts.

---

#### SLO 4.1: Contextual understanding

Students will demonstrate an understanding of theater within the grand narrative (i.e., global, historical, cultural, ethical, political, psychological, and economical contexts).

| **Measure:** Culminating Paper  
Direct - Student Artifact |
|---|
| **Details/Description:** Successfully complete a culminating paper in the THTR 395, 396, or 397 (Theater History)  
**Target:** 80% annual successful completion  
**Implementation Plan (timeline):** evaluated every semester  
**Responsible Individual(s):** |

---

### Findings for Culminating Paper

*No Findings Added*

---

#### SLO 4.2: Engaged participation

Students will demonstrate the ability to analyze and respond critically to the production elements of a produced play.

| **Measure:** Response Paper  
Direct - Student Artifact |
|---|
| **Details/Description:** Attendance at the production response session following the project for which the student received credit as part of coursework in THTR 464 or THTR 499. Successfully complete a response paper to a production, other than the one for which they received credit  
**Target:** 80% annual successful completion  
**Implementation Plan (timeline):** every semester  
**Responsible Individual(s):** |

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### Findings for Response Paper

*No Findings Added*

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### Overall Recommendations

*No text specified*

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### Overall Reflection

*No text specified*
Action Plan

Status Report
## Assessment Plan
### Outcomes and Measures

### BA/BS in Theater Outcome Set

#### Obj. 1: Proficiency in written and oral communications
Students will demonstrate proficiency in written and oral communications.

<table>
<thead>
<tr>
<th>SLO 1.1: Communication</th>
<th>Measure: Design/Technology portfolio Direct - Portfolio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will develop effective approaches to theater through written and oral communications.</td>
<td>Details/Description: All graduating seniors in May 2013 presented a portfolio or a performance and were evaluated by rubric or narrative feedback recorded by the faculty.</td>
</tr>
<tr>
<td></td>
<td>Target:</td>
</tr>
<tr>
<td></td>
<td>Implementation Plan (timeline): each spring with exiting seniors</td>
</tr>
<tr>
<td></td>
<td>Responsible Individual(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Measure: Final acting/directing/playwriting performance Direct - Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Details/Description: All graduating seniors in May 2013 presented a portfolio or a performance and were evaluated by rubric or narrative feedback recorded by the faculty.</td>
</tr>
<tr>
<td>Target:</td>
</tr>
<tr>
<td>Implementation Plan (timeline): each spring with exiting seniors</td>
</tr>
<tr>
<td>Responsible Individual(s):</td>
</tr>
</tbody>
</table>

#### Obj. 3: Apply knowledge and practical abilities
Students will comprehend and apply knowledge and practical abilities.

<table>
<thead>
<tr>
<th>SLO 3.1: Knowledge application</th>
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<tbody>
<tr>
<td>Students will demonstrate knowledge and skills in a given discipline of theater (ie Acting, Playwriting/Dramaturgy/Directing, Design/Technology).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Measure: Self-evidence questionnaire Indirect - Survey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Details/Description: Successfully complete a self-evaluation questionnaire reflecting on their experiences in the Department of Theater.</td>
</tr>
<tr>
<td>Each student submitted answers to the questions outlined below which were evaluated by coding their written responses in relation to the criteria listed at the bottom:</td>
</tr>
<tr>
<td>Question #1: Please comment about how well you feel prepared to take on intellectual challenges both in theater and in other areas based on your classroom education here in the ISU Theater Department. In other words, assess the intellectual foundation you have built in your years in the Department.</td>
</tr>
<tr>
<td>Question #2: Please comment on how well you feel prepared to take on challenges in using practical skills (in performance, directing, playwriting, design, technical theater, etc.) you have developed from work in the ISU Theater Department. In other words, comment on the foundation you have in practical theater skills and your confidence in applying them.</td>
</tr>
<tr>
<td>Coded Scores:</td>
</tr>
</tbody>
</table>
1. Demonstrates understanding of areas of responsibilities
2. Maintains high level of focus during the process
3. Did you take appropriate initiative and fulfill your commitments throughout the production process?
4. Took direction well, asked good questions, participated in problem-solving.

**Target:**

**Implementation Plan (timeline):**

**Responsible Individual(s):**

### Assessment Findings

#### Finding per Measure

#### BA/BS in Theater Outcome Set

**Obj. 1: Proficiency in written and oral communications**
Students will demonstrate proficiency in written and oral communications.

<table>
<thead>
<tr>
<th>SLO 1.1: Communication</th>
<th>Measure: Design/Technology portfolio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will develop effective approaches to theater through written and oral communications.</td>
<td>Direct - Portfolio</td>
</tr>
</tbody>
</table>

**Details/Description:** All graduating seniors in May 2013 presented a portfolio or a performance and were evaluated by rubric or narrative feedback recorded by the faculty.

**Target:**

**Implementation Plan (timeline):** each spring with exiting seniors

**Responsible Individual(s):**

**Findings for Design/Technology portfolio**

**Summary of Findings:** Our design/technology students delivered presentations that while thorough in their breadth of experiences presented, might have been better organized or presented in a manner that was more professional, articulate or organized.

3 Design/Technology Concentration students were evaluated by written feedback:
2 out of 3 students presented portfolios that represented themselves well, with minor revisions required to constitute effective communication.

**Recommendations:**

**Reflections/Notes:**

**Substantiating Evidence:**
- Theater Program Assessment Revision.docx (Word Document (Open XML)) (See appendix)

**These Findings are associated with the following Actions:**

**Revision of assessment plan**
(Acton Plan; 2012-2013 Assessment Cycle)

**Measure: Final acting/directing/playwriting performance**
Direct - Other

**Details/Description:** All graduating seniors in May 2013 presented a portfolio or a performance and were evaluated by rubric or narrative feedback recorded by the faculty.

**Target:**
Implementation Plan (timeline): each spring with exiting seniors

Responsible Individual(s):

Findings for Final acting/directing/playwriting performance

Summary of Findings: Overall we determined that the majority of our acting and directing/playwriting students delivered performances that were in line with the expectations set forth by the faculty.

2 Directing/Playwriting Concentration students were evaluated by written feedback: 2 out of 2 students presented scenes of their work that were deemed by the faculty to represent effective communication.

Recommendations:

Reflections/Notes:

Substantiating Evidence:

Theater Program Assessment Revision.docx (Word Document (Open XML)) (See appendix)

These Findings are associated with the following Actions:

Revision of assessment plan
(Action Plan; 2012-2013 Assessment Cycle)

Obj. 3: Apply knowledge and practical abilities

Students will comprehend and apply knowledge and practical abilities.

SLO 3.1: Knowledge application

Students will demonstrate knowledge and skills in a given discipline of theater (ie Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

Measure: Self-evidence questionnaire

Indirect - Survey

Details/Description: Successfully complete a self-evaluation questionnaire reflecting on their experiences in the Department of Theater.

