

## Office of Multicultural Services and Programs - Official Movie List

Reference Number	Resource Center	Title	Summary	Length
M-International-1	International	Alone in Berlin	During WWII, a German couple receive news that their only son has been killed in battle. Already disillusioned with the Nazi regime, they begin a campaign of civil disobedience and write messages on postcards urging fellow Germans to resist.	103 min
M-International-2	International	Children of War	A unique and incandescent documentary which follows a group of former child soldiers as they undergo a process of trauma therapy and emotional healing while in a rehabilitation center.	75 min
M-International-3	International	I Learn America	Five immigrant teenagers come together during the school year at the International High School as they struggle to learn their new land.	92 min feature version 52 min classroom version
M-International-4	International	Poto Mitán Haitian Women Pillars of the Global Economy (Disc 1: Film & Extra's)	Told through the compelling lives of five courageous Haitian women workers, Poto Mitán gives the global economy a human face. Each woman's personal story explains neoliberal globalization, how it is gendered, and how it impacts Haiti. And while Poto Mitán offers in-depth understanding of Haiti, its focus on women's subjugation, worker exploitation, poverty, and resistance makes it clear that these are global struggles.	50 minin (Disk 1)
M-International-5	International	Poto Mitán Haitian Women Pillars of the Global Economy (Disc 2: Eartquake Update)	Told through the compelling lives of five courageous Haitian women workers, Poto Mitán gives the global economy a human face. Each woman's personal story explains neoliberal globalization, how it is gendered, and how it impacts Haiti. And while Poto Mitán offers in-depth understanding of Haiti, its focus on women's subjugation, worker exploitation, poverty, and resistance makes it clear that these are global struggles.	10 min (Disk 2)
M-International-4.1	International	Sometimes in April	A Hutu soldier (Idris Elba) tries to get his family to safety during the Rwandan genocide, while years later his brother stands trial for his actions.	140 min
M-International-5	International	Visions of Saudi Arabia	"Saudi Arabia is a vast and varied land. The center of the Muslim world, site of the world's largest sand desert and home to immense crude oil reserves, it also contains a rich and diverse heritage and an abundance of archeological treasures"--Container.	21 min
M-LaCasita-1	La Casita	A Better Life	Carlos Galindo (Demian Bichir), a Mexican illegal immigrant and veteran Los Angeles day laborer, has trouble connecting with his son, Luis (José Julián), whose gang-affiliated girlfriend is tempting him to ignore his father's example of clean living. Carlos buys a truck to begin working as a self-employed man and earn more money, but when it is stolen, his hopes for a more affluent life are dashed. Unable to turn to the police for help, father and son embark on a quest to find the vehicle.	98 min
M-LaCasita-2	La Casita	Cesar Chavez	Famed labor organizer and civil-rights activist Cesar Chavez (Michael Peña) is torn between his duty to his family and his commitment to securing a living wage for farm workers.	102 min
M-LaCasita-3	La Casita	Coco	Despite his family's generations-old ban on music, young Miguel dreams of becoming an accomplished musician like his idol Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead. After meeting a charming trickster named Héctor, the two new friends embark on an extraordinary journey to unlock the real story behind Miguel's family history.	109 min
M-LaCasita-4	La Casita	Ferdinand	Ferdinand is a young bull who escapes from a training camp in rural Spain after his father never returns from a showdown with a matador. Adopted by a girl who lives on a farm, Ferdinand's peaceful existence comes crashing down when the authorities return him to his former captors. With help from a wisecracking goat and three hedgehogs, the giant but gentle bovine must find a way to break free before he squares off against El Primero, the famous bullfighter who never loses.	108 min
M-LaCasita-5	La Casita	Kuno Becker Goal! The Dream Begins	Santiago Muñoz, a Mexican cook in Los Angeles, gets a chance to follow his dream of playing professional soccer. A talent scout with contacts in the United Kingdom spots him and offers a once-in-a-lifetime chance: If he can find a way to England, he can try out for the Newcastle United team. Gavin Harris, a star player, takes young Santiago under his wing and helps him prove himself to his disbelieving father.	153 min
