

The want of social justice is at the heart of many literary texts. Recent social/political movements such as #MeToo and Black Lives Matter have brought long-standing injustices to greater attention and awareness. Often protagonists in novels and stories, or speakers in poems or memoirs face discrimination because of ethnicity, or gender, or sexual identity or class. Consider two literary works that depict the discovery of inequity or corruption. How do these works explore the movement from relative innocence (or ignorance) to a more complex and challenging awareness?