Program Outcomes Assessment

BM in Music Composition

Created on: 05/16/2012 08:55:00 AM CST
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**2019-2020 Assessment Cycle**

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**Appendix**

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General Information (Program Outcomes Assessment)
Standing Requirements

Mission Statement

Outcomes Library

BM in Music Composition

Music Composition Outcomes

<table>
<thead>
<tr>
<th>Outcome</th>
<th>Mapping</th>
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<tbody>
<tr>
<td>1: Synthesize musical skills</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.</td>
<td></td>
</tr>
<tr>
<td>2: Understanding of the context and structure of music</td>
<td>Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.</td>
</tr>
<tr>
<td>Students will synthesize an understanding of the context and structure of music through analysis, research and writing.</td>
<td></td>
</tr>
<tr>
<td>3: Creation and realization of music</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.</td>
<td></td>
</tr>
<tr>
<td>4: Integrate technology and musicianship</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Students will integrate technology and musicianship throughout their musical development.</td>
<td></td>
</tr>
<tr>
<td>5: Recital of compositions</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Students will present a 30-minute recital of compositions in a variety of media, styles and forms which will be worthy of acceptance into a master’s program in music composition.</td>
<td></td>
</tr>
</tbody>
</table>

Curriculum Map

Active Curriculum Maps

BM in Music Composition Curriculum Map (See appendix)
Alignment Set: BM in Music Composition
Created: 07/13/2012 8:45:28 am CST
Last Modified: 03/20/2013 9:35:12 am CST

Communication of Outcomes

All Assessment plans will be posted on the School of Music Website, connected with the 8-semester degree plan for each curriculum.
Archive (This area is to be used for archiving pre-TaskStream assessment data and for current documents.)

File Attachments:

1. Music Composition Assessment Plan March 4 2013.pdf (See appendix)
2010-2011 Assessment Cycle

📍 Action Plan

📍 Status Report
2011-2012 Assessment Cycle

Assessment Plan

Outcomes and Measures

BM in Music Composition

Music Composition Outcomes

2: Understanding of the context and structure of music

Measure: Final research paper
Direct - Student Artifact

Details/Description: Evaluation of final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2012 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BM in Music Composition

Music Composition Outcomes

2: Understanding of the context and structure of music

Measure: Final research paper
Direct - Student Artifact

Details/Description: Evaluation of final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2012 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final research paper

Summary of Findings: 25 music majors (BM, BME, BA/BS) completed the final research paper for MUS 351 in Spring, 2012. One (4%) person in the class did not submit a final paper. Of those 26, eight (31% of the class) wrote papers that exceeded expectations (scores of 90% and higher), fourteen (54%) that met expectations (scores of 70-89.9%) and three (12%) that didn't meet expectations (anything 69.9% and lower).

The success rate (meets or exceeds expectations) was 85%. This sets a high bar for improvement in the future.

Results: Target Achievement: Met

Recommendations: Since the result is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test. If we were able to do this, we would have the ability to compare our students’ performance in comparison to national results. This could tell us if our 86% success rate is good.
**Reflections/Notes**: Our substantiating evidence includes, on file, anonymous exemplars of each level and the rubric by which the papers were scored.

In a meeting of the full-time faculty of the academic division, we discussed that the 85% figure was fairly high and we did not want to set the original bar that high. We discussed the possibility of considering the Music Major Field Test as a way to see how we fared in a nationally-normed test. Because the 85% figure was high, we agreed that no changes in the course were warranted.

**These Findings are associated with the following Actions:**

**Consider adding Major Field Test**  
(Action Plan; 2011-2012 Assessment Cycle)

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**Overall Recommendations**

*No text specified*

**Overall Reflection**

*No text specified*

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**Action Plan**

**Actions**

**BM in Music Composition**

**Music Composition Outcomes**

**2: Understanding of the context and structure of music**

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

**Action**: Consider adding Major Field Test  
(2011-2012 Assessment Cycle)

**This Action is associated with the following Findings**

**Findings for Final research paper**  
(Assessment Plan and Assessment Findings; 2011-2012 Assessment Cycle)

**Summary of Findings**: 25 music majors (BM, BME, BA/BS) completed the final research paper for MUS 351 in Spring, 2012. One (4%) person in the class did not submit a final paper. Of those 26, eight (31%) of the class wrote papers that exceeded expectations (scores of 90% and higher), fourteen (54%) that met expectations (scores of 70-89.9%) and three (12%) that didn’t meet expectations (anything 69.9% and lower).

