Program Outcomes Assessment

MM in Music

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General Information (Program Outcomes Assessment)

Standing Requirements

Mission Statement

The mission of the School of Music at Indiana State University is to prepare students for careers and continued study in music education, music business, performance, and music as a liberal art. Recognized for its long history of training music educators and members of the music business community, the school offers a range of undergraduate and graduate degrees in a personalized environment. We provide experiential learning opportunities, develop life-long learning skills, and foster cultural engagement and international exchange. The school promotes awareness and appreciation of the musical arts through courses for all university students and serves as a cultural resource for the university, local community, and the state through outreach, special events, and public performances.

Outcomes Library

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

Outcome	Mapping
1. Demonstrate advanced music skills Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.	No Mapping
2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.	No Mapping
3. Demonstrate an understanding of research methods Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.	No Mapping
4. Demonstrate the performance qualities of an entry-level professional conductor Master's students with a concentration in conducting will present a graduate conducting recital that demonstrates the performance qualities of an entry-level professional conductor.	No Mapping

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

Outcome	Mapping
1. Demonstrate advanced music skills Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.	No Mapping
2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.	No Mapping
3. Demonstrate an understanding of research methods Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.	No Mapping
4. Demonstrate an understanding of effective pedagogical techniques and philosophical perspectives Master's students with a concentration in education will demonstrate through research and writing an understanding of effective pedagogical techniques developmentally appropriate for all age levels and an understanding of philosophical perspectives in education.	No Mapping

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

Outcome	Mapping
1. Demonstrate advanced music skills Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.	No Mapping
2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.	No Mapping
3. Demonstrate an understanding of research methods Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.	No Mapping
4. Demonstrate the performance qualities of an entry-level professional performer Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional perfomer.	No Mapping

Curriculum Map

Active Curriculum Maps

Master of Music with Conducting Concentration (See appendix)
Alignment Set: MM in Music with Music Performance Concentration
Created: 03/26/2013 7:15:12 am CST
Last Modified: 03/26/2013 7:17:35 am CST

Master of Music with Music Education Concentration (See appendix)
Alignment Set: MM in Music with Music Performance Concentration
Created: 03/25/2013 1:39:21 pm CST
Last Modified: 10/15/2013 9:50:53 am CST

Master of Music with Music Performance Concentration (See appendix)
Alignment Set: MM in Music with Music Performance Concentration
Created: 03/25/2013 1:05:02 pm CST
Last Modified: 02/03/2015 9:25:03 am CST

Communication of Outcomes

Assessment plans will be posted on the School of Music Website.

Archive (This area is to be used for archiving pre-TaskStream assessment data and for current documents.)

Archive

File Attachments:

1. **Master of Music Assessment Plan March 22 2013 Conducting Concentration (2).pdf** (See appendix)
2. **Master of Music Assessment Plan March 22 2013 Education Concentration (3).pdf** (See appendix)
3. **Master of Music Assessment Plan March 22 2013 Performance Concentration.pdf** (See appendix)

2012-2013 Assessment Cycle

Assessment Plan

Outcomes and Measures

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

1. Demonstrate advanced music skills
Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Juries, Recital, Concerts
Direct - Other

Details/Description: Assessed in MUS 676 and Ensembles
Target:
Implementation Plan (timeline): Spring 2013 and every three years thereafter.
Responsible Individual(s): School of Music Director

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

1. Demonstrate advanced music skills
Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Juries
Direct - Other

Details/Description: Assessed in MUS 676 and Ensembles
Target:
Implementation Plan (timeline): Spring 2013 and every three years thereafter.
Responsible Individual(s): School of Music Director

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

1. Demonstrate advanced music skills
Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Juries
Direct - Other

Details/Description: Assessed in MUS 676 and Ensembles
Target:
Implementation Plan (timeline): Spring 2013 and every three years thereafter.
Responsible Individual(s): School of Music Director

Assessment Findings

Finding per Measure

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Juries, Recital, Concerts
Direct - Other

Details/Description: Assessed in MUS 676 and Ensembles

Target:

Implementation Plan (timeline): Spring 2013 and every three years thereafter.

Responsible Individual(s): School of Music Director

Findings for Juries, Recital, Concerts

Summary of Findings: No students assessed with conducting concentration

Recommendations :

Reflections/Notes :

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Juries
Direct - Other

Details/Description: Assessed in MUS 676 and Ensembles

Target:

Implementation Plan (timeline): Spring 2013 and every three years thereafter.

Responsible Individual(s): School of Music Director

Findings for Juries

Summary of Findings: 14 graduate music majors (7 in education concentration) completed a single juried performance in Spring, 2013. Of those 14 (100% of the class) all were found to have met expectations based on a faculty group assessment using rubrics specific to each performance medium.

100% of enrolled students in graduate performance study met expectations.

Results: Target Achievement: Met

Recommendations : Based on the high success rate no recommendations for changes in instruction are being recommended. However, the process of assessing could be improved by having a core portion of the rubric for all performance areas be consistent. Focus on technique and musicality that are in common to all performance areas could be assessed by a single instrument that would better drive decisions about possible instruction changes. Also, we recommend that the time of data collection for this portion of the graduate assessment be delayed a semester. It is difficult to report and subsequently discuss results that happen during test week in the spring before the following fall semester.

Reflections/Notes : In a communication between all performance faculty members the above

recommendations were approved. Specifically, the performance faculty recommends creation of a rubric that has a section that is consistent across performance areas. Also recommended is that the graduate assessment plan be changed to delay this assessment from the spring to the fall in the future.

