Program Outcomes Assessment

MFA in Master Of Fine Arts

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Standing Requirements

Mission Statement

The mission of the Department of Art and Design is to promote excellence in the creation, understanding, appreciation of, and education in the visual arts. Through a comprehensive curriculum in studio, graphic design, art education, art history, and art appreciation, students are provided with the essential elements of a visual arts education in an environment that is responsive, critical, and challenging. Along with its primary mission to its students, the Department contributes to the aesthetic and cultural atmosphere of the campus, community, region, and state.

Outcomes Library

MFA in Master Of Fine Arts Outcome Set

1: Knowledge and appreciation for styles of art
A thorough knowledge and appreciation for the periods and styles of art/design and the various and multifaceted social and cultural components that influenced them.

<table>
<thead>
<tr>
<th>Outcome</th>
<th>Mapping</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1: Studies concerned with visual media</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Studies concerned with visual media [NASAD H.XVI.A.4.b].</td>
<td></td>
</tr>
</tbody>
</table>

2: Understanding of the theoretical framework
An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

<table>
<thead>
<tr>
<th>Outcome</th>
<th>Mapping</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.1: Understanding art and thinking independently</td>
<td>No Mapping</td>
</tr>
<tr>
<td>A breadth of understanding in art and/or design and the ability to think independently [NASAD H.XVII.A.3].</td>
<td></td>
</tr>
<tr>
<td>2.2: Knowledge of bibliographic information resources</td>
<td>No Mapping</td>
</tr>
<tr>
<td>A basic knowledge of bibliographic or information resources associated with work and analysis [NASAD H.XVI.A.3.f].</td>
<td></td>
</tr>
<tr>
<td>2.3: Abilities to integrate knowledge and skill</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Work fosters abilities to integrate knowledge and skill in art/design [NASAD H.XVI.A.4.c].</td>
<td></td>
</tr>
<tr>
<td>2.4: Significant body of work</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1].</td>
<td></td>
</tr>
</tbody>
</table>

3: Advanced level of technical expertise
An advanced level of technical expertise within the students' concentration.

<table>
<thead>
<tr>
<th>Outcome</th>
<th>Mapping</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.1: Advanced capabilities with technologies</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Advanced capabilities with technologies for creation of works in</td>
<td></td>
</tr>
</tbody>
</table>
Field, as well as documentation and preservation [NASAD H. XVI.A.3.e]

**4: Ability to think conceptually and critically**
The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

<table>
<thead>
<tr>
<th>Outcome</th>
<th>Mapping</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.1: Ability to think independently</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Displays ability to think independently, and to integrate and to synthesize information associated with practice in an area of specialization [NASAD H.XVI.A.3.b]</td>
<td></td>
</tr>
<tr>
<td>4.2: Significant body of work</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Demonstrates considerable depth of knowledge and achievement through a significant body of work [NASAD H.XVI.A.3.a]</td>
<td></td>
</tr>
<tr>
<td>4.3: Integrates knowledge and skills</td>
<td>No Mapping</td>
</tr>
<tr>
<td>Integrates knowledge and skills in studio and academic studies and integrates with other fields related to individual's program of study [NASAD H.XVI.A.4.c]</td>
<td></td>
</tr>
</tbody>
</table>

**Curriculum Map**

**Active Curriculum Maps**

- **MFA in Master Of Fine Arts Curriculum Map** (See appendix)
  - Alignment Set: MFA in Master Of Fine Arts Outcome Set
  - Created: 06/11/2012 1:46:46 pm CST
  - Last Modified: 06/11/2012 1:48:33 pm CST

**Communication of Outcomes**

Student learning outcomes are posted on the department's web site: [http://www.indstate.edu/art-dept/programs.htm](http://www.indstate.edu/art-dept/programs.htm)
Archive (This area is to be used for archiving pre-TaskStream assessment data and for current documents.)
Assessment Plan

Outcomes and Measures

MFA in Master Of Fine Arts Outcome Set

2: Understanding of the theoretical framework
An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

2.4: Significant body of work
Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]

Measure: Final Exhibition or Presentation
Direct - Student Artifact

Details/Description: Professional exhibition of body of work
Target: 100% of students approved to graduate
Implementation Plan (timeline): Final semester of program
Responsible Individual(s): Student’s Advisory Committee
Supporting Attachments:

Final Exhibit Portfolio Evaluation Rubric (Adobe Acrobat Document) (See appendix)

Assessment Findings

Finding per Measure

MFA in Master Of Fine Arts Outcome Set

2: Understanding of the theoretical framework
An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

2.4: Significant body of work
Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]

Measure: Final Exhibition or Presentation
Direct - Student Artifact

Details/Description: Professional exhibition of body of work
Target: 100% of students approved to graduate
Implementation Plan (timeline): Final semester of program
Responsible Individual(s): Student’s Advisory Committee
Supporting Attachments:

Final Exhibit Portfolio Evaluation Rubric (Adobe Acrobat Document) (See appendix)

Summary of Findings: 100% of students in the MFA program met expectations.