The success rate (meets or exceeds expectations) was 85%. This sets a high bar for improvement in the future.

**Action Details**: Since the result of the Spring 2012 assessment is so high, we would like to investigate the possibility of Junior students finishing MUS 351 taking the ETS Music Major Field test.

**Implementation Plan (timeline):**

**Key/Responsible Personnel**: SOM Director and assessment committee

**Measures**: Decision made concerning whether to Major Field Test

**Resource Allocations**: None

**Priority**: Medium
# Status Report

## Action Statuses

### BM in Music Composition

#### Music Composition Outcomes

<table>
<thead>
<tr>
<th>2: Understanding of the context and structure of music</th>
<th>Action: Consider adding Major Field Test</th>
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<tbody>
<tr>
<td>Students will synthesize an understanding of the context and structure of music through analysis, research and writing.</td>
<td><strong>Action Details:</strong> Since the result of the Spring 2012 assessment is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test.</td>
</tr>
<tr>
<td><strong>Implementation Plan (timeline):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Key/Responsible Personnel:</strong> SOM Director and assessment committee</td>
<td></td>
</tr>
<tr>
<td><strong>Measures:</strong> Decision made concerning whether to Major Field Test</td>
<td></td>
</tr>
<tr>
<td><strong>Resource Allocations:</strong> none</td>
<td></td>
</tr>
<tr>
<td><strong>Priority:</strong> Medium</td>
<td></td>
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</table>

**Status** for Consider adding Major Field Test

*No Status Added*

### Status Summary

No text specified

### Summary of Next Steps

No text specified
2012-2013 Assessment Cycle

Assessment Plan

Outcomes and Measures

BM in Music Composition

Music Composition Outcomes

1: Synthesize musical skills
Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

- **Measure**: Digital audio recording
  Direct - Student Artifact

  - **Details/Description**: Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury.
  - **Target**
  - **Implementation Plan (timeline)**: Spring 2013 and every three years thereafter.
  - **Responsible Individual(s)**: Performance Division Coordinator

2: Understanding of the context and structure of music
Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

- **Measure**: Final analysis project
  Direct - Student Artifact

  - **Details/Description**: Evaluation of Final Analysis project from MUS 212
  - **Target**
  - **Implementation Plan (timeline)**: Spring 2013 and every three years thereafter
  - **Responsible Individual(s)**: Academic Division Coordinator

3: Integrate technology and musicianship
Students will integrate technology and musicianship throughout their musical development.

- **Measure**: Final Online Portfolio
  Direct - Portfolio

  - **Details/Description**: Evaluation of final online portfolio
  - **Target**
  - **Implementation Plan (timeline)**: Spring 2013 and every three years thereafter
  - **Responsible Individual(s)**: Academic Division Coordinator

5: Recital of compositions
Students will present a 30-minute recital of compositions in a variety of media, styles and forms which will be worthy of acceptance into a master’s program in music composition.

- **Measure**: Senior recital
  Direct - Other

  - **Details/Description**: Multi-rater evaluation of a digital audio recording of the senior recital for MUS 479
  - **Target**
  - **Implementation Plan (timeline)**: Spring 2013
  - **Responsible Individual(s)**: Academic Division Coordinator
## Assessment Findings

### Finding per Measure

### BM in Music Composition

#### Music Composition Outcomes

| 1: Synthesize musical skills | **Measure:** Digital audio recording  
Direct - Student Artifact |
|-------------------------------|-------------------------------------------------------------------------------------------------|
| Details/Description: Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury.  
**Target:**  
**Implementation Plan (timeline):** Spring 2013 and every three years thereafter.  
**Responsible Individual(s):** Performance Division Coordinator |
| **Findings** for Digital audio recording | No Findings Added |

| 2: Understanding of the context and structure of music | **Measure:** Final analysis project  
Direct - Student Artifact |
|-----------------------------------------------|-------------------------------------------------------------------------------------------------|
| Details/Description: Evaluation of Final Analysis project from MUS 212  
**Target:**  
**Implementation Plan (timeline):** Spring 2013 and every three years thereafter  
**Responsible Individual(s):** Academic Division Coordinator |
| **Findings** for Final analysis project | No Findings Added |

| 4: Integrate technology and musicianship | **Measure:** Final Online Portfolio  
Direct - Portfolio |
|------------------------------------------|-------------------------------------------------------------------------------------------------|
| Details/Description: Evaluation of final online portfolio  
**Target:**  
**Implementation Plan (timeline):** Spring 2013 and every three years thereafter  
**Responsible Individual(s):** Academic Division Coordinator |
| **Findings** for Final Online Portfolio | No Findings Added |

| 5: Recital of compositions | **Measure:** Senior recital  
Direct - Other |
|--------------------------------|-------------------------------------------------------------------------------------------------|
minute recital of compositions in a variety of media, styles and forms which will be worthy of acceptance into a master’s program in music composition.