These Findings are associated with the following Actions:

Creation of core performance rubric
(Action Plan; 2012-2013 Assessment Cycle)

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Juries
Direct - Other

Details/Description: Assessed in MUS 676 and Ensembles

Target:

Implementation Plan (timeline): Spring 2013 and every three years thereafter.

Responsible Individual(s): School of Music Director

Findings for Juries

Summary of Findings: 14 graduate music majors (MM with 6 in performance concentration and 1 non-degree seeking) completed a single juried performance in Spring, 2013. Of those 14 (100% of the class) all were found to have met expectations based on a faculty group assessment using rubrics specific to each performance medium.

100% of enrolled students in graduate performance study met expectations.

Results: Target Achievement: Met

Recommendations : Based on the high success rate no recommendations for changes in instruction are being recommended. However, the process of assessing could be improved by having a core portion of the rubric for all performance areas be consistent. Focus on technique and musicality that are in common to all performance areas could be assessed by a single instrument that would better drive decisions about possible instruction changes. Also, we recommend that the time of data collection for this portion of the graduate assessment be delayed a semester. It is difficult to report and subsequently discuss results that happen during test week in the spring before the following fall semester.

Reflections/Notes : In a communication between all performance faculty members the above recommendations were approved. Specifically, the performance faculty recommends creation of a rubric that has a section that is consistent across performance areas. Also recommended is that the graduate assessment plan be changed to delay this assessment from the spring to the fall in the future.

These Findings are associated with the following Actions:

Creation of core performance rubric
(Action Plan; 2012-2013 Assessment Cycle)

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Actions

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Action: Creation of core performance rubric

This Action is associated with the following Findings

Findings for Juries
(Assessment Plan and Assessment Findings; 2012-2013 Assessment Cycle)

Summary of Findings: 14 graduate music majors (7 in education concentration) completed a single juried performance in Spring, 2013. Of those 14 (100% of the class) all were found to have met expectations based on a faculty group assessment using rubrics specific to each performance medium.

100% of enrolled students in graduate performance study met expectations.

Action Details: The performance division of the school of music will meet to discuss the creation of a core performance rubric applicable to all mediums. They will also determine if it is feasible to continue this data collection in the spring every third year or if this should be delayed to the fall following spring test week juries.

Implementation Plan (timeline):

Key/Responsible Personnel:

Measures:

Resource Allocations:

Priority: High

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Action: Creation of core performance rubric

This Action is associated with the following Findings

Findings for Juries
(Assessment Plan and Assessment Findings; 2012-2013 Assessment Cycle)

Summary of Findings: 14 graduate music majors (MM with 6 in performance concentration and 1 non-degree seeking) completed a single juried performance in Spring, 2013. Of those 14 (100% of the class) all were found to have met expectations based on a faculty group assessment using rubrics specific to each performance medium.

100% of enrolled students in graduate performance study met expectations.

Action Details: The performance division of the school of music will meet to discuss the creation of a core performance rubric applicable to all mediums. They will also determine if it is feasible to continue this data collection in the spring every third year or if this should be delayed to the fall

following spring test week juries.

Implementation Plan (timeline):

Key/Responsible Personnel:

Measures:

Resource Allocations:

Priority:

Status Report

Action Statuses

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Action: Creation of core performance rubric

Action Details: The performance division of the school of music will meet to discuss the creation of a core performance rubric applicable to all mediums. They will also determine if it is feasible to continue this data collection in the spring every third year or if this should be delayed to the fall following spring test week juries.

Implementation Plan (timeline):

Key/Responsible Personnel:

Measures:

Resource Allocations:

Priority: High

Status for Creation of core performance rubric

No Status Added

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber

Action: Creation of core performance rubric

Action Details: The performance division of the school of music will meet to discuss the creation of a core performance rubric applicable to all mediums. They will also determine if it is feasible to continue this data collection in the spring every third year or if this should be delayed to the fall following spring test week juries.

Implementation Plan (timeline):

and/or large ensemble.

Key/Responsible Personnel:

Measures:

Resource Allocations:

Priority:

Status for Creation of core performance rubric

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified

2013-2014 Assessment Cycle

Assessment Plan

Outcomes and Measures

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Other

Details/Description: One of 539 and one of 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter.

Responsible Individual(s): School of Music Director

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Other

Details/Description: One of 539 and one of 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter.

Responsible Individual(s): School of Music Director

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will

Measure: Compositions, Analyses, Research & Writing
Direct - Other

Details/Description: One of 539 and one of 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter.

synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Responsible Individual(s): School of Music Director

Assessment Findings

Finding per Measure

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Other

Details/Description: One of 539 and one of 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter.

Responsible Individual(s): School of Music Director

Findings for Compositions, Analyses, Research & Writing

No Findings Added

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Other

Details/Description: One of 539 and one of 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter.

Responsible Individual(s): School of Music Director

Findings for Compositions, Analyses, Research & Writing

No Findings Added

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

2. Synthesize an advanced understanding of

Measure: Compositions, Analyses, Research & Writing
Direct - Other

historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Details/Description: One of 539 and one of 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter.

Responsible Individual(s): School of Music Director

Findings for Compositions, Analyses, Research & Writing

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Status Report

2014-2015 Assessment Cycle

Assessment Plan

Outcomes and Measures

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Measure: Research & Writing
Direct - Student Artifact

Details/Description: Assessed in MUS 609

Target:

Implementation Plan (timeline): 2014-2015 academic year and every two years thereafter

Responsible Individual(s): School of Music Director

4. Demonstrate the performance qualities of an entry-level professional conductor

Master's students with a concentration in conducting will present a graduate conducting recital that demonstrates the performance qualities of an

Measure: Public Conducting Performance
Direct - Other

Details/Description: Assessed by faculty panel in MUS 679

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

entry-level professional conductor.