Eight MFA art majors completed their final exhibition and documentation in Spring, 2013. Of these, all were found to have met expectations based on faculty assessment using rubrics specific to each studio area.
**Results:** Target Achievement: Met

**Recommendations:** Based on the success rate of the final MFA exhibition, no changes in instruction are being recommended.

**Reflections/Notes:** Our substantiating evidence, including copies of final exhibition visuals, documentation and assessment by faculty, are on file in the Department of Art and Design.

**Substantiating Evidence:**
- Final Exhibition Portfolio Evaluation Committee Members (Adobe Acrobat Document) (See appendix)
- Final Exhibition Portfolio Evaluation Results (Adobe Acrobat Document) (See appendix)
- Summary Results Final Exhibition Portfolio Evaluation (Adobe Acrobat Document) (See appendix)

These Findings are associated with the following Actions:

**Continue to monitor/ further differentiate MA and MFA**
(Action Plan; 2012-2013 Assessment Cycle)

### Overall Recommendations

**No text specified**

### Overall Reflection

**No text specified**

### Action Plan

**Actions**

**MFA in Master Of Fine Arts Outcome Set**

**2: Understanding of the theoretical framework**
An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

**2.4: Significant body of work**
Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]

This Action is associated with the following Findings

**Findings for Final Exhibition or Presentation**
(Assessment Plan and Assessment Findings; 2012-2013 Assessment Cycle)

**Summary of Findings:** 100% of students in the MFA program met expectations.

Eight MFA art majors completed their final exhibition and documentation in Spring, 2013. Of these, all were found to have met expectations based on faculty assessment using rubrics specific to each studio area.

**Action Details:** The faculty are satisfied with the structure of the final exhibition for the MFA program, and the checks and balances within it, as well as the criteria leading to this final exhibition (scheduled advisory committee meetings). Targets have been met, and we should continue to monitor.

Also, while differences between the MA and MFA programs are differentiated in our graduate handbooks, the assessment (especially rubric) criteria for final exhibitions in both of these programs might be further differentiated, especially given the “professional competence” to be demonstrated per the NASAD MFA standards.

**Implementation Plan (timeline):**
MFA in Master Of Fine Arts Outcome Set

2: Understanding of the theoretical framework
An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

2.4: Significant body of work
Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]

Action: Continue to monitor/ further differentiate MA and MFA

Action Details: The faculty are satisfied with the structure of the final exhibition for the MFA program, and the checks and balances within it, as well as the criteria leading to this final exhibition (scheduled advisory committee meetings). Targets have been met, and we should continue to monitor.

Also, while differences between the MA and MFA programs are differentiated in our graduate handbooks, the assessment (especially rubric) criteria for final exhibitions in both of these programs might be further differentiated, especially given the "professional competence” to be demonstrated per the NASAD MFA standards.

Implementation Plan (timeline):

Key/Responsible Personnel:
Measures:
Resource Allocations:
Priority:

Status for Continue to monitor/ further differentiate MA and MFA

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified
MFA in Master Of Fine Arts Outcome Set

1: Knowledge and appreciation for styles of art
A thorough knowledge and appreciation for the periods and styles of art/design and the various and multifaceted social and cultural components that influenced them.

1.1: Studies concerned with visual media
Studies concerned with visual media [NASAD H.XVI.A.4.b].