M-LaCasita-6	La Casita	La Bamba	Los Angeles teenager Ritchie Valens (Lou Diamond Phillips) becomes an overnight rock 'n' roll success in 1958, thanks to a love ballad called "Donna" that he wrote for his girlfriend (Danielle von Zerneck) whose parents didn't want her to date a Latino boy. But as his star rises, Valens has conflicts with his jealous brother, Bob (Esai Morales), and becomes haunted by a recurring nightmare of a plane crash just as he begins his first national tour alongside Buddy Holly (Marshall Crenshaw).	109 min
M-LaCasita-7 (Disc 1)	La Casita	Latino Americans (Disc 1)	Latino Americans chronicles the rich and varied history and experiences of Latinos, who have for the past 500-plus years helped shape what is today the United States. It is a story of people, politics, and culture, intersecting with much that is central to the history of the United States while also going to places where standard U.S. histories do not tend to tread.	360 min

M-LaCasita-7 (Disc 2)	La Casita	Latino Americans (Disc 2)	Latino Americans chronicles the rich and varied history and experiences of Latinos, who have for the past 500-plus years helped shape what is today the United States. It is a story of people, politics, and culture, intersecting with much that is central to the history of the United States while also going to places where standard U.S. histories do not tend to tread.	360 min
M-LaCasita-8	La Casita	Latinos Beyond Reel Challenging a Media Stereotype	Latinos Beyond Reel is a documentary which was released on February 23, 2013. Latinos Beyond Reel taps into the harsh reality of Latino representation in the media industry. Latinos Beyond Reel was directed by Miguel Picker and Chyng-Feng Sun.	85 min
M-LaCasita-9	La Casita	Leap	Best friends Félicie and Victor hatch a plan to escape from their rural orphanage in 19th-century France. Félicie dreams of becoming a ballerina, while Victor wants to use his brainpower to invent things. After busting out, Félicie makes her way to the Paris Opera where she joins a class of highly trained dancers who are auditioning for the lead in a production of "The Nutcracker."	90 min
M-LaCasita-10	La Casita	Mcfarland USA	Track coach Jim White (Kevin Costner) is a newcomer to a predominantly Latino high-school in California's Central Valley. Coach White and his new students find that they have much to learn about one another, but things begin to change when White realizes the boys' exceptional running ability. More than just physical prowess drives the teens to succeed; their strong family ties, incredible work ethic and commitment to their team all play a factor in forging these novice runners into champions.	129 min
M-LaCasita-11	La Casita	Real Women Have Curves	The story of a first generation Mexican-American girl and her passage to womanhood. Although she wants to go away to college, she must battle against the views of her parents, who think she should stay at home and provide for the family. As a compromise, she works with her mother in a sewing factory over the summer and learns some important lessons about life, helping her make a decision about her future.	86 min
M-LaCasita-12	La Casita	Selena	In this biographical drama, Selena Quintanilla (Jennifer Lopez) is born into a musical Mexican-American family in Texas. Her father, Abraham (Edward James Olmos), realizes that his young daughter is talented and begins performing with her at small venues. She finds success and falls for her guitarist, Chris Perez (Jon Seda), who draws the ire of her father. Seeking mainstream stardom, Selena begins recording an English-language album which, tragically, she would never complete.	128 min
M-LaCasita-13	La Casita	Stand and Deliver	Los Angeles high school teacher Jaime Escalante (Edward James Olmos) is being hassled by tough students like Angel Guzman (Lou Diamond Phillips). But Jaime is also pressured by his bosses, who want him to control his raucous classroom. Caught in the middle, he opts to immerse his students in higher math. After intensive study, his students ace California's calculus test, only to learn that their scores are being questioned. They'll have to retake the exam in order to quiet the critics.	103 min
M-LaCasita-14	La Casita	The Book of Life	In the Mexican town of San Angel, Manolo (Diego Luna), Maria (Zoë Saldana) and Joaquin (Channing Tatum) have been friends ever since childhood. Although their lives have taken different paths -- Maria was sent to Europe, Joaquin joined the military, and Manolo studied to become a bullfighter -- one thing remains the same: Manolo and Joaquin both want to marry Maria. Little does the trio know that battling husband-and-wife deities have made a high-stakes wager on the love triangle's outcome.	95 min
M-LaCasita-15 (Disc 1)	La Casita	The Harvest (La Cosecha) (Disc 1)	Director U. Roberto Romano examines the plight of migrant child farmworkers, focusing on three youths as they toil around the country picking crops.	80 min