Each student submitted answers to the questions outlined below which were evaluated by coding their written responses in relation to the criteria listed at the bottom:

Question #1: Please comment about how well you feel prepared to take on intellectual challenges both in theater and in other areas based on your classroom education here in the ISU Theater Department. In other words, assess the intellectual foundation you have built in your years in the Department.

Question #2: Please comment on how well you feel prepared to take on challenges in using practical skills (in performance, directing, playwriting, design, technical theater, etc.) you have developed from work in the ISU Theater Department. In other words, comment on the foundation you have in practical theater skills and your confidence in applying them.

Coded Scores:

1. Demonstrates understanding of areas of responsibilities
2. Maintains high level of focus during the process
3. Did you take appropriate initiative and fulfill your commitments throughout the production process?
4. Took direction well, asked good questions, participated in problem-solving.

Target:

Implementation Plan (timeline):

Responsible Individual(s):

Findings for Self-evidence questionnaire
**Summary of Findings:** There were 11 students in the 2013 graduating class. Each student submitted answers to the questions outlined above

**Coded Scores:**
1. Demonstrates understanding of areas of responsibilities
   10 out of 11 students felt that they accomplished this
2. Maintains high level of focus during the process
   3 out of 11 students felt that they accomplished this
3. Did you take appropriate initiative and fulfill your commitments throughout the production process?
   6 out of 11 students felt that they accomplished this
4. Took direction well, asked good questions, participated in problem-solving.
   3 out of 11 students felt that they accomplished this

**Recommendations:**

**Substantiating Evidence:**
- Theater Program Assessment Revision.docx (Word Document (Open XML)) (See appendix)

**These Findings are associated with the following Actions:**

**Revision of assessment plan**
(Annotation Plan; 2012-2013 Assessment Cycle)

---

**Overall Recommendations**

*No text specified*

**Overall Reflection**

*No text specified*

**Action Plan**

**Actions**

**BA/BS in Theater Outcome Set**

**Obj. 1: Proficiency in written and oral communications**
Students will demonstrate proficiency in written and oral communications.

**SLO 1.1: Communication**
Students will develop effective approaches to theater through written and oral communications.

**Action:** Revision of assessment plan

**This Action is associated with the following Findings**

**Findings for Design/Technology portfolio**
(Annotation Plan and Assessment Findings; 2012-2013 Assessment Cycle)

**Summary of Findings:** Our design/technology students delivered presentations that while thorough in their breadth of experiences presented, might have been better organized or presented in a manner that was more professional, articulate or organized.

3 Design/Technology Concentration students were evaluated by written feedback:
2 out of 3 students presented portfolios that represented themselves well, with minor revisions required to constitute effective communication.
Findings for Final acting/directing/playwriting performance
(Assessment Plan and Assessment Findings; 2012-2013 Assessment Cycle)

Summary of Findings: Overall we determined that the majority of our acting and
directing/playwriting students delivered performances that were in line with the expectations
set forth by the faculty.

2 Directing/Playwriting Concentration students were evaluated by written feedback:
2 out of 2 students presented scenes of their work that were deemed by the faculty to
represent effective communication.

Action Details: Data was collected at the senior exit interviews in May of 2013.
While analysis of the questionnaires for the Seniors and assessment of their final presentation
gave us some information on the program, it did not give us as much as we needed. During
the 10-1-13 faculty meeting we reviewed what we felt was missing from the information and
came to the conclusion that our outcomes did not include items like presentation,
communication, growth through the department or an accurate sense of what they gained
being a Theater Major. We were trying to assess them as theater artists, not as students in a
liberal arts college. To that end we are developing a list of questions for graduating seniors
that will give us more information about their experience and how being a theater major
helped them is all areas of learning.
We will continue to evaluate their skill level as that will be valuable information for developing
our curriculum. We also discovered that our Assessment Plan needed revision, and those revisions are
reflected in the document attached to this submission.
Action Plan:
Review our Outcomes and goals to make them more in line with the liberal arts component of
our curriculum.
• Develop new senior questionnaire
• Develop new comprehensive rubric for graduating seniors
• Develop rubric for capstone course – Theater Theory course
• Develop rubric for Directing classes

Implementation Plan (timeline): We plan to be done with the directing rubric by the end of
the Fall 2013 semester when we will administer it and review its functionality.
Early in the Spring 2014 we will complete the comprehensive rubric for seniors, theory rubric,
and questionnaire.

Key/Responsible Personnel:

Measures:

Resource Allocations:
Priority: High

Supporting Attachments:

Obj. 3: Apply knowledge and practical abilities
Students will comprehend and apply knowledge and practical abilities.

SLO 3.1: Knowledge application
Students will demonstrate knowledge and skills in a given
discipline of theater (ie Acting, Playwriting/Dramaturgy/Directing,
Design/Technology).

Action: Revision of assessment plan

This Action is associated with the following Findings
Findings for Self-evidence questionnaire
(Assessment Plan and Assessment Findings; 2012-2013 Assessment Cycle)
Summary of Findings: There were 11 students in the 2013 graduating class. Each student
submitted answers to the questions outlined above
Coded Scores:
1. Demonstrates understanding of areas of responsibilities
   10 out of 11 students felt that they accomplished this

2. Maintains high level of focus during the process
   3 out of 11 students felt that they accomplished this

3. Did you take appropriate initiative and fulfill your commitments throughout the production process?
   6 out of 11 students felt that they accomplished this

4. Took direction well, asked good questions, participated in problem-solving.
   3 out of 11 students felt that they accomplished this

**Action Details:** Data was collected at the senior exit interviews in May of 2013. While analysis of the questionnaires for the Seniors and assessment of their final presentation gave us some information on the program, it did not give us as much as we needed. During the 10-1-13 faculty meeting we reviewed what we felt was missing from the information and came to the conclusion that our outcomes did not include items like presentation, communication, growth through the department or an accurate sense of what they gained being a Theater Major. We were trying to assess them as theater artists, not as students in a liberal arts college. To that end we are developing a list of questions for graduating seniors that will give us more information about their experience and how being a theater major helped them in all areas of learning.

We will continue to evaluate their skill level as that will be valuable information for developing our curriculum.

We also discovered that our Assessment Plan needed revision, and those revisions are reflected in the document attached to this submission.

**Action Plan:**
Review our Outcomes and goals to make them more in line with the liberal arts component of our curriculum.

- Develop new senior questionnaire
- Develop new comprehensive rubric for graduating seniors
- Develop rubric for capstone course – Theater Theory course
- Develop rubric for Directing classes

**Implementation Plan (timeline):** We plan to be done with the directing rubric by the end of the Fall 2013 semester when we will administer it and review its functionality. Early in the Spring 2014 we will complete the comprehensive rubric for seniors, theory rubric, and questionnaire.

**Key/Responsible Personnel:**

**Measures:**

**Resource Allocations:**

**Priority:** High

**Supporting Attachments:**
- [Theater Program Assessment Revision.docx](#) (Word Document (Open XML)) (See appendix)

---

**BA/BS in Theater Outcome Set**

**Obj. 1: Proficiency in written and oral communications**

Students will demonstrate proficiency in written and oral communications.
**SLO 1.1: Communication**
Students will develop effective approaches to theater through written and oral communications.

