

Program Outcomes Assessment

MFA in Master Of Fine Arts

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General Information (Program Outcomes Assessment)

Standing Requirements

📖 Mission Statement

The mission of the Department of Art and Design is to promote excellence in the creation, understanding, appreciation of, and education in the visual arts. Through a comprehensive curriculum in studio, graphic design, art education, art history, and art appreciation, students are provided with the essential elements of a visual arts education in an environment that is responsive, critical, and challenging. Along with its primary mission to its students, the Department contributes to the aesthetic and cultural atmosphere of the campus, community, region, and state.

📖 Outcomes Library

MFA in Master Of Fine Arts Outcome Set

1: Knowledge and appreciation for styles of art

A thorough knowledge and appreciation for the periods and styles of art/design and the various and multifaceted social and cultural components that influenced them.

Outcome	Mapping
1.1: Studies concerned with visual media Studies concerned with visual media [NASAD H.XVI.A.4.b].	No Mapping

2: Understanding of the theoretical framework

An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

Outcome	Mapping
2.1: Understanding art and thinking independently A breadth of understanding in art and/or design and the ability to think independently [NASAD H.XVII.A.3]	No Mapping
2.2: Knowledge of bibliographic information resources A basic knowledge of bibliographic or information resources associated with work and analysis [NASAD H.XVI.A.3.f]	No Mapping
2.3: Abilities to integrate knowledge and skill Work fosters abilities to integrate knowledge and skill in art/design [NASAD H.XVI.A.4.c]	No Mapping
2.4: Significant body of work Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]	No Mapping

3: Advanced level of technical expertise

An advanced level of technical expertise within the students' concentration.

Outcome	Mapping
3.1: Advanced capabilities with technologies Advanced capabilities with technologies for creation of works in	No Mapping

field, as well as documentation and preservation [NASAD H. XVI.A.3.e]

4: Ability to think conceptually and critically

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

Outcome	Mapping
4.1: Ability to think independently Displays ability to think independently, and to integrate and to synthesize information associated with practice in an area of specialization [NASAD H.XVI.A.3.b]	No Mapping
4.2: Significant body of work Demonstrates considerable depth of knowledge and achievement through a significant body of work [NASAD H.XVI.A.3.a]	No Mapping
4.3: Integrates knowledge and skills Integrates knowledge and skills in studio and academic studies and integrates with other fields related to individual's program of study [NASAD H.XVI.A.4.c]	No Mapping

Curriculum Map

Active Curriculum Maps

MFA in Master Of Fine Arts Curriculum Map (See appendix)

Alignment Set: MFA in Master Of Fine Arts Outcome Set

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Communication of Outcomes

Student learning outcomes are posted on the department's web site: <http://www.indstate.edu/art-dept/programs.htm>

Archive (This area is to be used for archiving pre-TaskStream assessment data and for current documents.)

 **Archive**

2012-2013 Assessment Cycle

Assessment Plan

Outcomes and Measures

MFA in Master Of Fine Arts Outcome Set

2: Understanding of the theoretical framework

An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

2.4: Significant body of work

Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]

▼ **Measure:** Final Exhibition or Presentation
Direct - Student Artifact


Details/Description: Professional exhibition of body of work

Target: 100% of students approved to graduate

Implementation Plan (timeline): Final semester of program

Responsible Individual(s): Student's Advisory Committee

Supporting Attachments:

 Final Exhibit Portfolio Evaluation Rubric (Adobe Acrobat Document) (See appendix)

Assessment Findings

Finding per Measure

MFA in Master Of Fine Arts Outcome Set

2: Understanding of the theoretical framework

An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

2.4: Significant body of work

Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]

▼ **Measure:** Final Exhibition or Presentation
Direct - Student Artifact


Details/Description: Professional exhibition of body of work

Target: 100% of students approved to graduate

Implementation Plan (timeline): Final semester of program

Responsible Individual(s): Student's Advisory Committee

Supporting Attachments:

 Final Exhibit Portfolio Evaluation Rubric (Adobe Acrobat Document) (See appendix)

Findings for Final Exhibition or Presentation

Summary of Findings: 100% of students in the MFA program met expectations.




Eight MFA art majors completed their final exhibition and documentation in Spring, 2013. Of these, all were found to have met expectations based on faculty assessment using rubrics specific to each studio area.

Results: Target Achievement: Met

Recommendations : Based on the success rate of the final MFA exhibition, no changes in instruction are being recommended.

Reflections/Notes : Our substantiating evidence, including copies of final exhibition visuals, documentation and assessment by faculty, are on file in the Department of Art and Design.

