Program Outcomes Assessment

BM in Music Performance

Created on: 05/15/2010 07:29:00 PM CST
Last Modified: 12/02/2015 01:57:45 PM CST
# Table of Contents

**General Information**

- Standing Requirements .................................................. 2
  - Mission Statement ................................................................ 2
  - Outcomes Library .................................................................. 2
  - Curriculum Map ..................................................................... 2
  - Communication of Outcomes ................................................. 3

**Archive**

- Archive .................................................................................. 4

**2010-2011 Assessment Cycle**

- Action Plan ............................................................................ 5
- Status Report ........................................................................... 5

**2011-2012 Assessment Cycle**

- Assessment Plan ...................................................................... 6
- Assessment Findings .............................................................. 6
- Action Plan ............................................................................. 7
- Status Report .......................................................................... 7

**2012-2013 Assessment Cycle**

- Assessment Plan ...................................................................... 9
- Assessment Findings .............................................................. 10
- Action Plan ............................................................................. 11
- Status Report .......................................................................... 11

**2013-2014 Assessment Cycle**

- Assessment Plan ...................................................................... 12
- Assessment Findings .............................................................. 12
- Action Plan ............................................................................. 14
- Status Report .......................................................................... 14

**2014-2015 Assessment Cycle**

- Assessment Plan ...................................................................... 15
- Assessment Findings .............................................................. 15
<table>
<thead>
<tr>
<th></th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Action Plan</strong></td>
<td>16</td>
</tr>
<tr>
<td><strong>Status Report</strong></td>
<td>16</td>
</tr>
<tr>
<td><strong>2015-2016 Assessment Cycle</strong></td>
<td>18</td>
</tr>
<tr>
<td><strong>Assessment Plan</strong></td>
<td>18</td>
</tr>
<tr>
<td><strong>Assessment Findings</strong></td>
<td>19</td>
</tr>
<tr>
<td><strong>Action Plan</strong></td>
<td>20</td>
</tr>
<tr>
<td><strong>Status Report</strong></td>
<td>20</td>
</tr>
<tr>
<td><strong>2016-2017 Assessment Cycle</strong></td>
<td>22</td>
</tr>
<tr>
<td><strong>Assessment Plan</strong></td>
<td>22</td>
</tr>
<tr>
<td><strong>Assessment Findings</strong></td>
<td>22</td>
</tr>
<tr>
<td><strong>2017-2018 Assessment Cycle</strong></td>
<td>25</td>
</tr>
<tr>
<td><strong>Assessment Plan</strong></td>
<td>25</td>
</tr>
<tr>
<td><strong>Assessment Findings</strong></td>
<td>25</td>
</tr>
<tr>
<td><strong>2018-2019 Assessment Cycle</strong></td>
<td>27</td>
</tr>
<tr>
<td><strong>Assessment Plan</strong></td>
<td>27</td>
</tr>
<tr>
<td><strong>Assessment Findings</strong></td>
<td>28</td>
</tr>
<tr>
<td><strong>2019-2020 Assessment Cycle</strong></td>
<td>30</td>
</tr>
<tr>
<td><strong>Assessment Plan</strong></td>
<td>30</td>
</tr>
<tr>
<td><strong>Assessment Findings</strong></td>
<td>30</td>
</tr>
<tr>
<td><strong>Appendix</strong></td>
<td>33</td>
</tr>
</tbody>
</table>
General Information (Program Outcomes Assessment)
Standing Requirements

Mission Statement

The mission of the School of Music at Indiana State University is to prepare students for careers and continued study in music education, music business, performance, and music as a liberal art. Recognized for its long history of training music educators and members of the music business community, the school offers a range of undergraduate and graduate degrees in a personalized environment. We provide experiential learning opportunities, develop life-long learning skills, and foster cultural engagement and international exchange. The school promotes awareness and appreciation of the musical arts through courses for all university students and serves as a cultural resource for the university, local community, and the state through outreach, special events, and public performances.

Outcomes Library

BM in Music Performance

<table>
<thead>
<tr>
<th>BM in Music Performance Outcomes</th>
<th>Mapping</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Outcome</strong></td>
<td><strong>Mapping</strong></td>
</tr>
<tr>
<td>1: Students will synthesize musical skills</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.</td>
<td></td>
</tr>
<tr>
<td>2: Understanding of the context and structure</td>
<td>Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.</td>
</tr>
<tr>
<td>Students will synthesize an understanding of the context and structure of music through analysis, research and writing.</td>
<td></td>
</tr>
<tr>
<td>3: Creation and realization of music.</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.</td>
<td></td>
</tr>
<tr>
<td>4: Integrate technology and musicianship</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Students will integrate technology and musicianship throughout their musical development.</td>
<td></td>
</tr>
<tr>
<td>5: Performance skills</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Students will present a 45 to 60-minute senior recital with performance skills that demonstrate technical facility, musicality, artistry and poise at a level which will be worthy of acceptance into a master’s degree program in music performance at a peer institution. All required recitals should contain repertoire that span musical styles, nationalities or languages, and/or time periods. All recital repertoire must have the approval of the Individual Performance Study faculty.</td>
<td></td>
</tr>
</tbody>
</table>
Curriculum Map

Active Curriculum Maps

BM in Music Performance Curriculum Map (See appendix)
Alignment Set: BM in Music Performance
Created: 07/19/2012 9:23:00 am CST
Last Modified: 07/19/2012 9:56:40 am CST

Communication of Outcomes

All Assessment plans will be posted on the School of Music Website, connected with the 8-semester degree plan for each curriculum.
Archive (This area is to be used for archiving pre-TaskStream assessment data and for current documents.)