**Action:** Revision of assessment plan

**Action Details:** Data was collected at the senior exit interviews in May of 2013. While analysis of the questionnaires for the Seniors and assessment of their final presentation gave us some information on the program, it did not give us as much as we needed. During the 10-1-13 faculty meeting we reviewed what we felt was missing from the information and came to the conclusion that our outcomes did not include items like presentation, communication, growth through the department or an accurate sense of what they gained being a Theater Major. We were trying to assess them as theater artists, not as students in a liberal arts college. To that end we are developing a list of questions for graduating seniors that will give us more information about their experience and how being a theater major helped them is all areas of learning.

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**Implementation Plan (timeline):** We plan to be done with the directing rubric by the end of the Fall 2013 semester when we will administer it and review its functionality. Early in the Spring 2014 we will complete the comprehensive rubric for seniors, theory rubric, and questionnaire.

**Key/Responsible Personnel:**

**Measures:**

**Resource Allocations:**

**Priority:** High

**Supporting Attachments:**
- Theater Program Assessment Revision.docx (Word Document (Open XML)) (See appendix)

**Status for Revision of assessment plan**

*No Status Added*

---

**Obj. 3: Apply knowledge and practical abilities**
Students will comprehend and apply knowledge and practical abilities.

**SLO 3.1: Knowledge application**
Students will demonstrate knowledge and skills in a given discipline of theater (ie Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

**Action:** Revision of assessment plan

**Action Details:** Data was collected at the senior exit interviews in May of 2013. While analysis of the questionnaires for the Seniors and assessment of their final presentation gave us some information on the program, it did not give us as much as we needed. During the 10-1-13 faculty meeting we reviewed what we felt was missing from the information and came to the conclusion that our outcomes did not include items like presentation, communication, growth through the department or an accurate sense of what they gained being a Theater Major. We were trying to assess them as theater artists, not as students in a liberal arts college. To that end we are developing a list of questions for graduating seniors that will give us more information about their experience and how being a theater major helped them is all areas of learning.

We will continue to evaluate their skill level as that will be valuable information for developing our curriculum.

We also discovered that our Assessment Plan needed revision, and those revisions are...
reflected in the document attached to this submission.

**Action Plan:**
Review our Outcomes and goals to make them more in line with the liberal arts component of our curriculum.
- Develop new senior questionnaire
- Develop new comprehensive rubric for graduating seniors
- Develop rubric for capstone course – Theater Theory course
- Develop rubric for Directing classes

**Implementation Plan (timeline):** We plan to be done with the directing rubric by the end of the Fall 2013 semester when we will administer it and review its functionality. Early in the Spring 2014 we will complete the comprehensive rubric for seniors, theory rubric, and questionnaire.

**Key/Responsible Personnel:**

**Measures:**

**Resource Allocations:**

**Priority:** High

**Supporting Attachments:**

- Theater Program Assessment Revision.docx (Word Document (Open XML)) (See appendix)

---

**Status for Revision of assessment plan**

*No Status Added*

---

**Status Summary**

*No text specified*

**Summary of Next Steps**

*No text specified*
# 2013-2014 Assessment Cycle

## Assessment Plan

### Outcomes and Measures

<table>
<thead>
<tr>
<th>BA/BS in Theater Outcome Set</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
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<td>Students will demonstrate proficiency in written and oral communications.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SLO 1.1: Communication</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will develop effective approaches to theater through written and oral communications.</td>
<td></td>
</tr>
<tr>
<td><strong>Measure:</strong> Design/Technology portfolio&lt;br&gt;Direct - Portfolio</td>
<td></td>
</tr>
<tr>
<td>Details/Description: Successfully complete a Design/Technology portfolio OR final Acting/Directing/Playwriting performance, evaluated annually by rubric&lt;br&gt;Target: 100% annual successful completion&lt;br&gt;Implementation Plan (timeline): each spring with exiting seniors&lt;br&gt;Responsible Individual(s):</td>
<td></td>
</tr>
</tbody>
</table>

| Measure: Final acting/directing/playwriting performance<br>Direct - Other |  |
| Details/Description: Successfully complete a Design/Technology portfolio OR final Acting/Directing/Playwriting performance, evaluated annually by rubric<br>Target: 100% annual successful completion<br>Implementation Plan (timeline): each spring with exiting seniors<br>Responsible Individual(s): |  |

| Obj. 2: Critical thinking and creative problem solving |  |
| Students will exhibit effective critical thinking and creative problem solving skills |  |

| SLO 2.1: Critical thinking and problem solving |  |
| Students will develop and apply critical thinking and imaginative problem-solving skills. |  |
| **Measure:** Directing project<br>Direct - Student Artifact |  |
| Details/Description: Successfully complete a culminating directing project and directors notebook in THTR 381 or THTR 480 (Directing), evaluated annually (Fall or Spring) by rubric.<br>Target: 80% annual successful completion<br>Implementation Plan (timeline): annually (Fall or Spring)<br>Responsible Individual(s): |  |

| Measure: Directors notebook<br>Direct - Student Artifact |  |
| Details/Description: Successfully complete a culminating directing project and directors notebook in THTR 381 or THTR 480 (Directing), evaluated annually (Fall or Spring) by rubric.<br>Target: 80% annual successful completion |  |
Implementation Plan (timeline): annually (Fall or Spring)

Responsible Individual(s):

**SLO 2.2: Collaborative problem solving**
Students will demonstrate the ability to work collaboratively and independently to solve problems in production situations.

**Measure:** Production assignment
Direct - Student Artifact

**Details/Description:** Successfully complete a production assignment on a produced play, evaluated through a rubric, as part of coursework in THTR 464 or THTR 499
Target: 80% annual successful completion
Implementation Plan (timeline): every semester

Responsible Individual(s):

**Obj. 3: Apply knowledge and practical abilities**
Students will comprehend and apply knowledge and practical abilities.

**SLO 3.1: Knowledge application**
Students will demonstrate knowledge and skills in a given discipline of theater (ie Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

**Measure:** Culminating project
Direct - Student Artifact

**Details/Description:** Successfully complete a culminating project in THTR 482 (Theater Theory)
Target: 100% annual successful completion
Implementation Plan (timeline): annually each Spring
Responsible Individual(s):

**SLO 3.2: Leadership skills**
Students will demonstrate leadership skills which include upholding standards and taking initiative.

**Measure:** Production assignment (Leadership rubric)
Direct - Student Artifact

**Details/Description:** Successfully complete a production assignment on a produced play, evaluated through a "Leadership" rubric, as part of coursework in THTR 464 or THTR 499.
Target: 80% annual successful completion
Implementation Plan (timeline): every semester
Responsible Individual(s):

**Obj. 4: Intellectual and cultural contexts**
Students will recognize and relate to larger intellectual and cultural contexts.

