Graduate Awards

Nomination Process and Procedures

Departments may nominate up to one individual per degree level for each award. The nomination materials should include a cover letter prepared by the department outlining qualifications, the student’s curriculum vitae, and copies of relevant evidence (i.e., the title page of published articles and so on). The nominators are responsible for coordinating the application process and nominations packets should be limited in size. In short, nomination materials should be representative, not necessarily comprehensive.

Selection Process

Nominations should be submitted to the College of Graduate and Professional Studies no later than the third Monday in February. The Graduate Council’s sub-committee on Assistantships and Fellowships will review all nominations and forward a list of recipients to the Dean.

The awardees will be notified no later than the Friday prior to Spring Break.

General Eligibility Criteria

Students who are actively enrolled and who have applied for graduation during the current academic year OR graduate the prior December are eligible. Students for whom graduation is not imminent (i.e., May or August) are ineligible. A student may be nominated for either the CBRPS or the R&S award but not both. Nominees for the CBRPS and R&S award may also be nominated for the Ethos Award.

Community Based Research and Problem Solving (CBRPS)

The CBRPS is intended to recognize outstanding graduate student contributions in the area of community engagement and applied research. This award is intended to recognize work in those fields for which community engagement, clinical practices, and/or action research are essential, but all students are eligible. One award may be made per degree level annually (Master’s, Specialist, and Doctoral) with additional awards not to exceed a total four (4) overall or two (2) per degree level at the discretion of the committee. Hence, the maximum number of awardees will not exceed four (4). The committee may or may not make awards annually at each degree level depending on the strength of the nominee pool. In addition to the general eligibility criteria above, all nominees are required to have participated at least once in the campus research showcase known as the “Exposium: A Celebration of Student Research & Creativity”. Nominees must have met one or more of the following criteria to be a recipient:
• one of more published (or accepted) peer-reviewed journal articles as sole or co-author; one or more solo shows or public performances of his or her creative work at an appropriate professional venue at the regional, national, or international level;
• one or more published creative works in an appropriate professional/disciplinary venue;
• one or more externally funded grant projects or contracts as PI or Co-PI;
• one or more papers published in a proceedings volume (Master’s and Specialist only);
• multiple examples of high quality published public scholarship (not necessarily peer reviewed);
• evidence of one or more outstanding and unique research or creative contributions to his/her discipline consistent with the practices of the profession or discipline.

Research & Creativity

The Research & Creativity Award is intended to recognize those students who have evidenced significant contributions to their field and/or discipline. One award may be made per degree level annually (Master’s, Specialist, and Doctoral) with additional awards not to exceed a total four (4) overall, or two (2) per degree level, at the discretion of the committee. Hence, the maximum number of awardees will not exceed four (4). The committee may or may not make awards annually at each degree level depending on the strength of the nominee pool. In addition to the general eligibility criteria above, all nominees are required to have participated at least once in the campus research showcase known as the “Exposium: A Celebration of Student Research & Creativity”. Nominees must have met one or more of the following criteria to be a recipient:

• one of more published (or accepted) peer reviewed journal articles as sole or co-author;
• one or more solo shows or public performances of his or her creative work at an appropriate professional venue at the regional, national, or international level;
• one or more published creative works in an appropriate professional/disciplinary venue;
• one or more externally funded grant projects or contracts as PI or Co-PI;
• one or more juried awards for their creative or research contributions;
• one or more papers published in a proceedings volume (Master’s and Specialist only);
• multiple examples of high-quality, published public scholarship (not necessarily peer reviewed);
• evidence of one or more outstanding and unique research or creative contributions to his/her discipline consistent with the practices of the profession or discipline.

Ethos Award

The Ethos Award is intended to recognize high-quality and balanced contributions of individuals in the areas of teaching, research, and service. Further, the recipients will have embraced the university mission, embodied the values of graduate education at ISU, and have arguably served as the standard for excellence within a given degree program. A maximum of one award may be made per degree level annually (Master’s, Specialist, and Doctoral). The committee may or may not make awards annually at each degree level depending on the strength of the nominee pool. The Ethos Award will be made solely on the student’s academic performance, letter(s) of nomination, and curriculum vita.