M-LaCasita-15 (Disc 2)	La Casita	The Harvest (La Cosecha) (Disc 2)	Director U. Roberto Romano examines the plight of migrant child farmworkers, focusing on three youths as they toil around the country picking crops.	80 min
M-LaCasita-16	La Casita	The Other Side of Immigration	The Other Side of Immigration is a 2010 documentary film directed by Roy Germano that explores why so many people leave the Mexican countryside to work in the United States and what happens to the families and communities they leave behind.	55 min
M-LaCasita-17	La Casita	Under The Same Moon (La Misma Luna)	Single mother Rosario (Kate del Castillo) leaves her young son Carlitos (Adrian Alonso) in the care of his grandmother and illegally crosses the border into the U.S. Though she hopes to eventually make a better life for herself and her son, she toils in a dead-end job as a cleaning lady in Los Angeles. When Carlitos' grandmother passes away some years later, the boy begins a difficult and dangerous journey to join her.	109 min
M-LaCasita-18	La Casita	Walkout	A teacher (Michael Peña) becomes a mentor to Chicano high-school students protesting injustices in public schools in 1968	120 min
M-LaCasita-19	La Casita	Which Way Home	In this gripping documentary, a group of young, unaccompanied Central American children struggle to make their way through Mexico, in order to ultimately reach the United States and jump the border to a new home. Director Rebecca Cammisa follows the struggles of these would-be illegal aliens as they battle poverty, dangerous train rides and potential predators, keeping their sights set on the possibility of a better life that awaits in a new country.	83 min
M-LGBTQ-1	LGBTQ	3 Generations	Hoping to get support from his mother (Naomi Watts) and grandmother (Susan Sarandon), a New York teen (Elle Fanning) prepares to transition from female to male.	92 min

M-LGBTQ-2	LGBTQ	And The Band Played On	In 1981, epidemiologist Don Francis (Matthew Modine) learns of an increased rate of death among gay men in urban areas. The startling information leads him to begin investigating the outbreak, which is ultimately identified as AIDS. His journey finds mostly opposition from politicians and doctors, but several join him in his cause. As it becomes apparent that people have personal reasons to turn the other cheek, Francis persists. Meanwhile, the number of deaths continues to grow.	141 min
M-LGBTQ-3 (Disc 1)	LGBTQ	Angels in America (Disc 1)	Playwright Tony Kushner adapts his political epic about the AIDS crisis during the mid-1980s and centers the story around a group of separate but connected individuals.	176 min (Disk 1 & 2)
M-LGBTQ-3 (Disc 2)	LGBTQ	Angels in America (Disc 2)	Playwright Tony Kushner adapts his political epic about the AIDS crisis during the mid-1980s and centers the story around a group of separate but connected individuals.	176 min (Disk 1 & 2)
M-LGBTQ-4	LGBTQ	Becoming Chaz	Follow Chaz Bono, Sonny and Cher's once golden-haired daughter as he embraces his true self in this intimate and nakedly honest documentary about his own gender reassignment.	92 min
M-LGBTQ-5	LGBTQ	Boys Don't Cry	Young female-to-male transgender Brandon Teena (Hilary Swank) leaves his hometown under threat when his ex-girlfriend's brother discovers that he's biologically female. Resettling in the small town of Falls City, Nebraska, Brandon falls for Lana (Chloë Sevigny), an aspiring singer, and begins to plan for their future together. But when her ex-convict friends, John (Peter Sarsgaard) and Tom (Brendan Sexton III), learn Brandon's secret, things change very quickly.	118 min
M-LGBTQ-6	LGBTQ	Further Off the Straight & Narrow	Takes a close look at sitcoms, reality shows, and premium cable programming as it explores how representations of GLBT characters have become more complex and varied in recent years.	61 min
M-LGBTQ-6.1	LGBTQ	It Takes a Team! Making Sports Safe for Lesbian, Gay, Bisexual, and Transgender Athletes and Coaches.	This program was produced by the Project to Eliminate Homophobia in Sports. This project is a collaborative effort of seven national organizations committed to the mission to eliminate homophobia in sports and create an educated public that respects all athletes and sports-affiliated personnel regardless of sexual orientation and gender identity/expression. IN DR. E'S OFFICE	
M-LGBTQ-7	LGBTQ	Jim in Bold 8,000 Miles Through One Boy's Soul	The life and death of Jim Wheeler and the gay youth who live his dream today.	78 min
M-LGBTQ-8	LGBTQ	Milk	In 1972, Harvey Milk (Sean Penn) and his then-lover Scott Smith leave New York for San Francisco, with Milk determined to accomplish something meaningful in his life. Settling in the Castro District, he opens a camera shop and helps transform the area into a mecca for gays and lesbians. In 1977 he becomes the nation's first openly gay man elected to a notable public office when he wins a seat on the Board of Supervisors. The following year, Dan White (Josh Brolin) kills Milk in cold blood.	128 min