File Attachments:

1. Music Performance Assessment Plan March 4 2013.pdf (See appendix)
2010-2011 Assessment Cycle

.Action Plan

.Status Report
2011-2012 Assessment Cycle

Assessment Plan

Outcomes and Measures

BM in Music Performance

BM in Music Performance Outcomes

2: Understanding of the context and structure

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

**Measure:** Final research paper
Direct - Student Artifact

**Details/Description:** Evaluation of final research paper from MUS 351.

**Target:**

**Implementation Plan (timeline):** Spring 2012 and every three years thereafter

**Responsible Individual(s):** Academic Division Coordinator

Assessment Findings

Finding per Measure

BM in Music Performance

BM in Music Performance Outcomes

2: Understanding of the context and structure

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

**Measure:** Final research paper
Direct - Student Artifact

**Details/Description:** Evaluation of final research paper from MUS 351.

**Target:**

**Implementation Plan (timeline):** Spring 2012 and every three years thereafter

**Responsible Individual(s):** Academic Division Coordinator

**Findings** for Final research paper

**Summary of Findings:** 25 music majors (BM, BME, BA/BS) completed the final research paper for MUS 351 in Spring, 2012. One (4%) person in the class did not submit a final paper. Of those 26, eight (31% of the class) wrote papers that exceeded expectations (scores of 90% and higher), fourteen (54%) that met expectations (scores of 70-89.9%) and three (12%) that didn't meet expectations (anything 69.9% and lower).

The success rate (meets or exceeds expectations) was 85%. This sets a high bar for improvement in the future.

**Results:** Target Achievement: Met

**Recommendations:** Since the result is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test. If we were able to do this, we would have the ability to compare our students' performance in comparison to national results. This could tell us if our 86% success rate is good.
**Reflections/Notes**: Our substantiating evidence includes, on file, anonymous exemplars of each level and the rubric by which the papers were scored.

In a meeting of the full-time faculty of the academic division, we discussed that the 85% figure was fairly high and we did not want to set the original bar that high. We discussed the possibility of considering the Music Major Field Test as a way to see how we fared in a nationally-normed test. Because the 85% figure was high, we agreed that no changes in the course were warranted.

**These Findings are associated with the following Actions:**

**Consider adding Major Field Test**  
(Previous Action Plan; 2011-2012 Assessment Cycle)

---

**Overall Recommendations**

No text specified

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**Overall Reflection**

No text specified

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**Action Plan**

**Actions**

**BM in Music Performance**

**BM in Music Performance Outcomes**

**2: Understanding of the context and structure**

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

**Action**: Consider adding Major Field Test

**This Action is associated with the following Findings**

**Findings for Final research paper**  
(Assessment Plan and Assessment Findings; 2011-2012 Assessment Cycle)

**Summary of Findings**: 25 music majors (BM, BME, BA/BS) completed the final research paper for MUS 351 in Spring, 2012. One (4%) person in the class did not submit a final paper. Of those 26, eight (31% of the class) wrote papers that exceeded expectations (scores of 90% and higher), fourteen (54%) that met expectations (scores of 70-89.9%) and three (12%) that didn’t meet expectations (anything 69.9% and lower).

The success rate (meets or exceeds expectations) was 85%. This sets a high bar for improvement in the future.

**Action Details**: Since the result of the Spring 2012 assessment is so high, we would like to investigate the possibility of Junior students finishing MUS 351 taking the ETS Music Major Field test.

**Implementation Plan (timeline)**:

**Key/Responsible Personnel**: SOM Director and assessment committee

**Measures**:

**Resource Allocations**: none

**Priority**: Medium
## Status Report

### Action Statuses

#### BM in Music Performance

**BM in Music Performance Outcomes**

<table>
<thead>
<tr>
<th>2: Understanding of the context and structure</th>
<th>Action: Consider adding Major Field Test</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will synthesize an understanding of the context and structure of music through analysis, research and writing.</td>
<td><strong>Action Details:</strong> Since the result of the Spring 2012 assessment is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test.</td>
</tr>
<tr>
<td><strong>Implementation Plan (timeline):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Key/Responsible Personnel:</strong> SOM Director and assessment committee</td>
<td></td>
</tr>
<tr>
<td><strong>Measures:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Resource Allocations:</strong> none</td>
<td></td>
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<tr>
<td><strong>Priority:</strong> Medium</td>
<td></td>
</tr>
<tr>
<td><strong>Status for Consider adding Major Field Test</strong></td>
<td>No Status Added</td>
</tr>
</tbody>
</table>