- **Measure:** Department of Art Graduating Survey question 1
  - Direct - Survey

  - **Details/Description:** Survey given at graduation
  - **Target:** 85% of all students score “Agree” or above
  - **Implementation Plan (timeline):** Yearly, at end of final semester
  - **Responsible Individual(s):** Dept. of Art Assessment Coordinator

- **Measure:** Required Art History Courses
  - Direct - Other

  - **Details/Description:**
  - **Target:** 90% of all students grade B or above in all classes
  - **Implementation Plan (timeline):** By end of first two semesters
  - **Responsible Individual(s):** Appropriate professor

2: Understanding of the theoretical framework
An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

2.1: Understanding art and thinking independently
A breadth of understanding in art and/or design and the ability to think independently [NASAD H.XVII.A.3]

- **Measure:** Creative research paper
  - Direct - Student Artifact

  - **Details/Description:** Final documentation of culminating experience
  - **Target:** Approved by the student’s advisory committee
  - **Implementation Plan (timeline):** Final semester of program
  - **Responsible Individual(s):** Student’s Advisory Committee

- **Measure:** Department of Art Graduating Survey MA/MFA question 3, 5
  - Indirect - Survey

  - **Details/Description:** Survey given at graduation
  - **Target:** 85% score “Agree” or above
  - **Implementation Plan (timeline):** Yearly, at end of final semester
  - **Responsible Individual(s):** Dept. of Art Assessment Coordinator
<table>
<thead>
<tr>
<th>Measure: Final Exhibition or Presentation</th>
<th>Direct - Student Artifact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Details/Description: Assessment of work shown</td>
<td></td>
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<td>Target: 100% of students approved for degree</td>
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<td>Implementation Plan (timeline): End of program</td>
<td></td>
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<tr>
<td>Details/Description: Final documentation of culminating experience</td>
<td></td>
</tr>
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<td>Target: Paper approved by the student’s advisory committee</td>
<td></td>
</tr>
<tr>
<td>Implementation Plan (timeline): Final semester of program</td>
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<tr>
<th>Measure: Research methods</th>
<th>Direct - Student Artifact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Details/Description: Coursework final paper for ARTP 609</td>
<td></td>
</tr>
<tr>
<td>Target: Successful approval of final paper</td>
<td></td>
</tr>
<tr>
<td>Implementation Plan (timeline): midpoint in program</td>
<td></td>
</tr>
<tr>
<td>Responsible Individual(s): Professor of course</td>
<td></td>
</tr>
</tbody>
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<table>
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<tr>
<th>Measure: Department of Art Graduating Survey question 1, 4, 5</th>
<th>Indirect - Survey</th>
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<tbody>
<tr>
<td>Details/Description: Survey given at graduation</td>
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<tr>
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<tr>
<td>Implementation Plan (timeline): Final semester of program</td>
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</tbody>
</table>

3: Advanced level of technical expertise
An advanced level of technical expertise within the students’ concentration.

3.1: Advanced capabilities with technologies

<table>
<thead>
<tr>
<th>Measure: Department of Art Graduating Survey questions</th>
</tr>
</thead>
</table>
### Program Outcomes Assessment

**MFA in Master Of Fine Arts**

#### Advanced capabilities with technologies for creation of works in field, as well as documentation and preservation [NASAD H. XVI.A.3.e]

**Details/Description:** Survey given at graduation, MA/MFA question 2  
**Target:** 90% score “Agree” or above  
**Implementation Plan (timeline):** Yearly, at end of final semester  
**Responsible Individual(s):** Dept. of Art Assessment Coordinator

#### Measure: Department of Art MFA Exhibit Assessment  
Direct - Student Artifact

**Details/Description:** Assessment of Exhibited Artwork  
**Target:** 100% of students graduate  
**Implementation Plan (timeline):** End of final semester  
**Responsible Individual(s):** Student’s Advisory Committee

### 4: Ability to think conceptually and critically

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

#### 4.1: Ability to think independently

**Details/Description:** Survey given at graduation, MA/MFA question 2  
**Target:** 90% score “Agree” or above  
**Implementation Plan (timeline):** Yearly, at end of final semester  
**Responsible Individual(s):** Dept. of Art Assessment Coordinator

#### Measure: Initial, midpoint, and three-quarter reviews  
Direct - Other

**Details/Description:** Assessment of readiness to exhibit  
**Target:** 95% of students approved for continuation to next review  
**Implementation Plan (timeline):** at 18-24 hours; 24-34 credit hours; 44-50 credit hours  
**Responsible Individual(s):** Student’s Advisory Committee

#### 4.2: Significant body of work

Demonstrates considerable depth of knowledge and achievement through a significant body of work [NASAD H.XVI.A.3.a]

**Details/Description:** Assessment of Exhibited work  
**Target:** 100% of students approved to graduate  
**Implementation Plan (timeline):** End of final semester  
**Responsible Individual(s):** Student’s Advisory Committee

#### Measure: Department of Art MFA Exhibit Assessment  
Direct - Student Artifact

**Details/Description:** Assessment of Exhibited Artwork  
**Target:** 100% of students graduate  
**Implementation Plan (timeline):** End of final semester  
**Responsible Individual(s):** Student’s Advisory Committee