**Details/Description:** Multi-rater evaluation of a digital audio recording of the senior recital for MUS 479

**Target:**

**Implementation Plan (timeline):** Spring 2013

**Responsible Individual(s):** Academic Division Coordinator

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**Findings for Senior recital**

*No Findings Added*

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### Overall Recommendations

*No text specified*

### Overall Reflection

*No text specified*

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#### Action Plan

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#### Status Report
# 2013-2014 Assessment Cycle

## Assessment Plan

### Outcomes and Measures

### BM in Music Composition

#### Music Composition Outcomes

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<th>3: Creation and realization of music</th>
<th><strong>Measure:</strong> Composition project</th>
<th><strong>Details/Description:</strong> Evaluation of composition project from MUS 211</th>
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<tr>
<td>Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.</td>
<td><strong>Target:</strong> Spring 2014 and every three years thereafter</td>
<td><strong>Responsible Individual(s):</strong> Academic Division Coordinator</td>
</tr>
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</table>

| **Measure:** Final dictation exam | **Details/Description:** scoring of MUS 213 final dictation exam | **Target:** Spring 2014 and every three years thereafter |
| Direct - Exam | **Responsible Individual(s):** Academic Division Coordinator |

| **Measure:** Piano proficiency | **Details/Description:** Piano proficiency scores | **Target:** Spring 2014 and every three years thereafter |
| Direct - Other | **Responsible Individual(s):** Academic Division Coordinator |

| **Measure:** Sight singing exam | **Details/Description:** Evaluation of digital audio recording from MUS 213 final Sight Singing exam | **Target:** Spring 2014 and every three years thereafter |
| Direct - Exam | **Responsible Individual(s):** Academic Division Coordinator |

## Assessment Findings

### Finding per Measure
## BM in Music Composition

### Music Composition Outcomes

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<td><strong>Details/Description</strong>: Evaluation of composition project from MUS 211</td>
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<td><strong>Target</strong>: Spring 2014 and every three years thereafter</td>
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<td><strong>Responsible Individual(s)</strong>: Academic Division Coordinator</td>
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<tr>
<td><strong>Findings for Composition project</strong>: No Findings Added</td>
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<table>
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<tr>
<th>Measure</th>
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<tr>
<td><strong>Details/Description</strong>: Scoring of MUS 213 final dictation exam</td>
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<td><strong>Target</strong>: Spring 2014 and every three years thereafter</td>
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<td><strong>Responsible Individual(s)</strong>: Academic Division Coordinator</td>
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<th>Measure</th>
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<td><strong>Details/Description</strong>: Piano proficiency scores</td>
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<td><strong>Target</strong>: Spring 2014 and every three years thereafter</td>
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<td><strong>Findings for Piano proficiency</strong>: No Findings Added</td>
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<th>Measure</th>
<th><strong>Sight singing exam</strong></th>
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<td><strong>Details/Description</strong>: Evaluation of digital audio recording from MUS 213 final Sight Singing exam</td>
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<tr>
<td><strong>Target</strong>: Spring 2014 and every three years thereafter</td>
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<tr>
<td><strong>Responsible Individual(s)</strong>: Academic Division Coordinator</td>
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</table>
Findings for Sight singing exam

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Status Report
# 2014-2015 Assessment Cycle

## Assessment Plan

### Outcomes and Measures

### BM in Music Composition

### Music Composition Outcomes

| 2: Understanding of the context and structure of music | **Measure**: Final research paper - MUS 351  
Direct - Student Artifact |
|--------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| Students will synthesize an understanding of the context and structure of music through analysis, research and writing. | **Details/Description**: Evaluation of Final research paper from MUS 351  
**Target**:  
**Implementation Plan (timeline)**: Spring 2015 and every three years thereafter  
**Responsible Individual(s)**: Academic Division Coordinator |