**SLO 4.1: Contextual understanding**
Students will demonstrate an understanding of theater within the grand narrative (i.e., global, historical, cultural, ethical, political, psychological, and economical contexts).

**Measure:** Culminating paper
Direct - Student Artifact

**Details/Description:** Successfully complete a culminating paper in the THTR 395, 396, or 397 (Theater History), evaluated annually (Fall or Spring).
Target: 80% annual successful completion
Implementation Plan (timeline): annually (Fall or Spring)
Responsible Individual(s):

**SLO 4.2: Engaged participation**
Students will demonstrate the ability to analyze and respond

**Measure:** Attendance at the production response session
Direct - Other
critically to the production elements of a produced play.

**Details/Description:** Attendance at the production response session following the project for which the student received credit as part of coursework in THTR 464 or THTR 499.

**Target:**

**Implementation Plan (timeline):** every semester

**Responsible Individual(s):**

**Measure:** Response paper  
Direct - Student Artifact

**Details/Description:** Successfully complete a response paper to a production, other than the one for which they received credit.

**Target:**

**Implementation Plan (timeline):** every semester

**Responsible Individual(s):**

**Assessment Findings**

**Finding per Measure**

**BA/BS in Theater Outcome Set**

**Obj. 1: Proficiency in written and oral communications**  
Students will demonstrate proficiency in written and oral communications.

**SLO 1.1: Communication**  
Students will develop effective approaches to theater through written and oral communications.

**Measure:** Design/Technology portfolio  
Direct - Portfolio

**Details/Description:** Successfully complete a Design/Technology portfolio OR final Acting/Directing/Playwriting performance, evaluated annually by rubric

**Target:** 100% annual successful completion

**Implementation Plan (timeline):** each spring with exiting seniors

**Responsible Individual(s):**

**Findings** for Design/Technology portfolio

No Findings Added

**Measure:** Final acting/directing/playwriting performance  
Direct - Other

**Details/Description:** Successfully complete a Design/Technology portfolio OR final Acting/Directing/Playwriting performance, evaluated annually by rubric

**Target:** 100% annual successful completion

**Implementation Plan (timeline):** each spring with exiting seniors

**Responsible Individual(s):**

**Findings** for Final acting/directing/playwriting performance

No Findings Added
### Obj. 2: Critical thinking and creative problem solving

Students will exhibit effective critical thinking and creative problem solving skills.

<table>
<thead>
<tr>
<th>SLO 2.1: Critical thinking and problem solving</th>
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<tbody>
<tr>
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</tr>
</tbody>
</table>

**Findings for Directing project**

*No Findings Added*

<table>
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<tr>
<th>SLO 2.2: Collaborative problem solving</th>
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</table>

**Findings for Directors notebook**

*No Findings Added*

### Obj. 3: Apply knowledge and practical abilities

Students will comprehend and apply knowledge and practical abilities.

<table>
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<th>SLO 3.1: Knowledge application</th>
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<td><strong>Measure:</strong> Culminating project</td>
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<tr>
<td>Direct - Student Artifact</td>
</tr>
<tr>
<td><strong>Details/Description:</strong> Successfully complete a production assignment on a produced play, evaluated through a rubric, as part of coursework in THTR 464 or THTR 499</td>
</tr>
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<td><strong>Target:</strong> 80% annual successful completion</td>
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<td><strong>Implementation Plan (timeline):</strong> every semester</td>
</tr>
<tr>
<td><strong>Responsible Individual(s):</strong></td>
</tr>
</tbody>
</table>

**Findings for Production assignment**

*No Findings Added*
Program Outcomes Assessment
BA/BS in Theater

**SLO 3.2: Leadership skills**
Students will demonstrate leadership skills which include upholding standards and taking initiative.

**Measure:** Production assignment (Leadership rubric)
Direct - Student Artifact

**Details/Description:** Successfully complete a production assignment on a produced play, evaluated through a “Leadership” rubric, as part of coursework in THTR 464 or THTR 499.

<table>
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<td>Responsible Individual(s):</td>
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</tbody>
</table>

**Findings for Production assignment (Leadership rubric)**
No Findings Added

**Obj. 4: Intellectual and cultural contexts**
Students will recognize and relate to larger intellectual and cultural contexts.

**SLO 4.1: Contextual understanding**
Students will demonstrate an understanding of theater within the grand narrative (i.e., global, historical, cultural, ethical, political, psychological, and economical contexts).

**Measure:** Culminating paper
Direct - Student Artifact

**Details/Description:** Successfully complete a culminating paper in the THTR 395, 396, or 397 (Theater History), evaluated annually (Fall or Spring).

<table>
<thead>
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<td>Responsible Individual(s):</td>
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</table>

**Findings for Culminating paper**
No Findings Added

**SLO 4.2: Engaged participation**
Students will demonstrate the ability to analyze and respond critically to the production elements of a produced play.

**Measure:** Attendance at the production response session
Direct - Other

**Details/Description:** Attendance at the production response session following the project for which the student received credit as part of coursework in THTR 464 or THTR 499.

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<td>Responsible Individual(s):</td>
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</tbody>
</table>

**Findings for Attendance at the production response session**
No Findings Added
No Findings Added

**Measure:** Response paper  
Direct - Student Artifact

**Details/Description:** Successfully complete a response paper to a production, other than the one for which they received credit.

**Target:**

**Implementation Plan (timeline):** every semester

**Responsible Individual(s):**

---

**Findings for Response paper**

No Findings Added

---

**Overall Recommendations**

No text specified

**Overall Reflection**

No text specified

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**Action Plan**

---

**Status Report**
## 2014-2015 Assessment Cycle

### Assessment Plan

<table>
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</table>
| **Measure:** Oral and Written Presentations  
Direct - Student Artifact |
| **Details/Description:** Successfully complete oral and written presentations on specific theatrical styles in THTR 396 (Theater History II), evaluated annually by rubric (each spring).  
**Target:** 80% annual successful completion  
**Implementation Plan (timeline):**  
**Responsible Individual(s):** |
| **Obj. 2: Critical thinking and creative problem solving** |
| Students will exhibit effective critical thinking and creative problem solving skills |
| **SLO 2.1: Critical thinking and problem solving** |
| Students will develop and apply critical thinking and imaginative problem-solving skills. |
| **Measure:** Culminating Paper THTR 482  
Direct - Student Artifact |
| **Details/Description:** Successfully complete a culminating paper and skills manifesto, individually analyzing the theoretical foundations of the class’ final group performance in THTR 482 (Theater Theory), evaluated annually (each spring).  
**Target:** 80% annual successful completion  
**Implementation Plan (timeline):**  
**Responsible Individual(s):** |
| **SLO 2.2: Collaborative problem solving** |
| Students will demonstrate the ability to work collaboratively and independently to solve problems in production situations. |
| **Measure:** Production Assignment  
Direct - Student Artifact |
| **Details/Description:** Successfully complete a production assignment on a produced play, evaluated through a rubric, as part of advanced production practicum coursework in THTR 498 or THTR 499 (every semester).  
**Target:** 80% annual successful completion  
**Implementation Plan (timeline):**  
**Responsible Individual(s):** |
| **Obj. 3: Apply knowledge and practical abilities** |
| Students will comprehend and apply knowledge and practical abilities. |
SLO 3.1: Knowledge application
Students will demonstrate knowledge and skills in a given discipline of theater (i.e., Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

Measure: Culminating Project
Direct - Student Artifact

Details/Description: Successfully complete a culminating project in THTR 482 (Theater Theory) evaluated annually by rubric (each spring).
Target: 100% annual successful completion
Implementation Plan (timeline):
Responsible Individual(s):

SLO 3.2: Leadership skills
Students will demonstrate leadership skills which include upholding standards and taking initiative.