### Status Summary

**No text specified**

### Summary of Next Steps

**No text specified**
# 2012-2013 Assessment Cycle

## Assessment Plan

### Outcomes and Measures

#### BM in Music Performance

**BM in Music Performance Outcomes**

| 1: Students will synthesize musical skills | **Measure:** Digital audio recording  
Direct - Student Artifact |
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist their principal instrument.</td>
<td><strong>Details/Description:</strong> Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury.</td>
</tr>
<tr>
<td><strong>Target:</strong></td>
<td><strong>Implementation Plan (timeline):</strong> Spring 2013 and every three years thereafter.</td>
</tr>
<tr>
<td><strong>Responsible Individual(s):</strong> Performance Division Coordinator</td>
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</tbody>
</table>

| 2: Understanding of the context and structure | **Measure:** Final analysis project  
Direct - Student Artifact |
<table>
<thead>
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</thead>
<tbody>
<tr>
<td>Students will synthesize an understanding of the context and structure of music through analysis, research and writing.</td>
<td><strong>Details/Description:</strong> Evaluation of final analysis project from MUS 212</td>
</tr>
<tr>
<td><strong>Target:</strong></td>
<td><strong>Implementation Plan (timeline):</strong> Spring 2013 and every three years thereafter</td>
</tr>
<tr>
<td><strong>Responsible Individual(s):</strong> Academic Division Coordinator</td>
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</tr>
</tbody>
</table>

| 4: Integrate technology and musicianship | **Measure:** Final Online Portfolio  
Direct - Portfolio |
<table>
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</thead>
<tbody>
<tr>
<td>Students will integrate technology and musicianship throughout their musical development.</td>
<td><strong>Details/Description:</strong> evaluation of Final Online Portfolio in MUS 204</td>
</tr>
<tr>
<td><strong>Target:</strong></td>
<td><strong>Implementation Plan (timeline):</strong> Spring 2013 and every three years thereafter</td>
</tr>
<tr>
<td><strong>Responsible Individual(s):</strong> Academic Division Coordinator</td>
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</tbody>
</table>

| 5: Performance skills | **Measure:** Senior recital  
Direct - Other |
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Students will present a 45 to 60-minute senior recital with performance skills that demonstrate technical facility, musicality, artistry and poise at a level which will be worthy of acceptance into a master's degree program in music performance at a peer institution. All required recitals should contain repertoire that span</td>
<td><strong>Details/Description:</strong> Multi-rater evaluation of a digital audio recording of the senior recital.</td>
</tr>
<tr>
<td><strong>Target:</strong></td>
<td><strong>Implementation Plan (timeline):</strong> Spring 2013</td>
</tr>
<tr>
<td><strong>Responsible Individual(s):</strong> Performance Division Coordinator</td>
<td></td>
</tr>
</tbody>
</table>
musical styles, nationalities or languages, and/or time periods. All recital repertoire must have the approval of the Individual Performance Study faculty.

## Assessment Findings

<table>
<thead>
<tr>
<th>Finding per Measure</th>
<th>BM in Music Performance Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BM in Music Performance</td>
<td></td>
</tr>
</tbody>
</table>

### 1: Students will synthesize musical skills

**Measure:** Digitani audio recording  
**Direct:** Student Artifact

**Details/Description:** Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury.

**Target:**  
**Implementation Plan (timeline):** Spring 2013 and every three years thereafter.  
**Responsible Individual(s):** Performance Division Coordinator

**Findings** for Digitani audio recording

---

**No Findings Added**

### 2: Understanding of the context and structure

**Measure:** Final analysis project  
**Direct:** Student Artifact

**Details/Description:** Evaluation of final analysis project from MUS 212

**Target:**  
**Implementation Plan (timeline):** Spring 2013 and every three years thereafter  
**Responsible Individual(s):** Academic Division Coordinator

**Findings** for Final analysis project

---

**No Findings Added**

### 4: Integrate technology and musicianship

**Measure:** Final Online Portfolio  
**Direct:** Portfolio

**Details/Description:** evaluation of Final Online Portfolio in MUS 204

**Target:**  
**Implementation Plan (timeline):** Spring 2013 and every three years thereafter  
**Responsible Individual(s):** Academic Division Coordinator

**Findings** for Final Online Portfolio

---

**No Findings Added**
5: Performance skills

Students will present a 45 to 60-minute senior recital with performance skills that demonstrate technical facility, musicality, artistry and poise at a level which will be worthy of acceptance into a master’s degree program in music performance at a peer institution. All required recitals should contain repertoire that span musical styles, nationalities or languages, and/or time periods. All recital repertoire must have the approval of the Individual Performance Study faculty.