## Assessment Findings

### Finding per Measure

### BM in Music Composition

### Music Composition Outcomes

| 2: Understanding of the context and structure of music | **Measure**: Final research paper - MUS 351  
Direct - Student Artifact |
|--------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| Students will synthesize an understanding of the context and structure of music through analysis, research and writing. | **Details/Description**: Evaluation of Final research paper from MUS 351  
**Target**:  
**Implementation Plan (timeline)**: Spring 2015 and every three years thereafter  
**Responsible Individual(s)**: Academic Division Coordinator |

**Findings** for Final research paper - MUS 351

**Summary of Findings**: With regard to individual artifacts, only two scored in the upper range of milestone achievement (3.49-2.50) to meet expectations while only one scored in the range of capstone achievement (4.00-3.50) to exceed expectations. The four remaining artifacts received scores in the lower range of milestone achievement or in benchmark achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.37. As such, the assessment of artifacts revealed that most students from the sample are not meeting expectations in the area of analysis, research, and writing in music history.

**Results**: Target Achievement: Not Met

**Recommendations**: 

**Reflections/Notes**: 


These Findings are associated with the following Actions:

**course revision**
(1Action Plan; 2014-2015 Assessment Cycle)

### Overall Recommendations

**No text specified**

### Overall Reflection

**No text specified**

### Action Plan

#### Actions

**BM in Music Composition**

**Music Composition Outcomes**

**2: Understanding of the context and structure of music**

Students will synthesize an understanding of the context and structure of music through analysis, research, and writing.

**Action:** course revision

**This Action is associated with the following Findings**

**Findings for Final research paper - MUS 351**
(1Assessment Plan and Assessment Findings; 2014-2015 Assessment Cycle)

**Summary of Findings:** With regard to individual artifacts, only two scored in the upper range of milestone achievement (3.49-2.50) to meet expectations while only one scored in the range of capstone achievement (4.00-3.50) to exceed expectations. The four remaining artifacts received scores in falls in the lower range of milestone achievement or in benchmark achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.37. As such, the assessment of artifacts revealed that most students from the sample are not meeting expectations in the area of analysis, research, and writing in music history.

**Action Details:** In order to increase student performance in the area of research, analysis, and writing, the course MUS 150 (Introduction to Music Traditions) will be revised in order to place more emphasis on the teaching of writing skills specific to the discipline at the onset of their music history instruction. The expectation is that providing more hands-on instruction at a foundational level will transfer directly to subsequent large-scale assignments in MUS 350 and MUS 351. For example, small written assignments involving journal article critique as well as the writing of style analyses and program notes will help students better develop the skills necessary to execute more effectively the final research paper in MUS 351. Additionally, significant effort will be made to reduce the course enrollment cap for MUS 150 to facilitate student learning of such skills through more one-on-one interactions with faculty.

**Implementation Plan (timeline):** Spring 2016

**Key/Responsible Personnel:** T. Dean and/or course instructors

**Measures:** Course revision

**Resource Allocations:** Additional faculty instructional hours

**Priority:** High
### Status Report

#### Action Statuses

**BM in Music Composition**

### Music Composition Outcomes

<table>
<thead>
<tr>
<th>2: Understanding of the context and structure of music</th>
<th><strong>Action</strong>: course revision</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will synthesize an understanding of the context and structure of music through analysis, research and writing.</td>
<td><strong>Action Details</strong>: In order to increase student performance in the area of research, analysis, and writing, the course MUS 150 (Introduction to Music Traditions) will be revised in order to place more emphasis on the teaching of writing skills specific to the discipline at the onset of their music history instruction. The expectation is that providing more hands-on instruction at a foundational level will transfer directly to subsequent large-scale assignments in MUS 350 and MUS 351. For example, small written assignments involving journal article critique as well as the writing of style analyses and program notes will help students better develop the skills necessary to execute more effectively the final research paper in MUS 351. Additionally, significant effort will be made to reduce the course enrollment cap for MUS 150 to facilitate student learning of such skills through more one-on-one interactions with faculty.</td>
</tr>
</tbody>
</table>

**Implementation Plan (timeline)**: Spring 2016

**Key/Responsible Personnel**: T. Dean and/or course instructors

**Measures**: Course revision

**Resource Allocations**: Additional faculty instructional hours

**Priority**: High

**Status** for course revision

No Status Added

### Status Summary

No text specified

### Summary of Next Steps

No text specified
2015-2016 Assessment Cycle

Assessment Plan

Outcomes and Measures

BM in Music Composition

Music Composition Outcomes

1: Synthesize musical skills
Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument

- **Measure:** Final jury
  - Direct - Other
  - **Details/Description:** Multi-rater evaluation of final jury for MUS 472.
  - **Target:** Spring 2016 and every three years thereafter
  - **Responsible Individual(s):** Performance Division Coordinator

- **Measure:** Live performance barrier jury
  - Direct - Other
  - **Details/Description:** Multi-rater evaluation of live performance barrier jury (MUS 272)
  - **Target:** Spring 2016 and every three years thereafter
  - **Responsible Individual(s):** Performance Division Coordinator

2: Understanding of the context and structure of music
Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

- **Measure:** Analysis paper - MUS 212
  - Direct - Student Artifact
  - **Details/Description:** Evaluation of Final Analysis project from MUS 212
  - **Target:** Spring 2016 and every three years thereafter
  - **Responsible Individual(s):** Academic Division Coordinator

4: Integrate technology and musicianship
Students will integrate technology and musicianship throughout their musical development.

- **Measure:** Final project - MUS 204
  - Direct - Student Artifact
  - **Details/Description:** Evaluation of final project for MUS 204
  - **Target:** Spring 2016 and every three years thereafter
  - **Responsible Individual(s):** Academic Division Coordinator

5: Recital of compositions

- **Measure:** Senior recital
  - Direct - Other
Students will present a 30-minute recital of compositions in a variety of media, styles and forms which will be worthy of acceptance into a master’s program in music composition.

Details/Description: Multi-rater evaluation of a digital audio recording of the senior recital.
Target:
Implementation Plan (timeline): 2015-16 academic year and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BM in Music Composition

Music Composition Outcomes

1: Synthesize musical skills
Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument

Details/Description: Multi-rater evaluation of final jury for MUS 472.
Target:
Implementation Plan (timeline): Spring 2016 and every three years thereafter
Responsible Individual(s): Performance Division Coordinator

Findings for Final jury
No Findings Added

Measure: Final jury
Direct - Other

2: Understanding of the context and structure of music
Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

Details/Description: Evaluation of Final Analysis project from MUS 212
Target:
Implementation Plan (timeline): Spring 2016 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Findings for Analysis paper - MUS 212
No Findings Added

Measure: Analysis paper - MUS 212
Direct - Student Artifact
No Findings Added

4: Integrate technology and musicianship

Measure: Final project - MUS 204
Direct - Student Artifact

Details/Description: Evaluation of final project for MUS 204
Target:
Implementation Plan (timeline): Spring 2016 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Findings for Final project - MUS 204
No Findings Added

5: Recital of compositions

Measure: Senior recital
Direct - Other

Details/Description: Multi-rater evaluation of a digital audio recording of the senior recital.
Target:
Implementation Plan (timeline): 2015-16 academic year and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Findings for Senior recital
No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Status Report
# 2016-2017 Assessment Cycle

## Assessment Plan

### Outcomes and Measures

### BM in Music Composition

### Music Composition Outcomes

<table>
<thead>
<tr>
<th>Outcome Description</th>
<th>Measure</th>
<th>Details/Description</th>
<th>Target</th>
<th>Responsible Individual(s)</th>
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</table>
| Creation and realization of music                                                    | **Measure**: Composition Project - MUS 211  
Direct - Student Artifact             | Details/Description: Evaluation of Composition Project from MUS 211  
Target:                                | Spring 2017 and every three years thereafter  
Responsible Individual(s): Academic Division Coordinator |                                                                           |
| Creation and realization of music                                                    | **Measure**: Dictation exam - MUS 213  
Direct - Exam                          | Details/Description: scoring of MUS 213 final Dictation exam  
Target:                                | Spring 2017 and every three years thereafter  
Responsible Individual(s): Academic Division Coordinator |                                                                           |
| Creation and realization of music                                                    | **Measure**: Piano Proficiency Scores  
Direct - Other                          | Details/Description: Piano Proficiency Scores  
Target:                                | Spring 2017 and every three years thereafter  
Responsible Individual(s): Academic Division Coordinator |                                                                           |
| Creation and realization of music                                                    | **Measure**: Sight Singing exam - MUS 213  
Direct - Exam                          | Details/Description: Evaluation of MUS 213 final Sight Singing exam  
Target:                                | Spring 2017 and every three years thereafter  
Responsible Individual(s): Academic Division Coordinator |                                                                           |