Measure: Production Assignment - Leadership rubric
Direct - Student Artifact

Details/Description: Successfully complete a production assignment on a produced play, evaluated through a “Leadership” rubric, as part of advanced production practicum coursework in THTR 498 or THTR 499 (every semester).
Target: 80% annual successful completion
Implementation Plan (timeline):
Responsible Individual(s):

Obj. 4: Intellectual and cultural contexts
Students will recognize and relate to larger intellectual and cultural contexts.

SLO 4.1: Contextual understanding
Students will demonstrate an understanding of theater within the grand narrative (i.e., global, historical, cultural, ethical, political, psychological, and economical contexts).

Measure: Culminating Paper THTR 295 or 396
Direct - Student Artifact

Details/Description: Successfully complete a culminating paper in the THTR 295 or 396 (the Theater History sequence), evaluated annually (Fall or Spring).
Target: 80% annual successful completion
Implementation Plan (timeline):
Responsible Individual(s):

SLO 4.2: Engaged participation
Students will demonstrate the ability to analyze and respond critically to the production elements of a produced play.

Measure: Response Paper
Direct - Student Artifact

Details/Description: Attendance and participation at the production response session following the project for which the student received credit as part of coursework in THTR 498 or THTR 499. Successfully complete a response paper to a production, other than the one for which they received credit (every semester).
Target: 80% annual successful completion
Implementation Plan (timeline):
Responsible Individual(s):

Assessment Findings
Finding per Measure

BA/BS in Theater Outcome Set

Obj. 1: Proficiency in written and oral communications
**Students will demonstrate proficiency in written and oral communications.**

**SLO 1.1: Communication**
Students will develop effective approaches to theater through written and oral communications.

**Measure:** Oral and Written Presentations  
Direct - Student Artifact

**Details/Description:** Successfully complete oral and written presentations on specific theatrical styles in THTR 396 (Theater History II), evaluated annually by rubric (each spring).

**Target:** 80% annual successful completion

**Implementation Plan (timeline):**

**Responsible Individual(s):**

**Findings for Oral and Written Presentations**

No Findings Added

**Obj. 2: Critical thinking and creative problem solving**
Students will exhibit effective critical thinking and creative problem solving skills

**SLO 2.1: Critical thinking and problem solving**
Students will develop and apply critical thinking and imaginative problem-solving skills.

**Measure:** Culminating Paper THTR 482  
Direct - Student Artifact

**Details/Description:** Successfully complete a culminating paper and skills manifesto, individually analyzing the theoretical foundations of the class’ final group performance in THTR 482 (Theater Theory), evaluated annually (each spring).

**Target:** 80% annual successful completion

**Implementation Plan (timeline):**

**Responsible Individual(s):**

**Findings for Culminating Paper THTR 482**

**Summary of Findings:** 80% successful completion of the work in the course. 11 students in the course, 6 of which earned an overall average above a 3 (on a 1-4 scale), and all but 1 earning above a 2

Overall scores result in a score of 3.02 which identifies that students are performing at an adequate level

**Results:** Target Achievement: Met

**Recommendations:**

**Reflections/Notes:** The best average student scores were earned in relation to their contributions to the final performance and the quality of the final performance, where they earned a 3.4 and 3.3 respectively. We believe that this identifies work that has a direct experiential/ hands on component in this course yields the strongest overall results.

Elements that required the most reflection and systematic analysis yielded the weakest scores/

**SLO 2.2: Collaborative problem solving**
Students will demonstrate the ability to work collaboratively and independently to solve problems in production situations.

**Measure:** Production Assignment  
Direct - Student Artifact

**Details/Description:** Successfully complete a production assignment on a produced play, evaluated through a rubric, as part of advanced production practicum coursework in THTR 498 or THTR 499 (every semester).
Target: 80% annual successful completion

Implementation Plan (timeline):

Responsible Individual(s):

Findings for Production Assignment

Summary of Findings: In analyzing the data supplied by the production rubric that has been employed by the theater department, the department finds that our students are eager to work in practical theater work and perform well when challenged by production work. On a 1-5 scale, our average scores fall in the high 4. However, we feel that this not only indicates that our students are doing well, but that our rubrics are outdated and need to be refined to further articulate the specific skill sets being learned

Recommendations:

Reflections/Notes:

Obj. 3: Apply knowledge and practical abilities
Students will comprehend and apply knowledge and practical abilities.

SLO 3.1: Knowledge application
Students will demonstrate knowledge and skills in a given discipline of theater (ie Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

Measure: Culminating Project
Direct - Student Artifact

Details/Description: Successfully complete a culminating project in THTR 482 (Theater Theory) evaluated annually by rubric (each spring).

Target: 100% annual successful completion

Implementation Plan (timeline):

Responsible Individual(s):

Findings for Culminating Project

Recommendations:

Reflections/Notes:

SLO 3.2: Leadership skills
Students will demonstrate leadership skills which include upholding standards and taking initiative.

Measure: Production Assignment - Leadership rubric
Direct - Student Artifact

Details/Description: Successfully complete a production assignment on a produced play, evaluated through a "Leadership" rubric, as part of advanced production practicum coursework in THTR 498 or THTR 499 (every semester).

Target: 80% annual successful completion

Implementation Plan (timeline):

Responsible Individual(s):

Findings for Production Assignment - Leadership rubric
**Obj. 4: Intellectual and cultural contexts**
Students will recognize and relate to larger intellectual and cultural contexts.

**SLO 4.1: Contextual understanding**
Students will demonstrate an understanding of theater within the grand narrative (i.e., global, historical, cultural, ethical, political, psychological, and economical contexts).

- **Measure:** Culminating Paper THTR 295 or 396
  - Direct - Student Artifact

  **Details/Description:** Successfully complete a culminating paper in the THTR 295 or 396 (the Theater History sequence), evaluated annually (Fall or Spring).
  **Target:** 80% annual successful completion

  **Implementation Plan (timeline):**
  **Responsible Individual(s):**

  **Findings** for Culminating Paper THTR 295 or 396

  No Findings Added

**SLO 4.2: Engaged participation**
Students will demonstrate the ability to analyze and respond critically to the production elements of a produced play.