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Measure: Research & Writing
Direct - Student Artifact

Details/Description: Assessed in MUS 609

Target:

Implementation Plan (timeline): 2014-2015 academic year and every two years thereafter

Responsible Individual(s): School of Music Director

4. Demonstrate an understanding of effective pedagogical techniques and philosophical perspectives

Master's students with a concentration in education will demonstrate through research and writing an understanding of effective pedagogical techniques developmentally appropriate for all age levels and an understanding of philosophical perspectives in education.

Measure: Final practicum paper or master's thesis
Direct - Student Artifact

Details/Description: Assessed in MUS 697 or MUS 699

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)
Target:
Implementation Plan (timeline): Every fall and spring semester
Responsible Individual(s): School of Music Director

2. synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549
Target:
Implementation Plan (timeline): Every fall and spring semester
Responsible Individual(s): School of Music Director

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Measure: Research & Writing
Direct - Student Artifact

Details/Description: Assessed in MUS 609
Target:
Implementation Plan (timeline): 2014-2015 academic year and every two years thereafter
Responsible Individual(s): School of Music Director

4. Demonstrate the performance qualities of an entry-level professional performer

Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional perfomer.

Measure: Public Performance
Direct - Other

Details/Description: Assessed by faculty panel in MUS 679
Target:
Implementation Plan (timeline): Every fall and spring semester
Responsible Individual(s): School of Music Director

Assessment Findings

Finding per Measure

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Live performance of jury - MUS 676

No Findings Added

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Compositions, Analyses, Research & Writing

Summary of Findings: With regard to individual artifacts, one scored in the upper range of milestone achievement (3.49-2.50) to meet expectations; however, it is important to note that the score barely falls within the range for meeting expectations for the learning outcome. The remaining artifact scored the lower range of milestone achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.39, failing to meet expectations for graduate student performance with regard to synthesizing an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Results: Target Achievement: Not Met

Recommendations :

Reflections/Notes :

These Findings are associated with the following Actions:

writing sample requirement
(Action Plan; 2014-2015 Assessment Cycle)

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Measure: Research & Writing
Direct - Student Artifact

Details/Description: Assessed in MUS 609

Target:

Implementation Plan (timeline): 2014-2015 academic year and every two years thereafter

Responsible Individual(s): School of Music Director

Findings for Research & Writing

Summary of Findings: With regard to individual artifacts, one scored in the upper range of milestone achievement (3.49-2.50) to meet expectations; however, it is important to note that the score barely falls within the range for meeting expectations for the learning outcome. The remaining two artifacts scored in the lower range of milestone achievement (2.49-0.00), indicating a failure to meet expectations. As a group, the average score for artifacts was 2.00, failing to meet expectations for graduate student performance in the area of research methods, bibliographic research, and qualitative and quantitative concepts.

Results: Target Achievement: Not Met

Recommendations :

Reflections/Notes :

These Findings are associated with the following Actions:

writing sample requirement
(Action Plan; 2014-2015 Assessment Cycle)

4. Demonstrate the performance qualities of an entry-level professional conductor

Master's students with a concentration in conducting will present a graduate conducting recital that demonstrates the performance qualities of an entry-level professional conductor.

Measure: Public Conducting Performance
Direct - Other

Details/Description: Assessed by faculty panel in MUS 679

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Public Conducting Performance

No Findings Added

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Live performance of jury - MUS 676

No Findings Added

2. Synthesize an advanced understanding of historical contexts and

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Compositions, Analyses, Research & Writing

Summary of Findings: With regard to individual artifacts, one scored in the upper range of milestone achievement (3.49-2.50) to meet expectations; however, it is important to note that the score barely falls within the range for meeting expectations for the learning outcome. The remaining artifact scored the lower range of milestone achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.39, failing to meet expectations for graduate student performance with regard to synthesizing an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Results: Target Achievement: Not Met

Recommendations :

Reflections/Notes :

These Findings are associated with the following Actions:

writing sample requirement
(Action Plan; 2014-2015 Assessment Cycle)

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Measure: Research & Writing
Direct - Student Artifact

Details/Description: Assessed in MUS 609

Target:

Implementation Plan (timeline): 2014-2015 academic year and every two years thereafter

Responsible Individual(s): School of Music Director

Findings for Research & Writing

Summary of Findings: With regard to individual artifacts, one scored in the upper range of milestone achievement (3.49-2.50) to meet expectations; however, it is important to note that the score barely falls within the range for meeting expectations for the learning outcome. The remaining two artifacts scored in the lower range of milestone achievement (2.49-0.00), indicating a failure to meet expectations. As a group, the average score for artifacts was 2.00, failing to meet expectations for graduate student performance in the area of research methods, bibliographic research, and qualitative and quantitative concepts.

Results: Target Achievement: Not Met

Recommendations :

Reflections/Notes :

These Findings are associated with the following Actions:

writing sample requirement
(Action Plan; 2014-2015 Assessment Cycle)

4. Demonstrate an understanding of effective pedagogical

Measure: Final practicum paper or master's thesis
Direct - Student Artifact

techniques and philosophical perspectives

Master's students with a concentration in education will demonstrate through research and writing an understanding of effective pedagogical techniques developmentally appropriate for all age levels and an understanding of philosophical perspectives in education.