M-LGBTQ-9	LGBTQ	No Dumb Questions	Three sisters struggle to understand why their Uncle Bill is becoming a woman.	24 min
M-LGBTQ-10	LGBTQ	Paris is Burning	This documentary focuses on drag queens living in New York City and their "house" culture, which provides a sense of community and support for the flamboyant and often socially shunned performers. Groups from each house compete in elaborate balls that take cues from the world of fashion. Also touching on issues of racism and poverty, the film features interviews with a number of renowned drag queens, including Willi Ninja, Pepper LaBeija and Dorian Corey.	71 min
M-LGBTQ-11	LGBTQ	Philadelphia	When a man with HIV is fired by his law firm because of his condition, he hires a homophobic small time lawyer as the only willing advocate for a wrongful dismissal suit.	125 min
M-LGBTQ-12	LGBTQ	Stonewall	In June 1969, a police raid on New York's Stonewall Inn sparks a three-day riot that leads to the gay-rights movement.	82 min
M-LGBTQ-13	LGBTQ	Stonewall Uprising	When police raided the Stonewall Inn, a popular gay bar in the Greenwich Village section of New York City on June 28, 1969, the street erupted into violent protests that lasted for the next six days. The Stonewall riots, as they came to be known, marked a major turning point in the modern gay civil rights movement in the United States and around the world.	82 min
M-LGBTQ-14	LGBTQ	The Boys in the Band	Michael (Kenneth Nelson) is hosting a birthday celebration for a pal when he gets an unexpected visit from old friend Alan (Peter White). The problem is, Alan is straight -- and extremely straitlaced -- and everyone else at the party is gay. Michael hopes to conceal his sexuality from Alan, but this charade doesn't last. After being outed, Michael turns on Alan, accuses him of being a closeted gay and forces him to partake in a revealing party game that has devastating consequences.	119 min
M-LGBTQ-15	LGBTQ	The Danish Girl	With support from his loving wife Gerda (Alicia Vikander), artist Einar Wegener (Eddie Redmayne) prepares to undergo one of the first sex-change operations.	120 min
M-LGBTQ-16	LGBTQ	The Matthew Shepard Story	In this dramatization of an actual event, young Matthew Shepard (Shane Meier) is mercilessly slain by a pair of men who targeted their victim because of his homosexuality. Capital punishment looming, the killers' fate lies in the hands of Matthew's parents, Judy (Stockard Channing) and Dennis (Sam Waterston). As the grieving couple attempts to make the choice that will best serve Matthew's memory, they recount his rocky adolescence, lifelong struggle for acceptance and personal views on life.	120 min

M-LGBTQ-17	LGBTQ	The Normal Heart	In 1980s New York, a writer (Mark Ruffalo) and his friends join forces to expose the truth about the emerging AIDS crisis to both the government and the gay community.	132 min
M-LGBTQ-18	LGBTQ	Those People	In Manhattan, a young gay painter is torn between his obsession with his best friend and a promising new romance with an older foreign pianist.	89 min
M-LGBTQ-19	LGBTQ	To Wong Foo, Thanks for Everything! Julie Newmar	Elite Manhattan drag queens Vida Boheme (Patrick Swayze) and Noxeema Jackson (Wesley Snipes) impress regional judges in competition, securing berths in the Nationals in Los Angeles. When the two meet pathetic drag novice Chi-Chi Rodriguez (John Leguizamo) -- one of the losers that evening -- the charmed Vida and Noxeema agree to take the hopeless youngster under their joined wing. Soon the three set off on a madcap road trip across America and struggle to make it to Los Angeles in time.	109 min
M-LGBTQ-20	LGBTQ	Transamerica	A preoperative transgender woman takes an unexpected journey when she learns that she fathered a son, now a teenage runaway hustling on the streets of New York.	103 min
M-LGBTQ-21	LGBTQ	Trinidad	Transsexual surgeon Dr. Marci Bowers and two of her patients work to transform their small Colorado town into a haven for individuals seeking gender-reassignment surgery.	26 min
M-LGBTQ-22	LGBTQ	Valentine Road	In 2008, an eighth-grade boy named Brandon McInerney shot and killed an effeminate classmate who may have had a crush on him.	89 min
M-MSP-1	MSP	40 Years Later: Now Can We Talk?	A moving and powerful documentary that uses storytelling to expose as well as heal the racial divide in American society. The stories prompt examination of critical questions that can assist both students and educators in a variety of settings not only to reflect on past injustices, but also to confront the present context of increasing racial segregation and inequality. Lee Anne Bell has produced an inspiring experience."	