Substantiating Evidence:

-  Final Exhibition Portfolio Evaluation Committee Members (Adobe Acrobat Document) (See appendix)
-  Final Exhibition Portfolio Evaluation Results (Adobe Acrobat Document) (See appendix)
-  Summary Results Final Exhibition Portfolio Evaluation (Adobe Acrobat Document) (See appendix)

These Findings are associated with the following Actions:

Continue to monitor/ further differentiate MA and MFA
(Action Plan; 2012-2013 Assessment Cycle)

Overall Recommendations

No text specified

Overall Reflection

No text specified

 **Action Plan**

Actions

MFA in Master Of Fine Arts Outcome Set

2: Understanding of the theoretical framework

An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

2.4: Significant body of work

Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]

▼ **Action:** Continue to monitor/ further differentiate MA and MFA

This Action is associated with the following Findings

Findings for Final Exhibition or Presentation

(Assessment Plan and Assessment Findings; 2012-2013 Assessment Cycle)

Summary of Findings: 100% of students in the MFA program met expectations.

Eight MFA art majors completed their final exhibition and documentation in Spring, 2013. Of these, all were found to have met expectations based on faculty assessment using rubrics specific to each studio area.

Action Details: The faculty are satisfied with the structure of the final exhibition for the MFA program, and the checks and balances within it, as well as the criteria leading to this final exhibition (scheduled advisory committee meetings). Targets have been met, and we should continue to monitor.

Also, while differences between the MA and MFA programs are differentiated in our graduate handbooks, the assessment (especially rubric) criteria for final exhibitions in both of these programs might be further differentiated, especially given the "professional competence" to be demonstrated per the NASAD MFA standards.

Implementation Plan (timeline):

Key/Responsible Personnel:

Measures:

Resource Allocations:

Priority:

📄 Status Report

Action Statuses

MFA in Master Of Fine Arts Outcome Set

2: Understanding of the theoretical framework

An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

2.4: Significant body of work

Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]

▼ **Action:** Continue to monitor/ further differentiate MA and MFA

Action Details: The faculty are satisfied with the structure of the final exhibition for the MFA program, and the checks and balances within it, as well as the criteria leading to this final exhibition (scheduled advisory committee meetings). Targets have been met, and we should continue to monitor.

Also, while differences between the MA and MFA programs are differentiated in our graduate handbooks, the assessment (especially rubric) criteria for final exhibitions in both of these programs might be further differentiated, especially given the "professional competence" to be demonstrated per the NASAD MFA standards.

Implementation Plan (timeline):

Key/Responsible Personnel:

Measures:

Resource Allocations:

Priority:

Status for Continue to monitor/ further differentiate MA and MFA

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified

2013-2014 Assessment Cycle

Assessment Plan

Outcomes and Measures

MFA in Master Of Fine Arts Outcome Set

1: Knowledge and appreciation for styles of art

A thorough knowledge and appreciation for the periods and styles of art/design and the various and multifaceted social and cultural components that influenced them.

1.1: Studies concerned with visual media

Studies concerned with visual media [NASAD H.XVI.A.4.b].

▼ **Measure:** Department of Art Graduating Survey question 1
Indirect - Survey

Details/Description: Survey given at graduation
Target: 85% of all students score "Agree" or above
Implementation Plan (timeline): Yearly, at end of final semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Required Art History Courses
Direct - Other

Details/Description:
Target: 90% of all students grade B or above in all classes
Implementation Plan (timeline): By end of first two semesters
Responsible Individual(s): Appropriate professor

2: Understanding of the theoretical framework

An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

2.1: Understanding art and thinking independently

A breadth of understanding in art and/or design and the ability to think independently [NASAD H.XVII.A.3]

▼ **Measure:** Creative research paper
Direct - Student Artifact

Details/Description: Final documentation of culminating experience
Target: Approved by the student's advisory committee
Implementation Plan (timeline): Final semester of program
Responsible Individual(s): Student's Advisory Committee

▼ **Measure:** Department of Art Graduating Survey MA/MFA question 3, 5
Indirect - Survey

Details/Description: Survey given at graduation
Target: 85% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of final semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Final Exhibition or Presentation
Direct - Student Artifact

Details/Description: Assessment of work shown
Target: 100% of students approved for degree
Implementation Plan (timeline): End of program
Responsible Individual(s): Student's Advisory Committee

2.2: Knowledge of bibliographic information resources

A basic knowledge of bibliographic or information resources associated with work and analysis [NASAD H.XVI.A.3.f]

▼ **Measure:** Final creative research paper for culminating experience
Direct - Student Artifact

Details/Description: Final documentation of culminating experience
Target: Paper approved by the student's advisory committee
Implementation Plan (timeline): Final semester of program
Responsible Individual(s): Student's Advisory Committee

▼ **Measure:** Research methods
Direct - Student Artifact

Details/Description: Coursework final paper for ARTP 609
Target: Successful approval of final paper
Implementation Plan (timeline): midpoint in program
Responsible Individual(s): Professor of course