#### 4.3: Integrates knowledge and skills

Integrates knowledge and skills in studio and academic studies and integrates with other fields related to individual’s program of study [NASAD H.XVI.A.4.c]

**Details/Description:** Survey given at graduation  
**Target:** 90% score “Agree” or above  
**Implementation Plan (timeline):** Yearly, at end of final semester  
**Responsible Individual(s):** Dept. of Art Assessment Coordinator

#### Measure: Department of Art Graduating Survey MA/MFA question 1, 3, 4, 5  
Indirect - Survey

**Details/Description:** Survey given at graduation  
**Target:** 90% score “Agree” or above  
**Implementation Plan (timeline):** Yearly, at end of final semester  
**Responsible Individual(s):** Dept. of Art Assessment Coordinator

#### Measure: Research methods course, ARTP 609, and final documentation  
Direct - Student Artifact

**Details/Description:** Research paper  
**Target:** 90% of the students receive a grade of B or above  
**Implementation Plan (timeline):** Midpoint of program  
**Responsible Individual(s):** Professor of course/Advisory committee
## Assessment Findings

### Finding per Measure

#### MFA in Master Of Fine Arts Outcome Set

**1: Knowledge and appreciation for styles of art**
A thorough knowledge and appreciation for the periods and styles of art/design and the various and multifaceted social and cultural components that influenced them.

**1.1: Studies concerned with visual media**
Studies concerned with visual media [NASAD H.XVI.A.4.b].

**Measure**: Department of Art Graduating Survey question 1
- **Indirect - Survey**

- **Details/Description**: Survey given at graduation
- **Target**: 85% of all students score “Agree” or above
- **Implementation Plan (timeline)**: Yearly, at end of final semester
- **Responsible Individual(s)**: Dept. of Art Assessment Coordinator

**Findings** for Department of Art Graduating Survey question 1

*No Findings Added*

**Measure**: Required Art History Courses
- **Direct - Other**

- **Details/Description**: Final documentation of culminating experience
- **Target**: Approved by the student’s advisory committee
- **Implementation Plan (timeline)**: Final semester of program
- **Responsible Individual(s)**: Student’s Advisory Committee

**Findings** for Required Art History Courses

*No Findings Added*

**2: Understanding of the theoretical framework**
An understanding of the theoretical framework that is the underpinning of art/design and the capacity to communicate it.

**2.1: Understanding art and thinking independently**
A breadth of understanding in art and/or design and the ability to think independently [NASAD H.XVII.A.3]

**Measure**: Creative research paper
- **Direct - Student Artifact**

- **Details/Description**: Final documentation of culminating experience
- **Target**: Approved by the student’s advisory committee
- **Implementation Plan (timeline)**: Final semester of program
- **Responsible Individual(s)**: Student’s Advisory Committee

**Findings** for Creative research paper

*No Findings Added*
Measure: Department of Art Graduating Survey MA/MFA question 3, 5
Indirect - Survey

Details/Description: Survey given at graduation
Target: 85% score “Agree” or above
Implementation Plan (timeline): Yearly, at end of final semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey MA/MFA question 3, 5
No Findings Added

Measure: Final Exhibition or Presentation
Direct - Student Artifact

Details/Description: Assessment of work shown
Target: 100% of students approved for degree
Implementation Plan (timeline): End of program
Responsible Individual(s): Student’s Advisory Committee

Findings for Final Exhibition or Presentation
No Findings Added

Measure: Final creative research paper for culminating experience
Direct - Student Artifact

Details/Description: Final documentation of culminating experience
Target: Paper approved by the student’s advisory committee
Implementation Plan (timeline): Final semester of program
Responsible Individual(s): Student’s Advisory Committee

Findings for Final creative research paper for culminating experience
No Findings Added

Measure: Research methods
Direct - Student Artifact

Details/Description: Coursework final paper for ARTP 609
Target: Successful approval of final paper
Implementation Plan (timeline): midpoint in program
Responsible Individual(s): Professor of course

Findings for Research methods
No Findings Added
2.3: Abilities to integrate knowledge and skill

Work fosters abilities to integrate knowledge and skill in art/design [NASAD H.XVI.A.4.c]

**Measure:** Department of Art Graduating Survey question 1, 4, 5

- **Indirect - Survey**
  - **Details/Description:** Survey given at graduation
  - **Target:** 90% score “Agree” or above
  - **Implementation Plan (timeline):** Yearly, at end of final semester
  - **Responsible Individual(s):** Dept. of Art Assessment Coordinator