Measure: Senior recital
Direct - Other

Details/Description: Multi-rater evaluation of a digital audio recording of the senior recital.
Target:
Implementation Plan (timeline): Spring 2013
Responsible Individual(s): Performance Division Coordinator

Findings for Senior recital
No Findings Added

Overall Recommendations
No text specified

Overall Reflection
No text specified

Action Plan

Status Report
## Assessment Plan

### Outcomes and Measures

**BM in Music Performance**

### BM in Music Performance Outcomes

<table>
<thead>
<tr>
<th>Measure</th>
<th>Details/Description</th>
<th>Target</th>
<th>Responsible Individual(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3: Creation and realization of music.</strong></td>
<td>Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.</td>
<td></td>
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<tr>
<td><strong>Measure:</strong> Composition project</td>
<td></td>
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<tr>
<td>Direct - Student Artifact</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Details/Description:</strong> Evaluation of composition project from MUS 211</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Target:</strong> Spring 2014 and every three years thereafter</td>
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<tr>
<td><strong>Responsible Individual(s):</strong> Academic Division Coordinator</td>
<td></td>
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<td></td>
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<tr>
<td><strong>Measure:</strong> Final dictation exam</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Direct - Exam</td>
<td></td>
<td></td>
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<tr>
<td><strong>Details/Description:</strong> scoring of MUS 213 final dictation exam</td>
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<tr>
<td><strong>Target:</strong> Spring 2014 and every three years thereafter</td>
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<tr>
<td><strong>Responsible Individual(s):</strong> Academic Division Coordinator</td>
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<tr>
<td><strong>Measure:</strong> Piano proficiency</td>
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<tr>
<td>Direct - Other</td>
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<tr>
<td><strong>Details/Description:</strong> Piano proficiency scores</td>
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<tr>
<td><strong>Target:</strong> Spring 2014 and every three years thereafter</td>
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<td><strong>Responsible Individual(s):</strong> Academic Division Coordinator</td>
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<tr>
<td><strong>Measure:</strong> Sight singing exam</td>
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<tr>
<td>Direct - Exam</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Details/Description:</strong> Evaluation of digital audio recording from MUS 213 final Sight Singing exam</td>
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<td></td>
</tr>
<tr>
<td><strong>Target:</strong> Spring 2014 and every three years thereafter</td>
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</table>
**BM in Music Performance**

### BM in Music Performance Outcomes

<table>
<thead>
<tr>
<th>Measure: Composition project</th>
<th>Details/Description: Evaluation of composition project from MUS 211</th>
<th>Target:</th>
<th>Implementation Plan (timeline): Spring 2014 and every three years thereafter</th>
<th>Responsible Individual(s): Academic Division Coordinator</th>
</tr>
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<tbody>
<tr>
<td>Direct - Student Artifact</td>
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<td></td>
<td><strong>Findings</strong> for Composition project</td>
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<td></td>
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<table>
<thead>
<tr>
<th>Measure: Final dictation exam</th>
<th>Details/Description: scoring of MUS 213 final dictation exam</th>
<th>Target:</th>
<th>Implementation Plan (timeline): Spring 2014 and every three years thereafter</th>
<th>Responsible Individual(s): Academic Division Coordinator</th>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Measure: Piano proficiency</th>
<th>Details/Description: Piano proficiency scores</th>
<th>Target:</th>
<th>Implementation Plan (timeline): Spring 2014 and every three years thereafter</th>
<th>Responsible Individual(s): Academic Division Coordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Direct - Other</td>
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<tr>
<td></td>
<td><strong>Findings</strong> for Piano proficiency</td>
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<tr>
<td></td>
<td>No Findings Added</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Measure: Sight singing exam</th>
<th>Details/Description: Evaluation of digital audio recording from MUS 213 final Sight Singing exam</th>
<th>Target:</th>
<th>Implementation Plan (timeline): Spring 2014 and every three years thereafter</th>
<th>Responsible Individual(s): Academic Division Coordinator</th>
</tr>
</thead>
</table>
### Findings for Sight singing exam

*No Findings Added*

### Overall Recommendations

*No text specified*

### Overall Reflection

*No text specified*

#### Action Plan

#### Status Report


**2014-2015 Assessment Cycle**

**Assessment Plan**

**Outcomes and Measures**

**BM in Music Performance**

**BM in Music Performance Outcomes**

<table>
<thead>
<tr>
<th>2: Understanding of the context and structure</th>
<th>Measure: Final research paper - MUS 351</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will synthesize an understanding of the context and structure of music through analysis, research and writing.</td>
<td>Direct - Student Artifact</td>
</tr>
</tbody>
</table>

**Details/Description:** Evaluation of Final research paper from MUS 351

**Target:**

**Implementation Plan (timeline):** Spring 2015 and every three years thereafter

**Responsible Individual(s):** Academic Division Coordinator

**Assessment Findings**

**Finding per Measure**

**BM in Music Performance**

**BM in Music Performance Outcomes**

<table>
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<tr>
<th>2: Understanding of the context and structure</th>
<th>Measure: Final research paper - MUS 351</th>
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<td>Direct - Student Artifact</td>
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</table>