2.3: Abilities to integrate knowledge and skill

Work fosters abilities to integrate knowledge and skill in art/design [NASAD H.XVI.A.4.c]

▼ **Measure:** Department of Art Graduating Survey question 1, 4, 5
Indirect - Survey

Details/Description: Survey given at graduation
Target: 90% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of final semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

2.4: Significant body of work

Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]

▼ **Measure:** Final Exhibition or Presentation
Direct - Student Artifact

Details/Description: Professional exhibition of body of work
Target: 100% of students approved to graduate
Implementation Plan (timeline): Final semester of program
Responsible Individual(s): Student's Advisory Committee

3: Advanced level of technical expertise

An advanced level of technical expertise within the students' concentration.

3.1: Advanced capabilities with technologies

▼ **Measure:** Department of Art Graduating Survey questions

Advanced capabilities with technologies for creation of works in field, as well as documentation and preservation [NASAD H. XVI.A.3.e]

Details/Description: Survey given at graduation, MA/MFA question 2
Target: 90% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of final semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Department of Art MFA Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork
Target: 100% of students graduate
Implementation Plan (timeline): End of final semester
Responsible Individual(s): Student's Advisory Committee

4: Ability to think conceptually and critically

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Ability to think independently

Displays ability to think independently, and to integrate and to synthesize information associated with practice in an area of specialization [NASAD H.XVI.A.3.b]

▼ **Measure:** Initial, midpoint, and three-quarter reviews
Direct - Other

Details/Description: Assessment of readiness to exhibit
Target: 95% of students approved for continuation to next review
Implementation Plan (timeline): at 18-24 hours; 24-34 credit hours; 44-50 credit hours
Responsible Individual(s): Student's Advisory Committee

4.2: Significant body of work

Demonstrates considerable depth of knowledge and achievement through a significant body of work [NASAD H.XVI.A.3.a]

▼ **Measure:** Department of Art MFA Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited work
Target: 100% of students approved to graduate
Implementation Plan (timeline): End of final semester
Responsible Individual(s): Student's Advisory Committee

4.3: Integrates knowledge and skills

Integrates knowledge and skills in studio and academic studies and integrates with other fields related to individual's program of study [NASAD H.XVI.A.4.c]

▼ **Measure:** Department of Art Graduating Survey MA/MFA question 1, 3, 4, 5
Indirect - Survey

Details/Description: Survey given at graduation
Target: 90% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of final semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Research methods course, ARTP 609, and final documentation
Direct - Student Artifact

Details/Description: Research paper
Target: 90% of the students receive a grade of B or above
Implementation Plan (timeline): Midpoint of program
Responsible Individual(s): Professor of course/Advisory committee

Assessment Findings

Finding per Measure

MFA in Master Of Fine Arts Outcome Set

1: Knowledge and appreciation for styles of art

A thorough knowledge and appreciation for the periods and styles of art/design and the various and multifaceted social and cultural components that influenced them.

1.1: Studies concerned with visual media

Studies concerned with visual media [NASAD H.XVI.A.4.b].

▼ **Measure:** Department of Art Graduating Survey question 1
Indirect - Survey

Details/Description: Survey given at graduation

Target: 85% of all students score "Agree" or above

Implementation Plan (timeline): Yearly, at end of final semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey question 1

No Findings Added

▼ **Measure:** Required Art History Courses
Direct - Other

Details/Description:

Target: 90% of all students grade B or above in all classes

Implementation Plan (timeline): By end of first two semesters

Responsible Individual(s): Appropriate professor

Findings for Required Art History Courses

No Findings Added

2: Understanding of the theoretical framework

An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

2.1: Understanding art and thinking independently

A breadth of understanding in art and/or design and the ability to think independently [NASAD H.XVII.A.3]

▼ **Measure:** Creative research paper
Direct - Student Artifact

Details/Description: Final documentation of culminating experience

Target: Approved by the student's advisory committee

Implementation Plan (timeline): Final semester of program

Responsible Individual(s): Student's Advisory Committee

Findings for Creative research paper

No Findings Added

▼ **Measure:** Department of Art Graduating Survey MA/MFA question 3, 5
Indirect - Survey

Details/Description: Survey given at graduation

Target: 85% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of final semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey MA/MFA question 3, 5

No Findings Added

▼ **Measure:** Final Exhibition or Presentation
Direct - Student Artifact

Details/Description: Assessment of work shown

Target: 100% of students approved for degree

Implementation Plan (timeline): End of program

Responsible Individual(s): Student's Advisory Committee

Findings for Final Exhibition or Presentation

No Findings Added

2.2: Knowledge of bibliographic information resources

A basic knowledge of bibliographic or information resources associated with work and analysis [NASAD H.XVI.A.3.f]