**Findings** for Department of Art Graduating Survey question 1, 4, 5

No Findings Added

2.4: Significant body of work

Depth of knowledge and achievement demonstrated by a significant body of work [NASAD H. XVI.A.3.1]

**Measure:** Final Exhibition or Presentation

- **Direct - Student Artifact**
  - **Details/Description:** Professional exhibition of body of work
  - **Target:** 100% of students approved to graduate
  - **Implementation Plan (timeline):** Final semester of program
  - **Responsible Individual(s):** Student’s Advisory Committee

**Findings** for Final Exhibition or Presentation

No Findings Added

3: Advanced level of technical expertise

An advanced level of technical expertise within the students’ concentration.

3.1: Advanced capabilities with technologies

Advanced capabilities with technologies for creation of works in field, as well as documentation and preservation [NASAD H. XVI.A.3.e]

**Measure:** Department of Art Graduating Survey questions

- **Details/Description:** Survey given at graduation, MA/MFA question 2
  - **Target:** 90% score “Agree” or above
  - **Implementation Plan (timeline):** Yearly, at end of final semester
  - **Responsible Individual(s):** Dept. of Art Assessment Coordinator

**Findings** for Department of Art Graduating Survey questions

No Findings Added

**Measure:** Department of Art MFA Exhibit Assessment

- **Direct - Student Artifact**
  - **Details/Description:** Assessment of Exhibited Artwork
  - **Target:** 100% of students graduate
  - **Implementation Plan (timeline):** End of final semester
  - **Responsible Individual(s):** Student’s Advisory Committee
### Findings for Department of Art MFA Exhibit Assessment

**No Findings Added**

#### 4: Ability to think conceptually and critically

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

##### 4.1: Ability to think independently

- **Measure:** Initial, midpoint, and three-quarter reviews  
  Direct - Other

  - **Details/Description:** Assessment of readiness to exhibit  
    **Target:** 95% of students approved for continuation to next review  
    **Implementation Plan (timeline):** at 18-24 hours; 24-34 credit hours; 44-50 credit hours  
    **Responsible Individual(s):** Student's Advisory Committee

  - **Findings for Initial, midpoint, and three-quarter reviews**  
    **No Findings Added**

##### 4.2: Significant body of work

- **Measure:** Department of Art MFA Exhibit Assessment  
  Direct - Student Artifact

  - **Details/Description:** Assessment of Exhibited work  
    **Target:** 100% of students approved to graduate  
    **Implementation Plan (timeline):** End of final semester  
    **Responsible Individual(s):** Student's Advisory Committee

  - **Findings for Department of Art MFA Exhibit Assessment**  
    **No Findings Added**

##### 4.3: Integrates knowledge and skills

- **Measure:** Department of Art Graduating Survey MA/MFA question 1, 3, 4, 5  
  Indirect - Survey

  - **Details/Description:** Survey given at graduation  
    **Target:** 90% score “Agree” or above  
    **Implementation Plan (timeline):** Yearly, at end of final semester  
    **Responsible Individual(s):** Dept. of Art Assessment Coordinator

  - **Findings for Department of Art Graduating Survey MA/MFA question 1, 3, 4, 5**  
    **No Findings Added**

- **Measure:** Research methods course, ARTP 609, and final documentation  
  Direct - Student Artifact

  - **Details/Description:** Research paper
Target: 90% of the students receive a grade of B or above

Implementation Plan (timeline): Midpoint of program

Responsible Individual(s): Professor of course/Advisory committee

Findings for Research methods course, ARTP 609, and final documentation

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Status Report
2014-2015 Assessment Cycle

- Assessment Plan
- Assessment Findings
- Action Plan
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2015-2016 Assessment Cycle

- Assessment Plan
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2016-2017 Assessment Cycle

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2018-2019 Assessment Cycle

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2019-2020 Assessment Cycle

Assessment Plan

Assessment Findings

Action Plan

Status Report
Appendix

A. MFA in Master Of Fine Arts Curriculum Map (Curriculum Map)
B. Final Exhibit Portfolio Evaluation Rubric (Adobe Acrobat Document)
C. Final Exhibition Portfolio Evaluation Committee Members (Adobe Acrobat Document)
D. Final Exhibition Portfolio Evaluation Results (Adobe Acrobat Document)
E. Summary Results Final Exhibition Portfolio Evaluation (Adobe Acrobat Document)