## Assessment Findings

### Finding per Measure
### BM in Music Composition

#### Music Composition Outcomes

<table>
<thead>
<tr>
<th>Measure</th>
<th>Details/Description</th>
<th>Target</th>
<th>Responsible Individual(s)</th>
<th>Findings</th>
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<td><strong>3: Creation and realization of music</strong></td>
<td>Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.</td>
<td>Direct - Student Artifact</td>
<td>Evaluation of Composition Project from MUS 211</td>
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<td><strong>Measure:</strong> Composition Project - MUS 211</td>
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<td><strong>Measure:</strong> Dictation exam - MUS 213</td>
<td>scoring of MUS 213 final Dictation exam</td>
<td>Direct - Exam</td>
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<td>No Findings Added</td>
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<td><strong>Measure:</strong> Piano Proficiency Scores</td>
<td>Piano Proficiency Scores</td>
<td>Direct - Other</td>
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<td><strong>Measure:</strong> Sight Singing exam - MUS 213</td>
<td>Evaluation of MUS 213 final Sight Singing exam</td>
<td>Direct - Exam</td>
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<td><strong>Findings</strong> for Sight Singing exam - MUS 213</td>
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<tr>
<th><strong>Overall Recommendations</strong></th>
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<tr>
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</table>
2017-2018 Assessment Cycle

Assessment Plan

Outcomes and Measures

BM in Music Composition

Music Composition Outcomes

2: Understanding of the context and structure of music

Measure: Final research paper - MUS 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351
Target:
Implementation Plan (timeline): Spring 2015 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BM in Music Composition

Music Composition Outcomes

2: Understanding of the context and structure of music

Measure: Final research paper - MUS 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351
Target:
Implementation Plan (timeline): Spring 2015 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Findings for Final research paper - MUS 351

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified
Program Outcomes Assessment
BM in Music Composition
## 2018-2019 Assessment Cycle

### Assessment Plan

#### Outcomes and Measures

## BM in Music Composition

### Music Composition Outcomes

<table>
<thead>
<tr>
<th>Outcome Description</th>
<th>Measure</th>
<th>Direct - Other</th>
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</thead>
<tbody>
<tr>
<td><strong>1: Synthesize musical skills</strong></td>
<td><strong>Measure:</strong> Final jury</td>
<td>Direct - Other</td>
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<tr>
<td>Students will synthesize musical skills through preparation, performance, and</td>
<td><strong>Details/Description:</strong> Multi-rater</td>
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<tr>
<td>informed interpretation as a soloist on their principal instrument</td>
<td>evaluation of final jury for MUS 472.</td>
<td></td>
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<tr>
<td><strong>Target:</strong></td>
<td><strong>Implementation Plan (timeline):</strong></td>
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<tr>
<td>Spring 2016 and every three years thereafter</td>
<td><strong>Responsible Individual(s):</strong></td>
<td></td>
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<tr>
<td><strong>Performance Division Coordinator</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>2: Understanding of the context and structure of music</strong></td>
<td><strong>Measure:</strong> Live performance barrier jury</td>
<td>Direct - Other</td>
</tr>
<tr>
<td>Students will synthesize an understanding of the context and structure of</td>
<td><strong>Details/Description:</strong> Multi-rater</td>
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<tr>
<td>music through analysis, research and writing.</td>
<td>evaluation of live performance barrier jury</td>
<td></td>
</tr>
<tr>
<td>(MUS 272)</td>
<td>(MUS 272)</td>
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<tr>
<td><strong>Target:</strong></td>
<td><strong>Implementation Plan (timeline):</strong></td>
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<tr>
<td>Spring 2016 and every three years thereafter</td>
<td><strong>Responsible Individual(s):</strong></td>
<td></td>
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<tr>
<td><strong>Performance Division Coordinator</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>3: Integrate technology and musicianship</strong></td>
<td><strong>Measure:</strong> Analysis paper - MUS 212</td>
<td>Direct - Student Artifact</td>
</tr>
<tr>
<td>Students will integrate technology and musicianship throughout their musical</td>
<td><strong>Details/Description:</strong> Evaluation of Final</td>
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<tr>
<td>development.</td>
<td>Analysis project from MUS 212</td>
<td></td>
</tr>
<tr>
<td><strong>Target:</strong></td>
<td><strong>Implementation Plan (timeline):</strong></td>
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<tr>
<td>Spring 2016 and every three years thereafter</td>
<td><strong>Responsible Individual(s):</strong></td>
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<td><strong>Academic Division Coordinator</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>4: Recital of compositions</strong></td>
<td><strong>Measure:</strong> Final project - MUS 204</td>
<td>Direct - Student Artifact</td>
</tr>
<tr>
<td>Students will integrate technology and musicianship throughout their musical</td>
<td><strong>Details/Description:</strong> Evaluation of final</td>
<td></td>
</tr>
<tr>
<td>development.</td>
<td>project for MUS 204</td>
<td></td>
</tr>
<tr>
<td><strong>Target:</strong></td>
<td><strong>Implementation Plan (timeline):</strong></td>
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<tr>
<td>Spring 2016 and every three years thereafter</td>
<td><strong>Responsible Individual(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Academic Division Coordinator</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>5: Recital of compositions</strong></td>
<td><strong>Measure:</strong> Senior recital</td>
<td>Direct - Other</td>
</tr>
<tr>
<td>Students will synthesize an understanding of the context and structure of</td>
<td><strong>Details/Description:</strong> Senior recital</td>
<td></td>
</tr>
<tr>
<td>music through analysis, research and writing.</td>
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</tr>
<tr>
<td><strong>Target:</strong></td>
<td><strong>Implementation Plan (timeline):</strong></td>
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<tr>
<td>Spring 2016 and every three years thereafter</td>
<td><strong>Responsible Individual(s):</strong></td>
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<tr>
<td><strong>Academic Division Coordinator</strong></td>
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</tr>
</tbody>
</table>
Assessment Findings