Details/Description: Assessed in MUS 697 or MUS 699

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Final practicum paper or master's thesis

No Findings Added

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Live performance of jury - MUS 676

No Findings Added

2. synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Compositions, Analyses, Research & Writing

Summary of Findings: With regard to individual artifacts, one scored in the upper range of milestone achievement (3.49-2.50) to meet expectations; however, it is important to note that the score barely falls within the range for meeting expectations for the learning outcome. The remaining artifact scored the lower range of milestone achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.39, failing to meet expectations for graduate student performance with regard to synthesizing an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Results: Target Achievement: Not Met

Recommendations :

Reflections/Notes :

These Findings are associated with the following Actions:

writing sample requirement
(Action Plan; 2014-2015 Assessment Cycle)

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Measure: Research & Writing
Direct - Student Artifact

Details/Description: Assessed in MUS 609

Target:

Implementation Plan (timeline): 2014-2015 academic year and every two years thereafter

Responsible Individual(s): School of Music Director

Findings for Research & Writing

Summary of Findings: With regard to individual artifacts, one scored in the upper range of milestone achievement (3.49-2.50) to meet expectations; however, it is important to note that the score barely falls within the range for meeting expectations for the learning outcome. The remaining two artifacts scored in the lower range of milestone achievement (2.49-0.00), indicating a failure to meet expectations. As a group, the average score for artifacts was 2.00, failing to meet expectations for graduate student performance in the area of research methods, bibliographic research, and qualitative and quantitative concepts.

Results: Target Achievement: Not Met

Recommendations :

Reflections/Notes :

These Findings are associated with the following Actions:

writing sample requirement
(Action Plan; 2014-2015 Assessment Cycle)

4. Demonstrate the performance qualities of an entry-level professional performer

Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional perfomer.

Measure: Public Performance
Direct - Other

Details/Description: Assessed by faculty panel in MUS 679

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Public Performance

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Actions

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Action: writing sample requirement

This Action is associated with the following Findings

Findings for Compositions, Analyses, Research & Writing
(Assessment Plan and Assessment Findings; 2014-2015 Assessment Cycle)

Summary of Findings: With regard to individual artifacts, one scored in the upper range of milestone achievement (3.49-2.50) to meet expectations; however, it is important to note that the score barely falls within the range for meeting expectations for the learning outcome. The remaining artifact scored the lower range of milestone achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.39, failing to meet expectations for graduate student performance with regard to synthesizing an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Action Details: Currently, most graduate students are admitted to programs in the School of Music on the basis of demonstrated skill in the areas of performance and conducting. Only students admitted to the concentration in music education are required to submit a writing sample as part of their application materials, which has not been consistently enforced in past semesters. In order to better understand graduate students' abilities in the area of research, analysis, and writing, the School of Music will implement a requirement for all students to submit a writing sample along with a personal statement when applying to our programs. In doing so, School of Music faculty can better determine students' potential for success in academic courses as well as anticipate challenges faced by individual students before they enroll in courses that involve high-stakes research, analysis, and writing assignments

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: B. Simms, Graduate Committee, and P. Bro

Measures: Application materials

Resource Allocations: None

Priority: High

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Action: writing sample requirement

This Action is associated with the following Findings

Findings for Research & Writing
(Assessment Plan and Assessment Findings; 2014-2015 Assessment Cycle)

Summary of Findings: With regard to individual artifacts, one scored in the upper range of milestone achievement (3.49-2.50) to meet expectations; however, it is important to note that the score barely falls within the range for meeting expectations for the learning outcome. The remaining two artifacts scored in the lower range of milestone achievement (2.49-0.00), indicating a failure to meet expectations. As a group, the average score for artifacts was 2.00, failing to meet expectations for graduate student performance in the area of research methods, bibliographic research, and qualitative and quantitative concepts.

Action Details: Currently, most graduate students are admitted to programs in the School of Music on the basis of demonstrated skill in the areas of performance and conducting. Only students admitted to the concentration in music education are required to submit a writing sample as part of their application materials, which has not been consistently enforced in past semesters. In order to

better understand graduate students' abilities in the area of research, analysis, and writing, the School of Music will implement a requirement for all students to submit a writing sample along with a personal statement when applying to our programs. In doing so, School of Music faculty can better determine students' potential for success in academic courses as well as anticipate challenges faced by individual students before they enroll in courses that involve high-stakes research, analysis, and writing assignments

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: B. Simms, Graduate Committee, and P. Bro

Measures: Application materials

Resource Allocations: None

Priority: High

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Action: writing sample requirement

This Action is associated with the following Findings

Findings for Compositions, Analyses, Research & Writing
(Assessment Plan and Assessment Findings; 2014-2015 Assessment Cycle)

Summary of Findings: With regard to individual artifacts, one scored in the upper range of milestone achievement (3.49-2.50) to meet expectations; however, it is important to note that the score barely falls within the range for meeting expectations for the learning outcome. The remaining artifact scored the lower range of milestone achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.39, failing to meet expectations for graduate student performance with regard to synthesizing an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Action Details: Currently, most graduate students are admitted to programs in the School of Music on the basis of demonstrated skill in the areas of performance and conducting. Only students admitted to the concentration in music education are required to submit a writing sample as part of their application materials, which has not been consistently enforced in past semesters. In order to better understand graduate students' abilities in the area of research, analysis, and writing, the School of Music will implement a requirement for all students to submit a writing sample along with a personal statement when applying to our programs. In doing so, School of Music faculty can better determine students' potential for success in academic courses as well as anticipate challenges faced by individual students before they enroll in courses that involve high-stakes research, analysis, and writing assignments

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: B. Simms, Graduate Committee, and P. Bro

Measures: Application materials

Resource Allocations: None

Priority: High

3. Demonstrate an understanding of research methods

Action: writing sample requirement

This Action is associated with the following Findings

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Findings for Research & Writing
(Assessment Plan and Assessment Findings; 2014-2015 Assessment Cycle)

Summary of Findings: With regard to individual artifacts, one scored in the upper range of milestone achievement (3.49-2.50) to meet expectations; however, it is important to note that the score barely falls within the range for meeting expectations for the learning outcome. The remaining two artifacts scored in the lower range of milestone achievement (2.49-0.00), indicating a failure to meet expectations. As a group, the average score for artifacts was 2.00, failing to meet expectations for graduate student performance in the area of research methods, bibliographic research, and qualitative and quantitative concepts.