**Details/Description:** Evaluation of Final research paper from MUS 351

**Target:**

**Implementation Plan (timeline):** Spring 2015 and every three years thereafter

**Responsible Individual(s):** Academic Division Coordinator

**Findings** for Final research paper - MUS 351

**Summary of Findings:** With regard to individual artifacts, only two scored in the upper range of milestone achievement (3.49-2.50) to meet expectations while only one scored in the range of capstone achievement (4.00-3.50) to exceed expectations. The four remaining artifacts received scores in the lower range of milestone achievement or in benchmark achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.37. As such, the assessment of artifacts revealed that most students from the sample are not meeting expectations in the area of analysis, research, and writing in music history.

**Results:** Target Achievement: Not Met

**Recommendations:**

**Reflections/Notes:**
These Findings are associated with the following Actions:

**course revision**  
(Action Plan; 2014-2015 Assessment Cycle)

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### Overall Recommendations

No text specified

### Overall Reflection

No text specified

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### Action Plan

#### Actions

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**BM in Music Performance**

**BM in Music Performance Outcomes**

<table>
<thead>
<tr>
<th>2: Understanding of the context and structure</th>
<th><strong>Action</strong>: course revision</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will synthesize an understanding of the context and structure of music through analysis, research and writing.</td>
<td>This Action is associated with the following Findings</td>
</tr>
</tbody>
</table>

**Findings for Final research paper - MUS 351**  
(Assessment Plan and Assessment Findings; 2014-2015 Assessment Cycle)

**Summary of Findings**: With regard to individual artifacts, only two scored in the upper range of milestone achievement (3.49-2.50) to meet expectations while only one scored in the range of capstone achievement (4.00-3.50) to exceed expectations. The four remaining artifacts received scores in falls in the lower range of milestone achievement or in benchmark achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.37. As such, the assessment of artifacts revealed that most students from the sample are not meeting expectations in the area of analysis, research, and writing in music history.

**Action Details**: In order to increase student performance in the area of research, analysis, and writing, the course MUS 150 (Introduction to Music Traditions) will be revised in order to place more emphasis on the teaching of writing skills specific to the discipline at the onset of their music history instruction. The expectation is that providing more hands-on instruction at a foundational level will transfer directly to subsequent large-scale assignments in MUS 350 and MUS 351. For example, small written assignments involving journal article critique as well as the writing of style analyses and program notes will help students better develop the skills necessary to execute more effectively the final research paper in MUS 351. Additionally, significant effort will be made to reduce the course enrollment cap for MUS 150 to facilitate student learning of such skills through more on-one-one interactions with faculty.

**Implementation Plan (timeline)**: Spring 2016

**Key/Responsible Personnel**: T. Dean and/or course instructors

**Measures**: Course revision

**Resource Allocations**: Additional faculty instructional hours

**Priority**: High
## Status Report

### Action Statuses

#### BM in Music Performance

#### BM in Music Performance Outcomes

<table>
<thead>
<tr>
<th>Action</th>
<th>course revision</th>
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<tbody>
<tr>
<td><strong>2: Understanding of the context and structure</strong></td>
<td><strong>Action Details:</strong> In order to increase student performance in the area of research, analysis, and writing, the course MUS 150 (Introduction to Music Traditions) will be revised in order to place more emphasis on the teaching of writing skills specific to the discipline at the onset of their music history instruction. The expectation is that providing more hands-on instruction at a foundational level will transfer directly to subsequent large-scale assignments in MUS 350 and MUS 351. For example, small written assignments involving journal article critique as well as the writing of style analyses and program notes will help students better develop the skills necessary to execute more effectively the final research paper in MUS 351. Additionally, significant effort will be made to reduce the course enrollment cap for MUS 150 to facilitate student learning of such skills through more one-on-one interactions with faculty.</td>
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<tr>
<td><strong>Measures:</strong> Course revision</td>
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<tr>
<td><strong>Resource Allocations:</strong> Additional faculty instructional hours</td>
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<td><strong>Priority:</strong> High</td>
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### Status Summary

**No text specified**

### Summary of Next Steps

**No text specified**
# 2015-2016 Assessment Cycle

## Assessment Plan

### Outcomes and Measures

#### BM in Music Performance

### BM in Music Performance Outcomes

1. **1: Students will synthesize musical skills**
   - **Measure:** Final jury
     - Direct - Other
   - **Details/Description:** Multi-rater evaluation of final jury for MUS 476
   - **Target:** Spring 2016 and every three years thereafter
   - **Responsible Individual(s):** Performance Division Coordinator

2. **2: Understanding of the context and structure**
   - **Measure:** Final Analysis project - MUS 212
     - Direct - Student Artifact
   - **Details/Description:** Evaluation of Final Analysis project from MUS 212
   - **Target:** Spring 2016 and every three years thereafter
   - **Responsible Individual(s):** Academic Division Coordinator

3. **4: Integrate technology and musicianship**
   - **Measure:** final project - MUS 204
     - Direct - Student Artifact
   - **Details/Description:** Evaluation of final project for MUS 204
   - **Target:** Spring 2016 and every three years thereafter
   - **Responsible Individual(s):** Academic Division Coordinator
5: Performance skills

Students will present a 45 to 60-minute senior recital with performance skills that demonstrate technical facility, musicality, artistry and poise at a level which will be worthy of acceptance into a master's degree program in music performance at a peer institution. All required recitals should contain repertoire that span musical styles, nationalities or languages, and/or time periods. All recital repertoire must have the approval of the Individual Performance Study faculty.