- **Measure:** Response Paper
  - Direct - Student Artifact

  **Details/Description:** Attendance and participation at the production response session following the project for which the student received credit as part of coursework in THTR 498 or THTR 499. Successfully complete a response paper to a production, other than the one for which they received credit (every semester).
  **Target:** 80% annual successful completion

  **Implementation Plan (timeline):**
  **Responsible Individual(s):**

  **Findings** for Response Paper

  No Findings Added

**Overall Recommendations**

Based on the above data, the Department of Theater recommends a thoughtful restructuring of all courses— specifically THTR482— that might require a direct negotiation between hands on theater practice and intensive textual work in order to bridge gaps between the ideas and their practical application. This information may also shed light on other text heavy courses as well, such as Play Analysis and Theater History, in order to provide more functional exercises to make more theoretical and historical ideas more directly applicable to their theatrical practice.

We also feel that our data indicates a strong need for writing training for the theater that extends beyond what the students are learning in Freshman Composition courses. We recommend an integration in this training into our curriculum— probably in the theater history/analysis sequence that results in THTR482.

Additionally, based upon the data collected from the production assignment rubric, we have found that our productions serve as our practical laboratories for skill sets acquired in classwork. This particular experiential opportunity is essential to our learning process and must be further integrated into our curriculum in direct ways. Further steps in developing a curricularization of the production contact hours is essential to providing our students with significant learning opportunities as well as supporting student success from within the department.

Will need to revisit and refine production rubrics to better detail and analyze the skills being learned and practiced in a production setting.
Overall Reflection

No text specified

Action Plan

Actions

BA/BS in Theater Outcome Set

Obj. 2: Critical thinking and creative problem solving
Students will exhibit effective critical thinking and creative problem solving skills

SLO 2.1: Critical thinking and problem solving
Students will develop and apply critical thinking and imaginative problem-solving skills.

Action: rewrite assignment rubric

This Action is associated with the following Findings
No supporting Findings have been linked to this Action.

Action Details: Revisit and rewrite the production assignment rubric

Implementation Plan (timeline): February 2016
Introduce new rubric for Spring 2016 production assignments

Key/Responsible Personnel:
Measures:
Resource Allocations:
Priority:

Action: Theater Theory Revision

This Action is associated with the following Findings
No supporting Findings have been linked to this Action.

Action Details: Theater Theory will be revised to better accommodate the relationship between scholarship and theatrical practice.

Implementation Plan (timeline): In effect Spring 2016

Key/Responsible Personnel: Chris Berchild
Measures:
Resource Allocations: Revisit the remaining courses in the history/analysis sequence in an attempt to integrate practical theater elements into our text-heavy courses.
Priority:

SLO 2.2: Collaborative problem solving
Students will demonstrate the ability to work collaboratively and independently to solve problems

Action: Curricularization of production/contact hours

This Action is associated with the following Findings
No supporting Findings have been linked to this Action.
in production situations.

**Action Details:** Department will continue to work toward a curricularization of production/contact hours. This will require programmatic and course-specific revisions that will span the next two years. We will need to do this in careful consideration of our future accrediting body’s (NAST) pedagogical regulations.

**Implementation Plan (timeline):** 2017-2018 academic year

**Key/Responsible Personnel:**

**Measures:**

**Resource Allocations:** Discuss at spring semester retreat

**Priority:**

---

**Obj. 3: Apply knowledge and practical abilities**

Students will comprehend and apply knowledge and practical abilities.

**SLO 3.1: Knowledge application**

Students will demonstrate knowledge and skills in a given discipline of theater (i.e., Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

**Action:** Create writing intensive unit

**This Action is associated with the following Findings**

No supporting Findings have been linked to this Action.

**Action Details:** Create a writing intensive unit to theater history/analysis sequence.

Establish 295 as a prerequisite for 396

**Implementation Plan (timeline):** Introduced fall 2016

**Key/Responsible Personnel:** Arthur Feinsod

**Measures:**

**Resource Allocations:** Course revisions will be submitted to Curricolog

**Priority:**

---

**Status Report**

**Action Statuses**

**BA/BS in Theater Outcome Set**

**Obj. 2: Critical thinking and creative problem solving**

Students will exhibit effective critical thinking and creative problem solving skills

**SLO 2.1: Critical thinking and problem solving**

Students will develop and apply critical thinking and imaginative problem-solving skills.

**Action:** rewrite assignment rubric

**Action Details:** Revisit and rewrite the production assignment rubric

**Implementation Plan (timeline):** February 2016

Introduce new rubric for Spring 2016 production assignments

**Key/Responsible Personnel:**
Measures:

Resource Allocations:

Priority:

Status for rewrite assignemnt rubric

No Status Added

**Action:** Theater Theory Revision

**Action Details:** Theater Theory will be revised to better accommodate the relationship between scholarship and theatrical practice.

**Implementation Plan (timeline):** In effect Spring 2016

**Key/Responsible Personnel:** Chris Berchild

**Measures:**

**Resource Allocations:** Revisit the remaining courses in the history/analysis sequence in an attempt to integrate practical theater elements into our text-heavy courses.

**Priority:**

Status for Theater Theory Revision

No Status Added

**SLO 2.2: Collaborative problem solving**

Students will demonstrate the ability to work collaboratively and independently to solve problems in production situations.

**Action:** Curricularization of production/contact hours

**Action Details:** Department will continue to work toward a curricularization of production/contact hours. This will require programmatic and course-specific revisions that will span the next two years. We will need to do this in careful consideration of our future accrediting body’s (NAST) pedagogical regulations

**Implementation Plan (timeline):** 2017-2018 academic year

**Key/Responsible Personnel:**

**Measures:**

**Resource Allocations:** Discuss at spring semester retreat

**Priority:**

Status for Curricularization of production/contact hours

No Status Added

**Obj. 3: Apply knowledge and practical abilities**

Students will comprehend and apply knowledge and practical abilities.
**SLO 3.1: Knowledge application**

Students will demonstrate knowledge and skills in a given discipline of theater (i.e. Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

**Action:** Create writing intensive unit

**Action Details:** Create a writing intensive unit to theater history/analysis sequence.

Establish 295 as a prerequisite for 396

**Implementation Plan (timeline):** Introduced fall 2016

**Key/Responsible Personnel:** Arthur Feinsod

**Measures:**

**Resource Allocations:** Course revisions will be submitted to Curriculog

**Priority:**

![Status](image)

**Status for Create writing intensive unit**

*No Status Added*

---

**Status Summary**

*No text specified*

---

**Summary of Next Steps**

*No text specified*
2015-2016 Assessment Cycle

Assessment Plan

Outcomes and Measures

BA/BS in Theater Outcome Set

Obj. 1: Proficiency in written and oral communications
Students will demonstrate proficiency in written and oral communications.

SLO 1.1: Communication
Students will develop effective approaches to theater through written and oral communications.