M-MSP-2	MSP	A New Paradigm for Black America: Washington D.C.	Dr. Boyce Watkins brings you the third stop of the A New Paradigm for Black America community forum series in the nation's capital -- Washington D.C. The discussion, subtitled "A Politically Incorrect Conversation About Saving Our Community," features Dr. Steve Perry of TV One's "Fix My Son"; Dr. Boyce Watkins of the Your Black World Network; Dr. Towanna Freeman of BlackLifeCoaches.net; Author and former NBA player Etan Thomas; and author and creator of "Hoodwinked" Janks Morton.	126 min
M-MSP-3	MSP	Beauty Mark	An empowering story inspired by true events, a poverty-stricken young mother is forced to move when her house is condemned. With no money and no options, she must confront her abusive past in order to save her family.	50 min
M-MSP-4	MSP	Bullied a Student, a School, and a Case That Made History	Bullied is a documentary film that chronicles one student's ordeal at the hands of anti-gay bullies and offers an inspiring message of hope to those fighting harassment today. It can become a cornerstone of anti-bullying efforts in middle and high schools.	38 min
M-MSP-5	MSP	Class Dismissed: How TV Frames the Working Class	Based on the forthcoming book by Pepi Leistyna, Class Dismissed navigates the steady stream of narrow working class representations from American television's beginnings to today's sitcoms, reality shows, police dramas, and daytime talk shows. Featuring interviews with media analysts and cultural historians, this documentary examines the patterns inherent in TV's disturbing depictions of working class people as either clowns or social deviants - stereotypical portrayals that reinforce the myth of meritocracy. Class Dismissed breaks important new ground in exploring the ways in which race, gender, and sexuality intersect with class, offering a more complex reading of television's often one-dimensional representations.	62 min
M-MSP-6 (Disc 1)	MSP	Co-Exist (Disc 1)	When hate persists, how will you coexist? Coexist tells the emotional stories of women who survived the Rwandan genocide in 1994. They continue to cope with the loss of their families as the killers who created this trauma return from jail back to the villages where they once lived. Faced with these perpetrators on a daily basis, the victims must decide whether they can forgive them or not. Their decisions are unfathomable to many, and speak to a humanity that has survived the worst violence imaginable.	56 min
M-MSP-6 (Disc 2)	MSP	Co-Exist (Disc 2)	When hate persists, how will you coexist? Coexist tells the emotional stories of women who survived the Rwandan genocide in 1994. They continue to cope with the loss of their families as the killers who created this trauma return from jail back to the villages where they once lived. Faced with these perpetrators on a daily basis, the victims must decide whether they can forgive them or not. Their decisions are unfathomable to many, and speak to a humanity that has survived the worst violence imaginable.	56 min
M-MSP-7	MSP	Cokata Upo! Come to the Center	"Cokata Upo!" (Come to Center) celebrates the culture of the Lakota people. Dances such as the Jingle Dress, Buffalo, Eagle, and Horse are accompanied by traditional, sacred, and courting songs. Interpretations of the Lakota warrior tradition are juxtaposed against the backdrop of spectacular video imagery.	4:3
M-MSP-19	MSP	EMPTY	EMPTY	EMPTY
M-MSP-28	MSP	EMPTY	EMPTY	EMPTY
M-MSP-30	MSP	EMPTY	EMPTY	EMPTY
M-MSP-35	MSP	EMPTY	EMPTY	EMPTY
M-MSP-36	MSP	EMPTY	EMPTY	EMPTY
M-MSP-8	MSP	Faubourg Tremé: The Untold Story of Black New Orleans	Faubourg Treme documents the enduring legacy of one of the United States' oldest African American communities, an area just outside the French Quarter of New Orleans.	56 min

M-MSP-9	MSP	Flirting with Danger	Psychologist Lynn Phillips explores how young women navigate heterosexual relationships and hookups in a culture that sends conflicting messages about women's sexuality, consent, and coercion.	52 min
M-MSP-10	MSP	Free Land: A Hip Hop journey from the Streets of Oakland to the Wild Wild West	A young white man's search for his roots takes him from the streets of Oakland to the prairies of Wyoming on an unforgettable journey into the heart of American history. During an interview with his grandfather, Ariel Luckey learns that their beloved family ranch was actually a Homestead, a free land grant from the government. Haunted by the past, he's compelled to dig deeper into the history of the land, only to come face to face with the legacy of theft and genocide in the Wild Wild West. Free Land weaves poetry, theater, dance and hip hop music into a compelling performance that challenges us to take an unflinching look at the truth buried in the land beneath our feet.	90 min