Action Details: Currently, most graduate students are admitted to programs in the School of Music on the basis of demonstrated skill in the areas of performance and conducting. Only students admitted to the concentration in music education are required to submit a writing sample as part of their application materials, which has not been consistently enforced in past semesters. In order to better understand graduate students' abilities in the area of research, analysis, and writing, the School of Music will implement a requirement for all students to submit a writing sample along with a personal statement when applying to our programs. In doing so, School of Music faculty can better determine students' potential for success in academic courses as well as anticipate challenges faced by individual students before they enroll in courses that involve high-stakes research, analysis, and writing assignments

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: B. Simms, Graduate Committee, and P. Bro

Measures: Application materials

Resource Allocations: None

Priority: High

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Action: writing sample requirement

This Action is associated with the following Findings

Findings for Compositions, Analyses, Research & Writing
(Assessment Plan and Assessment Findings; 2014-2015 Assessment Cycle)

Summary of Findings: With regard to individual artifacts, one scored in the upper range of milestone achievement (3.49-2.50) to meet expectations; however, it is important to note that the score barely falls within the range for meeting expectations for the learning outcome. The remaining artifact scored the lower range of milestone achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.39, failing to meet expectations for graduate student performance with regard to synthesizing an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Action Details: Currently, most graduate students are admitted to programs in the School of Music on the basis of demonstrated skill in the areas of performance and conducting. Only students admitted to the concentration in music education are required to submit a writing sample as part of their application materials, which has not been consistently enforced in past semesters. In order to better understand graduate students' abilities in the area of research, analysis, and writing, the School of Music will implement a requirement for all students to submit a writing sample along with a personal statement when applying to our programs. In doing so, School of Music faculty can better determine students' potential for success in academic courses as well as anticipate challenges faced by individual students before they enroll in courses that involve high-stakes research, analysis, and writing assignments

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: B. Simms, Graduate Committee, and P. Bro

Measures: Application materials

Resource Allocations: None

Priority: High

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Action: writing sample requirement

This Action is associated with the following Findings

Findings for Research & Writing
(Assessment Plan and Assessment Findings; 2014-2015 Assessment Cycle)

Summary of Findings: With regard to individual artifacts, one scored in the upper range of milestone achievement (3.49-2.50) to meet expectations; however, it is important to note that the score barely falls within the range for meeting expectations for the learning outcome. The remaining two artifacts scored in the lower range of milestone achievement (2.49-0.00), indicating a failure to meet expectations. As a group, the average score for artifacts was 2.00, failing to meet expectations for graduate student performance in the area of research methods, bibliographic research, and qualitative and quantitative concepts.

Action Details: Currently, most graduate students are admitted to programs in the School of Music on the basis of demonstrated skill in the areas of performance and conducting. Only students admitted to the concentration in music education are required to submit a writing sample as part of their application materials, which has not been consistently enforced in past semesters. In order to better understand graduate students' abilities in the area of research, analysis, and writing, the School of Music will implement a requirement for all students to submit a writing sample along with a personal statement when applying to our programs. In doing so, School of Music faculty can better determine students' potential for success in academic courses as well as anticipate challenges faced by individual students before they enroll in courses that involve high-stakes research, analysis, and writing assignments

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: B. Simms, Graduate Committee, and P. Bro

Measures: Application materials

Resource Allocations: None

Priority: High

Status Report

Action Statuses

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

2. Synthesize an advanced

Action: writing sample requirement

understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Action Details: Currently, most graduate students are admitted to programs in the School of Music on the basis of demonstrated skill in the areas of performance and conducting. Only students admitted to the concentration in music education are required to submit a writing sample as part of their application materials, which has not been consistently enforced in past semesters. In order to better understand graduate students' abilities in the area of research, analysis, and writing, the School of Music will implement a requirement for all students to submit a writing sample along with a personal statement when applying to our programs. In doing so, School of Music faculty can better determine students' potential for success in academic courses as well as anticipate challenges faced by individual students before they enroll in courses that involve high-stakes research, analysis, and writing assignments

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: B. Simms, Graduate Committee, and P. Bro

Measures: Application materials

Resource Allocations: None

Priority: High

Status for writing sample requirement

No Status Added

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Action: writing sample requirement

Action Details: Currently, most graduate students are admitted to programs in the School of Music on the basis of demonstrated skill in the areas of performance and conducting. Only students admitted to the concentration in music education are required to submit a writing sample as part of their application materials, which has not been consistently enforced in past semesters. In order to better understand graduate students' abilities in the area of research, analysis, and writing, the School of Music will implement a requirement for all students to submit a writing sample along with a personal statement when applying to our programs. In doing so, School of Music faculty can better determine students' potential for success in academic courses as well as anticipate challenges faced by individual students before they enroll in courses that involve high-stakes research, analysis, and writing assignments

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: B. Simms, Graduate Committee, and P. Bro

Measures: Application materials

Resource Allocations: None

Priority: High

Status for writing sample requirement

No Status Added

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Action: writing sample requirement