Assessment Findings

Finding per Measure

BM in Music Performance

BM in Music Performance Outcomes

1: Students will synthesize musical skills

Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

Measure: Final jury
Direct - Other

Details/Description: Multi-rater evaluation of final jury for MUS 476
Target:
Implementation Plan (timeline): Spring 2016 and every three years thereafter
Responsible Individual(s): Performance Division Coordinator

Findings for Final jury

No Findings Added

Measure: Live performance barrier jury
Direct - Other

Details/Description: Multi-rater evaluation of live performance barrier jury (MUS 276)
Target:
Implementation Plan (timeline): Spring 2016 and every three years thereafter
Responsible Individual(s): Performance Division Coordinator

Findings for Live performance barrier jury

No Findings Added

2: Understanding of the context and structure

Measure: Final Analysis project - MUS 212
Direct - Student Artifact
Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

**Details/Description:** Evaluation of Final Analysis project from MUS 212

**Target:**

**Implementation Plan (timeline):** Spring 2016 and every three years thereafter

**Responsible Individual(s):** Academic Division Coordinator

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**Findings** for Final Analysis project - MUS 212

*No Findings Added*

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**4: Integrate technology and musicianship**

Students will integrate technology and musicianship throughout their musical development.

**Measure:** final project - MUS 204

Direct - Student Artifact

---

**Details/Description:** Evaluation of final project for MUS 204

**Target:**

**Implementation Plan (timeline):** Spring 2016 and every three years thereafter

**Responsible Individual(s):** Academic Division Coordinator

---

**Findings** for final project - MUS 204

*No Findings Added*

---

**5: Performance skills**

Students will present a 45 to 60-minute senior recital with performance skills that demonstrate technical facility, musicality, artistry and poise at a level which will be worthy of acceptance into a master’s degree program in music performance at a peer institution. All required recitals should contain repertoire that span musical styles, nationalities or languages, and/or time periods. All recital repertoire must have the approval of the Individual Performance Study faculty.

**Measure:** Senior recital

Direct - Other

---

**Details/Description:** Multi-rater evaluation of a digital audio recording of the senior recital. Assessed in MUS 479

**Target:**

**Implementation Plan (timeline):** 2015-16 academic year and every three years thereafter

**Responsible Individual(s):** Performance Division Coordinator

---

**Findings** for Senior recital

*No Findings Added*

---

**Overall Recommendations**

*No text specified*

---

**Overall Reflection**

*No text specified*

---

**Action Plan**
Status Report
2016-2017 Assessment Cycle

Assessment Plan

Outcomes and Measures

BM in Music Performance

BM in Music Performance Outcomes

3: Creation and realization of music.
Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

- **Measure:** Composition Project - MUS 211
  - **Direct:** Student Artifact

  - **Details/Description:** Evaluation of Composition Project from MUS 211
  - **Target:** Spring 2017 and every three years thereafter
  - **Responsible Individual(s):** Academic Division Coordinator

- **Measure:** Dictation exam - MUS 213
  - **Direct:** Exam

  - **Details/Description:** Scoring of MUS 213 final Dictation exam
  - **Target:** Spring 2017 and every three years thereafter
  - **Responsible Individual(s):** Academic Division Coordinator

- **Measure:** Piano Proficiency Scores
  - **Direct:** Other

  - **Details/Description:** Piano Proficiency Scores
  - **Target:** Spring 2017 and every three years thereafter
  - **Responsible Individual(s):** Academic Division Coordinator

- **Measure:** Sight Singing exam - MUS 213
  - **Direct:** Exam

  - **Details/Description:** Evaluation of MUS 213 final Sight Singing exam
  - **Target:** Spring 2017 and every three years thereafter
  - **Responsible Individual(s):** Academic Division Coordinator

Assessment Findings

Finding per Measure
# BM in Music Performance

## BM in Music Performance Outcomes

### 3. Creation and realization of music.
Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

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<thead>
<tr>
<th>Measure: Composition Project - MUS 211</th>
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<td>Findings for Composition Project - MUS 211</td>
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<tr>
<td>Target: Spring 2017 and every three years thereafter</td>
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</tr>
<tr>
<td>Responsible Individual(s): Academic Division Coordinator</td>
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<tr>
<td>Findings for Dictation exam - MUS 213</td>
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<td>Responsible Individual(s): Academic Division Coordinator</td>
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Findings for Sight Singing exam - MUS 213