M-MSP-11	MSP	Generation M: Misogyny in Media and Culture	The Women's Movement of the 1970s is often cited as the turning point in the realization of gender equity in contemporary American society. However, a close look at the ways in which girls and women are portrayed in media and advertising lead to questions about the reality of gender equity.	60 min
M-MSP-12	MSP	Girl Rising	Stories of nine girls from developing countries show them overcoming great obstacles to obtain an education and change their fates.	101 min
M-MSP-13	MSP	Girls: Moving Beyond Myth	This compelling new documentary focuses on the sexual dilemmas and difficult life choices young girls face as they come of age in contemporary American culture. Challenging long-held myths about girlhood, the film draws on the insights of girls themselves to explore and shed light on their actual lived experience as they navigate our increasingly hyper-sexualized society. The voices of a diverse range of girls are supplemented with accessible analysis from leading experts on girls and sexuality, including Lynn Phillips, author of Flirting with Danger; Joan Jacobs Brumberg, Director of the Body Project; and Deborah Tolman, author of Dilemmas of Desire	28 min
M-MSP-14	MSP	Guyland: Where Boys Become Men	Arguing that the traditional adult signposts and cultural signals that once helped boys navigate their way to manhood are no longer clear, Kimmel takes us inside a new social order where more and more young men try desperately to prove their masculinity to one other — often with dangerous consequences for young women and guys themselves.	35 min
M-MSP-15	MSP	Hip Hop: Beyond Beats and Rhymes	Filmmaker Byron Hurt, a life-long hip-hop fan, was watching rap music videos on BET when he realized that each video was nearly identical. Guys in fancy cars threw money at the camera while scantily clad women danced in the background. As he discovered how stereotypical rap videos had become, Hurt, a former college quarterback turned activist, decided to make a film about the gender politics of hip-hop, the music and the culture that he grew up with.	60 min
M-MSP-16	MSP	Hoodwinked	HOODWINKED is the much anticipated and long awaited sequel to 2007 Best African American Documentary WHAT BLACK MEN THINK - For over four-hundred years, the majority white society has used many tools to reinforce a message that the peoples of African descent are less-than, not-equal-too or not-good enough. In this modern era of information, the media, government and special interests use statistics to further promote the message of Black inferiority. What troubles me most, is that we as a people have internalized the misinformation, embraced the myths, and perpetuated the stereotypes, sadly reinforcing a collective misperception of our own identities.	96 min
M-MSP-17	MSP	How Racism Harms White Americans	Distinguished historian John H. Bracey Jr. offers a provocative analysis of the devastating economic, political, and social effects of racism on white Americans. In a departure from analyses of racism that have focused primarily on white power and privilege, Bracey trains his focus on the high price that white people, especially working class whites, have paid for more than two centuries of divisive race-based policies and attitudes. Whether he's discussing the pivotal role slavery played in the war for independence, the two million white Americans who died in a civil war fought over the question of slavery, or how business owners took advantage of the segregation of America's first labor unions and used low-wage, non-unionized black workers to undercut the bargaining power of white workers, Bracey's central point is that failing to acknowledge the centrality of race, and racism, to the American project not only minimizes the suffering of black people, but also blinds us to how white people have been harmed as well.	52 min
M-MSP-18	MSP	In Whose Honor?: American Indian Mascots in Sports	Washington Redskins, Cleveland Indians, Atlanta Braves — Indian mascots and nicknames have historically been first draft picks in American sports. But for Charlene Teters, a Spokane Indian, transplanting cultural rituals onto the field is a symbol of disrespect. Jay Rosenstein follows Teters' evolution from mother and student into a leading voice against the merchandising of Native American symbols — and shows the lengths fans will go to preserve their mascots.	50 min

M-MSP-20	MSP	Killing Us Softly 4: Advertising's Image of Women	This highly anticipated update of Jean Kilbourne's influential and award-winning Killing Us Softly series, the first in more than a decade, takes a fresh look at American advertising and discovers that the more things have changed, the more they've stayed the same. Breaking down a staggering range of more than 160 print and television ads, Kilbourne uncovers a steady stream of sexist and misogynistic images and messages, laying bare a world of frighteningly thin women in positions of passivity, and a restrictive code of femininity that works to undermine girls and women in the real world. At once provocative and inspiring, Killing Us Softly 4 stands to challenge yet another generation of students to take advertising seriously, and to think critically about its relationship to sexism, eating disorders, gender violence, and contemporary politics.	45 min