Action Details: Currently, most graduate students are admitted to programs in the School of Music on the basis of demonstrated skill in the areas of performance and conducting. Only students admitted to the concentration in music education are required to submit a writing sample as part of their application materials, which has not been consistently enforced in past semesters. In order to better understand graduate students' abilities in the area of research, analysis, and writing, the School of Music will implement a requirement for all students to submit a writing sample along with a personal statement when applying to our programs. In doing so, School of Music faculty can better determine students' potential for success in academic courses as well as anticipate challenges faced by individual students before they enroll in courses that involve high-stakes research, analysis, and writing assignments

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: B. Simms, Graduate Committee, and P. Bro

Measures: Application materials

Resource Allocations: None

Priority: High

Status for writing sample requirement

No Status Added

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Action: writing sample requirement

Action Details: Currently, most graduate students are admitted to programs in the School of Music on the basis of demonstrated skill in the areas of performance and conducting. Only students admitted to the concentration in music education are required to submit a writing sample as part of their application materials, which has not been consistently enforced in past semesters. In order to better understand graduate students' abilities in the area of research, analysis, and writing, the School of Music will implement a requirement for all students to submit a writing sample along with a personal statement when applying to our programs. In doing so, School of Music faculty can better determine students' potential for success in academic courses as well as anticipate challenges faced by individual students before they enroll in courses that involve high-stakes research, analysis, and writing assignments

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: B. Simms, Graduate Committee, and P. Bro

Measures: Application materials

Resource Allocations: None

Priority: High

Status for writing sample requirement

No Status Added

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Action: writing sample requirement

Action Details: Currently, most graduate students are admitted to programs in the School of Music on the basis of demonstrated skill in the areas of performance and conducting. Only students admitted to the concentration in music education are required to submit a writing sample as part of their application materials, which has not been consistently enforced in past semesters. In order to better understand graduate students' abilities in the area of research, analysis, and writing, the School of Music will implement a requirement for all students to submit a writing sample along with a personal statement when applying to our programs. In doing so, School of Music faculty can better determine students' potential for success in academic courses as well as anticipate challenges faced by individual students before they enroll in courses that involve high-stakes research, analysis, and writing assignments

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: B. Simms, Graduate Committee, and P. Bro

Measures: Application materials

Resource Allocations: None

Priority: High

Status for writing sample requirement

No Status Added

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Action: writing sample requirement

Action Details: Currently, most graduate students are admitted to programs in the School of Music on the basis of demonstrated skill in the areas of performance and conducting. Only students admitted to the concentration in music education are required to submit a writing sample as part of their application materials, which has not been consistently enforced in past semesters. In order to better understand graduate students' abilities in the area of research, analysis, and writing, the School of Music will implement a requirement for all students to submit a writing sample along with a personal statement when applying to our programs. In doing so, School of Music faculty can better determine students' potential for success in academic courses as well as anticipate challenges faced by individual students before they enroll in courses that involve high-stakes research, analysis, and writing assignments

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: B. Simms, Graduate Committee, and P. Bro

Measures: Application materials

Resource Allocations: None

Priority: High

Status for writing sample requirement

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified

2015-2016 Assessment Cycle

Assessment Plan

Outcomes and Measures

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

4. Demonstrate the performance qualities of an entry-level professional conductor

Master's students with a concentration in conducting will present a graduate conducting recital that demonstrates the performance qualities of an entry-level professional conductor.

Measure: Public Conducting Performance
Direct - Other

Details/Description: Assessed by faculty panel in MUS 679

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced

Measure: Live performance of jury - MUS 676
Direct - Other

musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

4. Demonstrate an understanding of effective pedagogical techniques and philosophical perspectives

Master's students with a concentration in education will demonstrate through research and writing an understanding of effective pedagogical techniques developmentally appropriate for all age levels and an understanding of philosophical perspectives in education.

Measure: Final practicum paper or master's thesis
Direct - Student Artifact

Details/Description: Assessed in MUS 697 or MUS 699

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

2. Synthesize an advanced understanding of historical contexts and

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

4. Demonstrate the performance qualities of an entry-level professional performer

Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional perfomer.

Measure: Public Performance
Direct - Other

Details/Description: Assessed by faculty panel in MUS 679

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Assessment Findings

Finding per Measure

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Live performance of jury - MUS 676

No Findings Added

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Compositions, Analyses, Research & Writing

No Findings Added

4. Demonstrate the performance qualities of an entry-level professional conductor

Master's students with a concentration in conducting will present a graduate conducting recital that demonstrates the performance qualities of an entry-level professional conductor.

Measure: Public Conducting Performance
Direct - Other

Details/Description: Assessed by faculty panel in MUS 679

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Public Conducting Performance

No Findings Added

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Live performance of jury - MUS 676

No Findings Added

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Compositions, Analyses, Research & Writing

No Findings Added

4. Demonstrate an understanding of effective pedagogical techniques and

Measure: Final practicum paper or master's thesis
Direct - Student Artifact

philosophical perspectives

Master's students with a concentration in education will demonstrate through research and writing an understanding of effective pedagogical techniques developmentally appropriate for all age levels and an understanding of philosophical perspectives in education.

Details/Description: Assessed in MUS 697 or MUS 699

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Final practicum paper or master's thesis

No Findings Added

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Live performance of jury - MUS 676

No Findings Added

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Compositions, Analyses, Research & Writing

No Findings Added

4. Demonstrate the performance qualities of an entry-level professional performer

Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional perfomer.