Finding per Measure

BM in Music Composition

Music Composition Outcomes

1: Synthesize musical skills
Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument

Details/Description: Multi-rater evaluation of a digital audio recording of the senior recital.
Target:
Implementation Plan (timeline): 2015-16 academic year and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Findings for Final jury
No Findings Added

Measure: Final jury
Direct - Other

Details/Description: Multi-rater evaluation of final jury for MUS 472.
Target:
Implementation Plan (timeline): Spring 2016 and every three years thereafter
Responsible Individual(s): Performance Division Coordinator

Findings for Live performance barrier jury
No Findings Added

Measure: Live performance barrier jury
Direct - Other

Details/Description: Multi-rater evaluation of live performance barrier jury (MUS 272)
Target:
Implementation Plan (timeline): Spring 2016 and every three years thereafter
Responsible Individual(s): Performance Division Coordinator

No Findings Added

2: Understanding of the context and structure of music
Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

Details/Description: Evaluation of Final Analysis project from MUS 212
Target:
Implementation Plan (timeline): Spring 2016 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Findings for Analysis paper - MUS 212

No Findings Added

Measure: Analysis paper - MUS 212
Direct - Student Artifact
### 4: Integrate technology and musicianship

**Measure:** Final project - MUS 204  
**Direct:** Student Artifact

**Details/Description:** Evaluation of final project for MUS 204

- **Implementation Plan (timeline):** Spring 2016 and every three years thereafter
- **Responsible Individual(s):** Academic Division Coordinator

**Findings** for Final project - MUS 204

No Findings Added

### 5: Recital of compositions

**Measure:** Senior recital  
**Direct:** Other

**Details/Description:** Multi-rater evaluation of a digital audio recording of the senior recital.

- **Implementation Plan (timeline):** 2015-16 academic year and every three years thereafter
- **Responsible Individual(s):** Academic Division Coordinator

**Findings** for Senior recital

No Findings Added

### Overall Recommendations

No text specified

### Overall Reflection

No text specified
2019-2020 Assessment Cycle

Assessment Plan

Outcomes and Measures

BM in Music Composition

Music Composition Outcomes

3: Creation and realization of music
Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

▼ Measure: Composition Project - MUS 211
Direct - Student Artifact

Details/Description: Evaluation of Composition Project from MUS 211
Target:
Implementation Plan (timeline): Spring 2017 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

▼ Measure: Dictation exam - MUS 213
Direct - Exam

Details/Description: scoring of MUS 213 final Dictation exam
Target:
Implementation Plan (timeline): Spring 2017 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

▼ Measure: Piano Proficiency Scores
Direct - Other

Details/Description: Piano Proficiency Scores
Target:
Implementation Plan (timeline): Spring 2017 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