M-MSP-21	MSP	Mickey Mouse Monopoly	Takes a close and critical look at the world these films create and the stories they tell about race, gender and class and reaches disturbing conclusions about the values propagated under the guise of innocence and fun. This daring new video insightfully analyzes Disney's cultural pedagogy, examines its corporate power, and explores its vast influence on our global culture. Including interviews with cultural critics, media scholars, child psychologists, kindergarten teachers, multicultural educators, college students and children, Mickey Mouse Monopoly will provoke audiences to confront comfortable assumptions about an American institution that is virtually synonymous with childhood pleasure.	52 min
M-MSP-22	MSP	Miss Representation	The media is selling young people the idea that girls' and women's value lies in their youth, beauty, and sexuality and not in their capacity as leaders. Boys learn that their success is tied to dominance, power, and aggression. We must value people as whole human beings, not gendered stereotypes.	85 min
M-MSP-23	MSP	My America (... Or Honk If You Love Buddha)	Award-winning documentary filmmaker Renee Tajima-Pena changes gears and takes to the road. This lively film follows the director's cross-country road trip in search of Asian America. She travels coast to coast on a mission to locate the media's infamous "model minority." Instead she encounters a rich landscape of personalities who have escaped the straitjacket of stereotype. First screened at the 1997 Sundance Film Festival, the cast of characters redefines all expectation. Victor Wong offers an example of the ways Asian Americans have defied predictions. The Seoul Brothers, a pair of Seattle rappers, try to balance their musical aspirations with the strict family life of their Korean parents. In New Orleans, the Burtanog sisters describe life as eighth-generation Filipinas whose family always considered itself "white" under a binary system of Jim Crow race laws. With the filmmaker herself acting as narrator, My America keeps its tone resolutely upbeat and inquisitive - she's a roving reporter with insider credentials who takes us along for the ride.	87 min
M-MSP-24	MSP	My People Are...Youth Pride in Mixed Heritage	Film promotes positive racial and ethnic identity through young performers who share their pride in culture history & ethnic roots through theater, spoken word, interview, dance, rap, and song.	20 min
M-MSP-25	MSP	On My Own	An eye-opening documentary that shatters the stigma of single motherhood. Sweeping through the black experience in America, On My Own's comprehensive attitude is a refreshing breeze that cools the heated, and often unproductive, discourse of black family life in America.	57 min
M-MSP-26	MSP	Playing Unfair: The Media Image of the Female Athlete	It has been 30 years since Title IX legislation granted women equal playing time, but the male-dominated world of sports journalism has yet to catch up with the law. Coverage of women's sport lags far behind men's, and focuses on female athletes' femininity and sexuality over their achievements on the court and field. While female athleticism challenges gender norms, women athletes continue to be depicted in traditional roles that reaffirm their femininity - as wives and mothers or sex objects. By comparison, male athletes are framed according to heroic masculine ideals that honor courage, strength, and endurance.	30 min
M-MSP-27	MSP	Post Traumatic Slave Syndrome	A recording of a talk given by Dr. Joy DeGruy DeGruy in Mount Vernon, New York. Dr. Joy DeGruy DeGruy traces the history of African Americans from slavery through their virtual re-enslavement by Peonage, Black Codes, Convict Lease and Jim Crow segregation to contemporary problems facing African Americans today.	139 min
M-MSP-29	MSP	Soul Food Junkies: A Film About Family, Food, and Tradition	Filmmaker Byron Hurt grew up eating lots of soul food: grits and scrambled eggs covered with cheese, buttered biscuits smothered with gravy, bacon, collard greens seasoned with ham hocks, fried pork chops, macaroni and cheese, deep-fried chicken, fried fish, barbecue chicken and ribs, candied yams coated with cinnamon and brown sugar, and other delicious but fatty foods right out of the black southern tradition.	64 min
M-MSP-31	MSP	Step	The senior year of a girls' high school step team in inner-city Baltimore is documented, as they try to become the first in their families to attend college. The girls strive to make their dancing a success against the backdrop of social unrest.	84 min