Measure: Public Performance
Direct - Other

Details/Description: Assessed by faculty panel in MUS 679

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Public Performance

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Status Report

2016-2017 Assessment Cycle

Assessment Plan

Outcomes and Measures

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Measure: Research & Writing
Direct - Student Artifact

Details/Description: Assessed in MUS 609

Target:

Implementation Plan (timeline): 2014-2015 academic year and every two years thereafter

Responsible Individual(s): School of Music Director

4. Demonstrate the performance qualities of an entry-level professional conductor

Master's students with a concentration in conducting will present a graduate conducting recital that demonstrates the performance qualities of an

Measure: Public Conducting Performance
Direct - Other

Details/Description: Assessed by faculty panel in MUS 679

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

entry-level professional conductor.

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Measure: Research & Writing
Direct - Student Artifact

Details/Description: Assessed in MUS 609

Target:

Implementation Plan (timeline): 2014-2015 academic year and every two years thereafter

Responsible Individual(s): School of Music Director

4. Demonstrate an understanding of effective pedagogical techniques and philosophical perspectives

Master's students with a concentration in education will demonstrate through research and writing an understanding of effective pedagogical techniques developmentally appropriate for all age levels and an understanding of philosophical perspectives in education.

Measure: Final practicum paper or master's thesis
Direct - Student Artifact

Details/Description: Assessed in MUS 697 or MUS 699

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Measure: Research & Writing
Direct - Student Artifact

Details/Description: Assessed in MUS 609

Target:

Implementation Plan (timeline): 2014-2015 academic year and every two years thereafter

Responsible Individual(s): School of Music Director

4. Demonstrate the performance qualities of an entry-level professional performer

Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional perfomer.

Measure: Public Performance
Direct - Other

Details/Description: Assessed by faculty panel in MUS 679

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Assessment Findings

Finding per Measure

Master of Music with Conducting Concentration

Master of Music with Conducting Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Live performance of jury - MUS 676

No Findings Added

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Compositions, Analyses, Research & Writing

No Findings Added

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Measure: Research & Writing
Direct - Student Artifact

Details/Description: Assessed in MUS 609

Target:

Implementation Plan (timeline): 2014-2015 academic year and every two years thereafter

Responsible Individual(s): School of Music Director

Findings for Research & Writing

No Findings Added

4. Demonstrate the performance qualities of an entry-level professional conductor

Master's students with a concentration in conducting will present a graduate conducting recital that demonstrates the performance qualities of an entry-level professional conductor.

Measure: Public Conducting Performance
Direct - Other

Details/Description: Assessed by faculty panel in MUS 679

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Public Conducting Performance

No Findings Added

Master of Music with Music Education Concentration

Master of Music with Music Education Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)
Target:
Implementation Plan (timeline): Every fall and spring semester
Responsible Individual(s): School of Music Director

Findings for Live performance of jury - MUS 676

No Findings Added

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549
Target:
Implementation Plan (timeline): Every fall and spring semester
Responsible Individual(s): School of Music Director

Findings for Compositions, Analyses, Research & Writing

No Findings Added

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Measure: Research & Writing
Direct - Student Artifact

Details/Description: Assessed in MUS 609
Target:
Implementation Plan (timeline): 2014-2015 academic year and every two years thereafter
Responsible Individual(s): School of Music Director

Findings for Research & Writing

No Findings Added

4. Demonstrate an understanding of effective pedagogical

Measure: Final practicum paper or master's thesis
Direct - Student Artifact

techniques and philosophical perspectives

Master's students with a concentration in education will demonstrate through research and writing an understanding of effective pedagogical techniques developmentally appropriate for all age levels and an understanding of philosophical perspectives in education.

Details/Description: Assessed in MUS 697 or MUS 699

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Final practicum paper or master's thesis

No Findings Added

MM in Music with Music Performance Concentration

Master of Music with Music Performance Concentration

1. Demonstrate advanced music skills

Master's students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.

Measure: Live performance of jury - MUS 676
Direct - Other

Details/Description: Multi-rater evaluation of live performance of jury (MUS 676)

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Live performance of jury - MUS 676

No Findings Added

2. Synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles

Master's students will synthesize an advanced understanding of historical contexts and theoretical structures of musical works and styles through analysis, research and writing.

Measure: Compositions, Analyses, Research & Writing
Direct - Student Artifact

Details/Description: Compositions, Analyses, Research & Writing; One of MUS 539 and one of MUS 543, 545, 546 or 549

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Compositions, Analyses, Research & Writing

No Findings Added

3. Demonstrate an understanding of research methods

Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.

Measure: Research & Writing
Direct - Student Artifact

Details/Description: Assessed in MUS 609

Target:

Implementation Plan (timeline): 2014-2015 academic year and every two years thereafter

Responsible Individual(s): School of Music Director

Findings for Research & Writing

No Findings Added

4. Demonstrate the performance qualities of an entry-level professional performer

Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional perfomer.

Measure: Public Performance
Direct - Other

Details/Description: Assessed by faculty panel in MUS 679

Target:

Implementation Plan (timeline): Every fall and spring semester

Responsible Individual(s): School of Music Director

Findings for Public Performance

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

2017-2018 Assessment Cycle

- **Assessment Plan**
- **Assessment Findings**

2018-2019 Assessment Cycle

- **Assessment Plan**
- **Assessment Findings**

2019-2020 Assessment Cycle

- **Assessment Plan**
- **Assessment Findings**

Appendix

A. **Master of Music with Conducting Concentration** (Curriculum Map)
B. **Master of Music with Music Education Concentration** (Curriculum Map)
C. **Master of Music with Music Performance Concentration** (Curriculum Map)
D. **Master of Music Assessment Plan March 22 2013 Performance Concentration.pdf** (Adobe Acrobat Document)
E. **Master of Music Assessment Plan March 22 2013 Conducting Concentration (2).pdf** (Adobe Acrobat Document)
F. **Master of Music Assessment Plan March 22 2013 Education Concentration (3).pdf** (Adobe Acrobat Document)

Assessment Plan: Master of Music with Music Performance Concentration

Mission Statement: The mission of the School of Music at Indiana State University is to prepare students for careers and continued study in music education, music business, performance, and music as a liberal art. Recognized for its long history of training music educators and members of the music business community, the department offers a range of undergraduate and graduate degrees in a personalized environment. We provide experiential learning opportunities, develop life-long learning skills, and foster cultural engagement and international exchange. The department promotes awareness and appreciation of the musical arts through courses for all university students and serves as a cultural resource for the university, local community, and state through outreach, special events , and public performances.