Measure: Oral and Written Presentations
Direct - Student Artifact

Details/Description: Successfully complete oral and written presentations on specific theatrical styles in THTR 396 (Theater History II), evaluated annually by rubric (each spring).
Target: 80% annual successful completion
Implementation Plan (timeline):
Responsible Individual(s):

Obj. 2: Critical thinking and creative problem solving
Students will exhibit effective critical thinking and creative problem solving skills.

SLO 2.1: Critical thinking and problem solving
Students will develop and apply critical thinking and imaginative problem-solving skills.

Measure: Culminating Paper THTR 482
Direct - Student Artifact

Details/Description: Successfully complete a culminating paper and skills manifesto, individually analyzing the theoretical foundations of the class’ final group performance in THTR 482 (Theater Theory), evaluated annually (each spring).
Target: 80% annual successful completion
Implementation Plan (timeline):
Responsible Individual(s):

SLO 2.2: Collaborative problem solving
Students will demonstrate the ability to work collaboratively and independently to solve problems in production situations.

Measure: Production Assignment
Direct - Student Artifact

Details/Description: Successfully complete a production assignment on a produced play, evaluated through a rubric, as part of advanced production practicum coursework in THTR 498 or THTR 499 (every semester).
Target: 80% annual successful completion
Implementation Plan (timeline):
Responsible Individual(s):

Obj. 3: Apply knowledge and practical abilities
Students will comprehend and apply knowledge and practical abilities.
SLO 3.1: Knowledge application
Students will demonstrate knowledge and skills in a given discipline of theater (i.e. Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

**Measure:** Culminating Project
Direct - Student Artifact

**Details/Description:** Successfully complete a culminating project in THTR 482 (Theater Theory) evaluated annually by rubric (each spring).

**Target:** 100% annual successful completion

**Implementation Plan (timeline):**
Responsible Individual(s): 

SLO 3.2: Leadership skills
Students will demonstrate leadership skills which include upholding standards and taking initiative.

**Measure:** Production Assignment - Leadership rubric
Direct - Student Artifact

**Details/Description:** Successfully complete a production assignment on a produced play, evaluated through a “Leadership” rubric, as part of advanced production practicum coursework in THTR 498 or THTR 499 (every semester).

**Target:** 80% annual successful completion

**Implementation Plan (timeline):**
Responsible Individual(s): 

Obj. 4: Intellectual and cultural contexts
Students will recognize and relate to larger intellectual and cultural contexts.

SLO 4.1: Contextual understanding
Students will demonstrate an understanding of theater within the grand narrative (i.e., global, historical, cultural, ethical, political, psychological, and economical contexts).

**Measure:** Culminating Paper THTR 295 or 396
Direct - Student Artifact

**Details/Description:** Successfully complete a culminating paper in the THTR 295 or 396 (the Theater History sequence), evaluated annually (Fall or Spring).

**Target:** 80% annual successful completion

**Implementation Plan (timeline):**
Responsible Individual(s): 

SLO 4.2: Engaged participation
Students will demonstrate the ability to analyze and respond critically to the production elements of a produced play.

**Measure:** Response Paper
Direct - Student Artifact

**Details/Description:** Attendance and participation at the production response session following the project for which the student received credit as part of coursework in THTR 498 or THTR 499. Successfully complete a response paper to a production, other than the one for which they received credit (every semester).

**Target:** 80% annual successful completion

**Implementation Plan (timeline):**
Responsible Individual(s): 

Assessment Findings

Finding per Measure

BA/BS in Theater Outcome Set

Obj. 1: Proficiency in written and oral communications
Students will demonstrate proficiency in written and oral communications.

**SLO 1.1: Communication**  
Students will develop effective approaches to theater through written and oral communications.

| **Measure:** Oral and Written Presentations  
Direct - Student Artifact |
<table>
<thead>
<tr>
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</thead>
<tbody>
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<td><strong>Details/Description:</strong> Successfully complete oral and written presentations on specific theatrical styles in THTR 396 (Theater History II), evaluated annually by rubric (each spring).</td>
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<td><strong>Implementation Plan (timeline):</strong></td>
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<tr>
<td><strong>Responsible Individual(s):</strong></td>
</tr>
<tr>
<td><strong>Findings</strong> for Oral and Written Presentations</td>
</tr>
</tbody>
</table>

*No Findings Added*

**Obj. 2: Critical thinking and creative problem solving**  
Students will exhibit effective critical thinking and creative problem solving skills

**SLO 2.1: Critical thinking and problem solving**  
Students will develop and apply critical thinking and imaginative problem-solving skills.

| **Measure:** Culminating Paper THTR 482  
Direct - Student Artifact |
<table>
<thead>
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</thead>
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<tr>
<td><strong>Details/Description:</strong> Successfully complete a culminating paper and skills manifesto, individually analyzing the theoretical foundations of the class’ final group performance in THTR 482 (Theater Theory), evaluated annually (each spring).</td>
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<td><strong>Target:</strong> 80% annual successful completion</td>
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<tr>
<td><strong>Implementation Plan (timeline):</strong></td>
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<tr>
<td><strong>Responsible Individual(s):</strong></td>
</tr>
<tr>
<td><strong>Findings</strong> for Culminating Paper THTR 482</td>
</tr>
</tbody>
</table>

*No Findings Added*

**SLO 2.2: Collaborative problem solving**  
Students will demonstrate the ability to work collaboratively and independently to solve problems in production situations.

| **Measure:** Production Assignment  
Direct - Student Artifact |
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td><strong>Details/Description:</strong> Successfully complete a production assignment on a produced play, evaluated through a rubric, as part of advanced production practicum coursework in THTR 498 or THTR 499 (every semester).</td>
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<tr>
<td><strong>Target:</strong> 80% annual successful completion</td>
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<tr>
<td><strong>Implementation Plan (timeline):</strong></td>
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<tr>
<td><strong>Responsible Individual(s):</strong></td>
</tr>
<tr>
<td><strong>Findings</strong> for Production Assignment</td>
</tr>
</tbody>
</table>

*No Findings Added*

**Obj. 3: Apply knowledge and practical abilities**  
Students will comprehend and apply knowledge and practical abilities.
SLO 3.1: Knowledge application
Students will demonstrate knowledge and skills in a given discipline of theater (i.e. Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

**Measure:** Culminating Project
Direct - Student Artifact

**Details/Description:** Successfully complete a culminating project in THTR 482 (Theater Theory) evaluated annually by rubric (each spring).

**Target:** 100% annual successful completion

**Implementation Plan (timeline):**

**Responsible Individual(s):**

**Findings for Culminating Project**

*No Findings Added*

SLO 3.2: Leadership skills
Students will demonstrate leadership skills which include upholding standards and taking initiative.

**Measure:** Production Assignment - Leadership rubric
Direct - Student Artifact

**Details/Description:** Successfully complete a production assignment on a produced play, evaluated through a “Leadership” rubric, as part of advanced production practicum coursework in THTR 498 or THTR 499 (every semester).