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified
## 2017-2018 Assessment Cycle

### Assessment Plan

#### Outcomes and Measures

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<td><strong>BM in Music Performance Outcomes</strong></td>
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<tr>
<td><strong>2: Understanding of the context and structure</strong></td>
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| **Measure**: Final research paper - MUS 351  
  Direct - Student Artifact |
| Details/Description: Evaluation of Final research paper from MUS 351  
  Target:  
  Implementation Plan (timeline): Spring 2015 and every three years thereafter  
  Responsible Individual(s): Academic Division Coordinator |

### Assessment Findings

#### Finding per Measure

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</table>
| **Measure**: Final research paper - MUS 351  
  Direct - Student Artifact |
| Details/Description: Evaluation of Final research paper from MUS 351  
  Target:  
  Implementation Plan (timeline): Spring 2015 and every three years thereafter  
  Responsible Individual(s): Academic Division Coordinator |
| **Findings** for Final research paper - MUS 351  
  No Findings Added |

### Overall Recommendations

*No text specified*

### Overall Reflection

*No text specified*
Program Outcomes Assessment
BM in Music Performance
## 2018-2019 Assessment Cycle

### Assessment Plan

#### Outcomes and Measures

## BM in Music Performance

### BM in Music Performance Outcomes

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<tr>
<th>Outcome Description</th>
<th>Measure</th>
<th>Details/Description</th>
<th>Target</th>
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| **1: Students will synthesize musical skills** | **Measure:** Final jury  
Direct - Other | Multi-rater evaluation of final jury for MUS 476 | Spring 2016 and every three years thereafter | Performance Division Coordinator |
| **2: Understanding of the context and structure** | **Measure:** Final Analysis project - MUS 212  
Direct - Student Artifact | Evaluation of Final Analysis project from MUS 212 | Spring 2016 and every three years thereafter | Academic Division Coordinator |
| **4: Integrate technology and musicianship** | **Measure:** final project - MUS 204  
Direct - Student Artifact | Evaluation of final project for MUS 204 | Spring 2016 and every three years thereafter | Academic Division Coordinator |
5: Performance skills
Students will present a 45 to 60-minute senior recital with performance skills that demonstrate technical facility, musicality, artistry and poise at a level which will be worthy of acceptance into a master’s degree program in music performance at a peer institution. All required recitals should contain repertoire that span musical styles, nationalities or languages, and/or time periods. All recital repertoire must have the approval of the Individual Performance Study faculty.

Measure: Senior recital
Direct - Other

Details/Description: Multi-rater evaluation of a digital audio recording of the senior recital. Assessed in MUS 479

Target:
Implementation Plan (timeline): 2015-16 academic year and every three years thereafter
Responsible Individual(s): Performance Division Coordinator

Assessment Findings

BM in Music Performance

BM in Music Performance Outcomes

1: Students will synthesize musical skills
Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

Measure: Final jury
Direct - Other

Details/Description: Multi-rater evaluation of final jury for MUS 476

Target:
Implementation Plan (timeline): Spring 2016 and every three years thereafter
Responsible Individual(s): Performance Division Coordinator

Findings for Final jury
No Findings Added

Measure: Live performance barrier jury
Direct - Other

Details/Description: Multi-rater evaluation of live performance barrier jury (MUS 276)

Target:
Implementation Plan (timeline): Spring 2016 and every three years thereafter
Responsible Individual(s): Performance Division Coordinator

Findings for Live performance barrier jury
No Findings Added

2: Understanding of the context and structure

Measure: Final Analysis project - MUS 212
Direct - Student Artifact
4: Integrate technology and musicianship

Students will integrate technology and musicianship throughout their musical development.

Measure: final project - MUS 204
Direct - Student Artifact

Details/Description: Evaluation of final project for MUS 204
Target:
Implementation Plan (timeline): Spring 2016 and every three years thereafter
Responsible Individual(s): Academic Division Coordinator

Findings for final project - MUS 204
No Findings Added

5: Performance skills

Students will present a 45 to 60-minute senior recital with performance skills that demonstrate technical facility, musicality, artistry and poise at a level which will be worthy of acceptance into a master’s degree program in music performance at a peer institution. All required recitals should contain repertoire that span musical styles, nationalities or languages, and/or time periods. All recital repertoire must have the approval of the Individual Performance Study faculty.