Communication of Outcomes: All Assessment plans will be posted on the School of Music Website.

Objective:					
Student Learning Outcomes	**Courses/Educational Strategies** (indicate if the outcome is introduced [I], practiced [P], or reinforced [R])	**Assessment Method(s)**	**Source(s) of Assessment**	**Time of Data Collection**	**Person(s) Responsible**
Master's Students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.	676 IPR Ensemble IPR	Juries, Recital, Concerts	676, Ensembles	Spring 2013 and every three years thereafter.	School of Music Director
Master's students will synthesize an advanced understanding of historical contexts and theoretical	543, 545, 546, 549, 539 (IPR in all)	Compositions, Analyses, Research & Writing	One of 539 and one of 543, 545, 546 or 549	Spring 2014 and every three years thereafter.	School of Music Director

structures of musical works and styles through analysis, research and writing.					
Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.	609 IPR	Research & Writing	609	Spring 2015 and every three years thereafter.	School of Music Director
Master's students with a concentration in performance will present a graduate recital with performance skills that demonstrate the performance qualities of an entry-level professional perfomer.	679 IPR	Public Performance that is assessed by faculty panel	679	Spring 2014 and every three years thereafter.	School of Music Director

Assessment Plan: Master of Music with Music Education Concentration

Mission Statement: The mission of the School of Music at Indiana State University is to prepare students for careers and continued study in music education, music business, performance, and music as a liberal art. Recognized for its long history of training music educators and members of the music business community, the department offers a range of undergraduate and graduate degrees in a personalized environment. We provide experiential learning opportunities, develop life-long learning skills, and foster cultural engagement and international exchange. The department promotes awareness and appreciation of the musical arts through courses for all university students and serves as a cultural resource for the university, local community, and state through outreach, special events , and public performances.

Communication of Outcomes: All Assessment plans will be posted on the School of Music Website.

Objective:					
Student Learning Outcomes	**Courses/Educational Strategies** (indicate if the outcome is introduced [I], practiced [P], or reinforced [R])	**Assessment Method(s)**	**Source(s) of Assessment**	**Time of Data Collection**	**Person(s) Responsible**
Master's Students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.	676 IPR Ensemble IPR	Juries, Recital, Concerts	676, Ensembles	Spring 2013 and every three years thereafter.	School of Music Director
Master's students will synthesize an advanced understanding of historical contexts and theoretical	543, 545, 546, 549, 539 (IPR in all)	Compositions, Analyses, Research & Writing	One of 539 and one of 543, 545, 546 or 549	Spring 2014 and every three years thereafter.	School of Music Director

structures of musical works and styles through analysis, research and writing.					
Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.	609 IPR	Research & Writing	609	Spring 2015 and every three years thereafter.	School of Music Director
Master's students with a concentration in education will demonstrate through research and writing an understanding of effective pedagogical techniques developmentally appropriate for all age levels and an understanding of philosophical perspectives in education.	604, 625, 697, 699 (all IPR)	Research & Writing	604, 625, 697 or 699	Spring 2013 and every three years thereafter.	School of Music Director

Assessment Plan: Master of Music with Conducting Concentration

Mission Statement: The mission of the School of Music at Indiana State University is to prepare students for careers and continued study in music education, music business, performance, and music as a liberal art. Recognized for its long history of training music educators and members of the music business community, the department offers a range of undergraduate and graduate degrees in a personalized environment. We provide experiential learning opportunities, develop life-long learning skills, and foster cultural engagement and international exchange. The department promotes awareness and appreciation of the musical arts through courses for all university students and serves as a cultural resource for the university, local community, and state through outreach, special events , and public performances.

Communication of Outcomes: All Assessment plans will be posted on the School of Music Website.

Objective:					
Student Learning Outcomes	**Courses/Educational Strategies** (indicate if the outcome is introduced [I], practiced [P], or reinforced [R])	**Assessment Method(s)**	**Source(s) of Assessment**	**Time of Data Collection**	**Person(s) Responsible**
Master's Students will demonstrate advanced musical skills through preparation, performance, and informed interpretation as a soloist on their principal instruments and as a member of a chamber and/or large ensemble.	676 IPR Ensemble IPR	Juries, Recital, Concerts	676, Ensembles	Spring 2013 and every three years thereafter.	School of Music Director
Master's students will synthesize an advanced understanding of historical contexts and theoretical	543, 545, 546, 549, 539 (IPR in all)	Compositions, Analyses, Research & Writing	One of 539 and one of 543, 545, 546 or 549	Spring 2014 and every three years thereafter.	School of Music Director

structures of musical works and styles through analysis, research and writing.					
Master's students will demonstrate an understanding of research methods by conducting bibliographic research, and demonstrating comprehension of qualitative and quantitative concepts.	609 IPR	Research & Writing	609	Spring 2015 and every three years thereafter.	School of Music Director
Master's students with a concentration in conducting will present a graduate conducting recital that demonstrates the performance qualities of an entry-level professional conductor.	679 IPR	Public Conducting Performance that is assessed by faculty panel	679	Spring 2015 and every three years thereafter.	School of Music Director