▼ **Measure:** Final creative research paper for culminating experience
Direct - Student Artifact

Details/Description: Final documentation of culminating experience

Target: Paper approved by the student's advisory committee

Implementation Plan (timeline): Final semester of program

Responsible Individual(s): Student's Advisory Committee

Findings for Final creative research paper for culminating experience

No Findings Added

▼ **Measure:** Research methods
Direct - Student Artifact

Details/Description: Coursework final paper for ARTP 609

Target: Successful approval of final paper

Implementation Plan (timeline): midpoint in program

Responsible Individual(s): Professor of course

Findings for Research methods

No Findings Added

2.3: Abilities to integrate knowledge and skill

Work fosters abilities to integrate knowledge and skill in art/design [NASAD H.XVI.A.4.c]

▼ **Measure:** Department of Art Graduating Survey question 1, 4, 5
Indirect - Survey

Details/Description: Survey given at graduation

Target: 90% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of final semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey question 1, 4, 5

No Findings Added

2.4: Significant body of work

Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]

▼ **Measure:** Final Exhibition or Presentation
Direct - Student Artifact

Details/Description: Professional exhibition of body of work

Target: 100% of students approved to graduate

Implementation Plan (timeline): Final semester of program

Responsible Individual(s): Student's Advisory Committee

Findings for Final Exhibition or Presentation

No Findings Added

3: Advanced level of technical expertise

An advanced level of technical expertise within the students' concentration.

3.1: Advanced capabilities with technologies

Advanced capabilities with technologies for creation of works in field, as well as documentation and preservation [NASAD H. XVI.A.3.e]

▼ **Measure:** Department of Art Graduating Survey questions

Details/Description: Survey given at graduation, MA/MFA question 2

Target: 90% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of final semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey questions

No Findings Added

▼ **Measure:** Department of Art MFA Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork

Target: 100% of students graduate

Implementation Plan (timeline): End of final semester

Responsible Individual(s): Student's Advisory Committee

Findings for Department of Art MFA Exhibit Assessment

No Findings Added

4: Ability to think conceptually and critically

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Ability to think independently

Displays ability to think independently, and to integrate and to synthesize information associated with practice in an area of specialization [NASAD H.XVI.A.3.b]

▼ **Measure:** Initial, midpoint, and three-quarter reviews
Direct - Other

Details/Description: Assessment of readiness to exhibit

Target: 95% of students approved for continuation to next review

Implementation Plan (timeline): at 18-24 hours; 24-34 credit hours; 44-50 credit hours

Responsible Individual(s): Student's Advisory Committee

Findings for Initial, midpoint, and three-quarter reviews

No Findings Added

4.2: Significant body of work

Demonstrates considerable depth of knowledge and achievement through a significant body of work [NASAD H.XVI.A.3.a]

▼ **Measure:** Department of Art MFA Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited work

Target: 100% of students approved to graduate

Implementation Plan (timeline): End of final semester

Responsible Individual(s): Student's Advisory Committee

Findings for Department of Art MFA Exhibit Assessment

No Findings Added

4.3: Integrates knowledge and skills

Integrates knowledge and skills in studio and academic studies and integrates with other fields related to individual's program of study [NASAD H.XVI.A.4.c]

▼ **Measure:** Department of Art Graduating Survey MA/MFA question 1, 3, 4, 5
Indirect - Survey

Details/Description: Survey given at graduation

Target: 90% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of final semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey MA/MFA question 1, 3, 4, 5

No Findings Added

▼ **Measure:** Research methods course, ARTP 609, and final documentation
Direct - Student Artifact

Details/Description: Research paper

Target: 90% of the students receive a grade of B or above

Implementation Plan (timeline): Midpoint of program

Responsible Individual(s): Professor of course/Advisory committee

Findings for Research methods course, ARTP 609, and final documentation

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Status Report

2014-2015 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

 **Action Plan**


 **Status Report**

2015-2016 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

 **Action Plan**

 **Status Report**

2016-2017 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

 **Action Plan**

 **Status Report**

2017-2018 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

 **Action Plan**

 **Status Report**

2018-2019 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

 **Action Plan**


 **Status Report**

2019-2020 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

 **Action Plan**

 **Status Report**

Appendix

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- A. **MFA in Master Of Fine Arts Curriculum Map** (Curriculum Map)
 - B. **Final Exhibit Portfolio Evaluation Rubric** (Adobe Acrobat Document)
 - C. **Final Exhibition Portfolio Evaluation Committee Members** (Adobe Acrobat Document)
 - D. **Final Exhibition Portfolio Evaluation Results** (Adobe Acrobat Document)
 - E. **Summary Results Final Exhibition Portfolio Evaluation** (Adobe Acrobat Document)
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