Measure: Senior recital
Direct - Other

Details/Description: Multi-rater evaluation of a digital audio recording of the senior recital. Assessed in MUS 479
Target:
Implementation Plan (timeline): 2015-16 academic year and every three years thereafter
Responsible Individual(s): Performance Division Coordinator

Findings for Senior recital
No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified
2019-2020 Assessment Cycle

Assessment Plan
Outcomes and Measures

BM in Music Performance

BM in Music Performance Outcomes

3: Creation and realization of music.
Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

**Measure:** Composition Project - MUS 211
Direct - Student Artifact

Details/Description: Evaluation of Composition Project from MUS 211

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

**Measure:** Dictation exam - MUS 213
Direct - Exam

Details/Description: Scoring of MUS 213 final Dictation exam

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

**Measure:** Piano Proficiency Scores
Direct - Other

Details/Description: Piano Proficiency Scores

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

**Measure:** Sight Singing exam - MUS 213
Direct - Exam

Details/Description: Evaluation of MUS 213 final Sight Singing exam

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure
## BM in Music Performance

### BM in Music Performance Outcomes

<table>
<thead>
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### Measure: Dictation exam - MUS 213

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### Measure: Piano Proficiency Scores

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### Measure: Sight Singing exam - MUS 213

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**Findings** for Sight Singing exam - MUS 213

*No Findings Added*

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Appendix

A. BM in Music Performance Curriculum Map (Curriculum Map)
B. Music Performance Assessment Plan March 4 2013.pdf
   (Adobe Acrobat Document)
Assessment Plan: Bachelor of Music in Performance

**Mission Statement:** The mission of the School of Music at Indiana State University is to prepare students for careers and continued study in music education, music business, performance, and music as a liberal art. Recognized for its long history of training music educators and members of the music business community, the department offers a range of undergraduate and graduate degrees in a personalized environment. We provide experiential learning opportunities, develop life-long learning skills, and foster cultural engagement and international exchange. The department promotes awareness and appreciation of the musical arts through courses for all university students and serves as a cultural resource for the university, local community, and state through outreach, special events, and public performances.

**Communication of Outcomes:** All Assessment plans will be posted on the School of Music Website by October 1, 2012, connected with the 8-semester degree plan for each curriculum.

<table>
<thead>
<tr>
<th>Objective:</th>
<th>Courses/Educational Strategies (indicate if the outcome is introduced [I], practiced [P], or reinforced [R])</th>
<th>Assessment Method(s)</th>
<th>Source(s) of Assessment</th>
<th>Time of Data Collection</th>
<th>Person(s) Responsible</th>
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<td>Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.</td>
<td>MUS 272 (I, P), MUS 274 (I, P), MUS 276 (I, P), MUS 472 (P, R), MUS 474 (P, R), MUS 476 (P, R).</td>
<td>Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury.</td>
<td>MUS 472, 474, 476</td>
<td>Spring 2013 and every three years thereafter.</td>
<td>Performance Division Coordinator</td>
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</table>

Draft: 30 January 2012
<table>
<thead>
<tr>
<th>Students will synthesize an understanding of the context and structure of music through analysis, research and writing.</th>
<th>MUS 111 (I, P), MUS 112 (P,R), MUS 113 (I, P), MUS 114 (P,R), MUS 211, MUS 212 (P, R), MUS 213 (P,R), MUS 214 (P, R), MUS 150 (I, P), MUS 237 (I, P), MUS 350 (P, R), MUS 351 (P, R)</th>
<th>Evaluation of Final Analysis project from MUS 212 and Evaluation of Final research paper from MUS 351.</th>
<th>MUS 212, MUS 351</th>
<th>Spring 2012 and every three years thereafter for MUS 351 paper; Spring 2013 and every three years thereafter for MUS 212 Analysis project</th>
<th>Academic Division Coordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.</td>
<td>MUS 113 (I, P), MUS 114 (P, R), MUS 213 (P, R), MUS 214 (P, R), MUS 211 (P,R), MUS 195 (I, P), MUS 196 (P, R)</td>
<td>Evaluation of digital audio recording from MUS 213 final Sight Singing exam; scoring of MUS 213 final Dictation exam; Piano Proficiency Scores; Evaluation of Composition Project from MUS 211</td>
<td>MUS 211, MUS 213 and Piano Proficiency Exam.</td>
<td>Spring 2014 and every three years thereafter for MUS 213 Sight Singing and Dictation Exams as well as Piano Proficiency Scores and project from MUS 211</td>
<td>Academic Division Coordinator</td>
</tr>
<tr>
<td>Students will integrate technology and musicianship throughout their musical development.</td>
<td>MUS 204</td>
<td>Final Online Portfolio</td>
<td>MUS 204</td>
<td>Spring 2013 and every three years thereafter</td>
<td>Academic Division Coordinator</td>
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<tr>
<td>Students will present a 45 to 60-minute senior recital with performance skills that demonstrate technical facility, musicality, artistry</td>
<td>MUS 479 (Senior Recital) R</td>
<td>Multi-rater evaluation of a digital audio recording of the senior recital.</td>
<td>MUS 479</td>
<td>Spring 2013</td>
<td>Performance Division Coordinator</td>
</tr>
</tbody>
</table>

Draft: 30 January 2012
and poise at a level that the faculty jury panel determines would reasonably be deemed worthy of acceptance into a master’s degree program in music performance. All required recitals should contain repertoire that span musical styles and/or time periods, and instrumental variety, if appropriate. All recital repertoire must have the approval of the Individual Performance Study faculty member.