▼ Measure: Sight Singing exam - MUS 213
Direct - Exam

Details/Description: Evaluation of MUS 213 final Sight Singing exam
Target:
Implementation Plan (timeline): Spring 2017 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure
## BM in Music Composition

### Music Composition Outcomes

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<tr>
<th>Measure: Composition Project - MUS 211</th>
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<td><strong>Target:</strong></td>
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<td><strong>Responsible Individual(s):</strong> Academic Division Coordinator</td>
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<th>Direct - Other</th>
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<td><strong>Details/Description:</strong> Piano Proficiency Scores</td>
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<td><strong>Target:</strong></td>
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**Findings** for Sight Singing exam - MUS 213

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Appendix

A. BM in Music Composition Curriculum Map (Curriculum Map)
B. Music Composition Assessment Plan March 4 2013.pdf (Adobe Acrobat Document)
Assessment Plan: Bachelor of Music in Composition

**Mission Statement:** The mission of the School of Music at Indiana State University is to prepare students for careers and continued study in music education, music business, performance, and music as a liberal art. Recognized for its long history of training music educators and members of the music business community, the department offers a range of undergraduate and graduate degrees in a personalized environment. We provide experiential learning opportunities, develop life-long learning skills, and foster cultural engagement and international exchange. The department promotes awareness and appreciation of the musical arts through courses for all university students and serves as a cultural resource for the university, local community, and state through outreach, special events, and public performances.

**Communication of Outcomes:** All Assessment plans will be posted on the School of Music Website by October 1, 2012, connected with the 8-semester degree plan for each curriculum.

<table>
<thead>
<tr>
<th>Objective:</th>
<th></th>
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<tbody>
<tr>
<td><strong>Student Learning Outcomes</strong></td>
<td><strong>Courses/Educational Strategies</strong> (indicate if the outcome is introduced [I], practiced [P], or reinforced [R])</td>
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<td>Assessment Method(s)</td>
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<td>Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury.</td>
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<td>Source(s) of Assessment</td>
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<td>MUS 472, 474, 476</td>
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<td>Time of Data Collection</td>
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<td>Spring 2013 and every three years thereafter.</td>
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<td>Person(s) Responsible</td>
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<tr>
<td></td>
<td>Performance Division Coordinator</td>
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</table>

Draft: 30 January 2012
| Students will synthesize an understanding of the context and structure of music through analysis, research and writing. | MUS 111 (I, P), MUS 112 (P,R), MUS 113 (I, P), MUS 114 (P,R), MUS 211, MUS 212 (P, R), MUS 213 (P,R), MUS 214 (P, R), MUS 150 (I, P), MUS 237 (I, P), MUS 350 (P, R), MUS 351 (P, R) | Evaluation of Final Analysis project from MUS 212 and Evaluation of Final research paper from MUS 351. | MUS 212, MUS 351 | Spring 2012 and every three years thereafter for MUS 351 paper; Spring 2013 and every three years thereafter for MUS 212 Analysis project | Academic Division Coordinator |
| Students will synthesize an understanding of musical concepts and structures through the creation and realization of music. | MUS 113 (I, P), MUS 114 (P, R), MUS 213 ( P, R), MUS 214 (P, R), MUS 211 (P,R), MUS 195 (I, P), MUS 196 (P, R) | Evaluation of digital audio recording from MUS 213 final Sight Singing exam; scoring of MUS 213 final Dictation exam; Piano Proficiency Scores; Evaluation of Composition Project from MUS 211 | MUS 211, MUS 213 and Piano Proficiency Exam. | Spring 2014 and every three years thereafter for MUS 213 Sight Singing and Dictation Exams as well as Piano Proficiency Scores and project from MUS 211 | Academic Division Coordinator |
| Students will integrate technology and musicianship throughout their musical development. | MUS 204 | Final Online Portfolio | MUS 204 | Spring 2013 and every three years thereafter | Academic Division Coordinator |
| Students will present a recital of compositions in a variety of media, styles and forms that the faculty jury panel determines would | MUS 479 (Senior Recital) R | Multi-rater evaluation of a digital audio recording of the senior recital. | MUS 479 | Spring 2013 | Academic Division Coordinator |

Draft: 30 January 2012
| reasonably be deemed worthy of acceptance into a master’s degree program in music composition at a peer institution. |   |   |   |   |