**Target:** 80% annual successful completion

**Implementation Plan (timeline):**

**Responsible Individual(s):**

**Findings for Production Assignment - Leadership rubric**

*No Findings Added*

Obj. 4: Intellectual and cultural contexts
Students will recognize and relate to larger intellectual and cultural contexts.

SLO 4.1: Contextual understanding
Students will demonstrate an understanding of theater within the grand narrative (i.e., global, historical, cultural, ethical, political, psychological, and economical contexts).

**Measure:** Culminating Paper THTR 295 or 396
Direct - Student Artifact

**Details/Description:** Successfully complete a culminating paper in the THTR 295 or 396 (the Theater History sequence), evaluated annually (Fall or Spring).

**Target:** 80% annual successful completion

**Implementation Plan (timeline):**

**Responsible Individual(s):**

**Findings for Culminating Paper THTR 295 or 396**

*No Findings Added*

SLO 4.2: Engaged participation
Students will demonstrate the ability to analyze and respond critically to the production elements of a produced play.

**Measure:** Response Paper
Direct - Student Artifact

**Details/Description:** Attendance and participation at the production response session following the project for which the student received credit as part of coursework in THTR 498 or THTR 499. Successfully complete a response paper to a production, other than the one for which they received credit (every semester).
Target: 80% annual successful completion
Implementation Plan (timeline):
Responsible Individual(s):

Findings for Response Paper

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Status Report
2016-2017 Assessment Cycle

Assessment Plan

Assessment Findings
2017-2018 Assessment Cycle

Assessment Plan

Assessment Findings
2018-2019 Assessment Cycle

Assessment Plan

Assessment Findings
2019-2020 Assessment Cycle

Assessment Plan

Assessment Findings
Appendix

A. BA/BS in Theater (Curriculum Map)
C. Theater Program Assessment Revision.docx (Word Document (Open XML))
D. Theater Program Assessment Revision.docx (Word Document (Open XML))
E. Theater Program Assessment Revision.docx (Word Document (Open XML))
F. Theater Program Assessment Revision.docx (Word Document (Open XML))
G. Theater Program Assessment Revision.docx (Word Document (Open XML))
**Department of Theater Assessment Plan**

All of the below information/ideas are based on our earlier conversations and meant as a starting point. We need to develop more specific components that can serve as standardized criteria upon which each of the outcomes below will be measured.

**Program Educational Objectives:**

1. Students will demonstrate proficiency in written and oral communications.
2. Students will exhibit effective critical thinking and creative problem solving skills.
3. Students will comprehend and apply knowledge and practical abilities.
4. Students will recognize and relate to larger intellectual and cultural contexts.

**Student Learning Outcomes:**

1. Communication: Tied to Objective 1

Students will develop effective approaches to theater through written and oral communications.

2. Critical Thinking: Tied to Objective 2

Students will develop and apply critical thinking and imaginative problem-solving skills.

3. Collaborative Problem Solving: Tied to Objective 2

Students will demonstrate the ability to work collaboratively and independently to solve problems in production situations.

4. Knowledge Application: Tied to Objective 3

Students will demonstrate knowledge and skills in a given discipline of Theater (ie Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

5. Contextual Understanding: Tied to Objective 4

Students will demonstrate an understanding of Theater within the grand narrative (ie global, historical, cultural, ethical, political, psychological, and economical contexts).

6. Engaged Participation: Tied to Objective 4

Students will demonstrate the ability to analyze and respond critically to the production elements of a produced play.

7. Leadership: Tied to Objective 3
Students will demonstrate leadership skills which include upholding standards and taking initiative.

**Evidence:**

**Outcome 1: Communication**

Successfully complete a culminating project in THTR 482 (Theater Theory) (annually each Spring).

**Outcome 2: Critical Thinking**

Successfully complete a culminating directing project and directors notebook in THTR 381 or THTR 480 (Directing), evaluated annually (Fall or Spring) by rubric.

**Outcome 3: Collaborative Problem Solving**

Successfully complete a production assignment on a produced play, evaluated through a rubric, as part of coursework in THTR 464 or THTR 499 (every semester).

**Outcome 4: Knowledge Application**

Successfully complete a Design/Technology portfolio OR final Acting/Directing/Playwriting performance, evaluated annually by rubric (each spring with exiting seniors).

**Outcome 5: Contextual Understanding**

Successfully complete a culminating paper in the THTR 395, 396, or 397 (Theater History), evaluated annually (Fall or Spring).

**Outcome 6: Engaged Participation**

Attendance at the production response session following the project for which the student received credit as part of coursework in THTR 464 or THTR 499. Successfully complete a response paper to a production, other than the one for which they received credit (every semester).

**Outcome 7: Leadership**

Successfully complete a production assignment on a produced play, evaluated through a “Leadership” rubric, as part of coursework in THTR 464 or THTR 499 (every semester).
## Learning Objects and Measures

<table>
<thead>
<tr>
<th>Course</th>
<th>Evidence</th>
<th>Direct/Indirect</th>
<th>Target</th>
</tr>
</thead>
<tbody>
<tr>
<td>499 PRODUCTION PRACTICUM</td>
<td>Production rubric</td>
<td>Direct</td>
<td>80% annual successful completion</td>
</tr>
<tr>
<td>499 PRODUCTION PRACTICUM</td>
<td>Leadership Production rubric</td>
<td>Direct</td>
<td>80% annual successful completion</td>
</tr>
<tr>
<td>381 DIRECTING</td>
<td>Final Project Director’s notebook rubric</td>
<td>Direct</td>
<td>80% annual successful completion</td>
</tr>
<tr>
<td>395 HISTORY</td>
<td>Final paper</td>
<td>Direct</td>
<td>80% annual successful completion</td>
</tr>
<tr>
<td>396 HISTORY</td>
<td>Final paper</td>
<td>Direct</td>
<td>80% annual successful completion</td>
</tr>
<tr>
<td>397 HISTORY</td>
<td>Final paper</td>
<td>Direct</td>
<td>80% annual successful completion</td>
</tr>
<tr>
<td>480 DIRECTING</td>
<td>Final Project Director’s notebook rubric</td>
<td>Direct</td>
<td>80% annual successful completion</td>
</tr>
<tr>
<td>482 THEORY</td>
<td>Final Project rubric</td>
<td>Direct</td>
<td>100% annual successful completion</td>
</tr>
<tr>
<td>GRADUATING STUDENTS</td>
<td>Exit Interview Survey, Design/Tech Portfolio OR Final Acting/Directing/Playwriting Performance</td>
<td>Direct</td>
<td>100% annual successful completion</td>
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<tr>
<td>ALUMNI</td>
<td>Survey</td>
<td>Indirect</td>
<td>2 year rotating call for alumni participation</td>
</tr>
</tbody>
</table>

## Data Collection

Because of the small size of the department and the limited number of annual graduates, data for all Student Learning Outcomes will be collected annually.

Alumni will be polled via internet-based survey every other year.