M-MSP-32	MSP	The Bro Code	Filmmaker Thomas Keith, a professor of philosophy at California State University, Long Beach, provides an engrossing look at the forces in male culture that condition boys and men to dehumanize and disrespect women. Breaking down a range of contemporary media forms targeted explicitly at young men, Keith teases out the main maxims of "bro culture" and "the bro code," and examines how this seemingly ironic mentality reinforces misogyny and gender violence in the real world. Whether he's looking at movies and music videos that glamorize womanizing, pornography that trades in the brutalization of women, comedians who make fun of sexual assault, or the recent groundswell in men's magazines and cable TV shows that revel in reactionary myths of American manhood, the message Keith uncovers in virtually every corner of our "entertainment" culture is clear: that it's not only normal -- but cool -- for boys and men to control and humiliate women. Along the way, The Bro Code makes a powerful case that there's nothing normal, natural, or inevitable about this toxic ideal of American manhood, and challenges young people to fight back against the resurgent idea that being a "bro" -- and a man -- means glorifying sexism, bullying, and abuse.	58 min
M-MSP-33	MSP	The Line	A one-night stand far from home goes terribly wrong. A young woman is raped. As she struggles to make sense of what happened, she decides to make a film about the relationship between her own experience and the tangle of political, legal, and cultural questions that surround issues of sex and consent.	24 min
M-MSP-34	MSP	The Thick Dark Fog	Walter Littlemoon attended a federal Indian boarding school in South Dakota sixty years ago. The mission of many of these schools in 1950, was still to "kill the Indian and save the man." The children were not allowed to be Indians -- to speak their language or express their culture or native identity in any way at the risk of being severely beaten, humiliated or abused. What effects did these actions cause? Many Native people, like Walter, lived with this unresolved trauma into adulthood, acting it out through alcoholism and domestic violence. At age 58, Walter decided to write and publish his memoirs as a way to explain his past abusive behaviors to his estranged children. But dealing with the memories of his boarding school days nearly put an end to the project. "The Thick Dark Fog" tells the story of how Walter confronted the "thick dark fog" of his past so that he could heal himself and his community.	57 min
M-MSP-37	MSP	Tough Guise 2	In this highly anticipated update of the influential and widely acclaimed Tough Guise, pioneering anti-violence educator and cultural theorist Jackson Katz argues that the ongoing epidemic of men's violence in America is rooted in our inability as a society to move beyond outmoded ideals of manhood. In a sweeping analysis that cuts across racial, ethnic, and class lines, Katz examines mass shootings, day-to-day gun violence, violence against women, bullying, gay-bashing, and American militarism against the backdrop of a culture that has normalized violent and regressive forms of masculinity in the face of challenges to traditional male power and authority. Along the way, the film provides a stunning look at the violent, sexist, and homophobic messages boys and young men routinely receive from virtually every corner of the culture, from television, movies, video games, and advertising to pornography, the sports culture, and U.S. political culture. Tough Guise 2 stands to empower a new generation of young men -- and women -- to challenge the myth that being a real man means putting up a false front and engaging in violent and self-destructive behavior.	78 min
M-MSP-38	MSP	Vincent Who?	In 1982, Vincent Chin was murdered in Detroit by two white autoworkers at the height of anti-Japanese sentiments. His killers, however, got off with a \$3,000 fine and no jail time. Outraged by this injustice, Asian Americans around the country united for the first time to form a pan-Asian identity and civil rights movement. This documentary, based off a series of townhalls organized by Asian Pacific Americans for Progress, features interviews with the key players at the time as well as a whole new generation of activists whose lives have been impacted by the case. The documentary asks how far Asian Americans have come since then and how far they have yet to go.	40 min
M-MSP-39	MSP	Visions of Abolition: From Critical Resistance to a New Way of Life	This documentary was designed as a teaching tool to expand knowledge about the history of the prison industrial complex and the prison abolition movement in the United States. Part I "Breaking down the Prison Industrial Complex" provides a critical exposé of the mass incarceration, the war on drugs, and the connections between slavery, capitalism and the prison industrial complex (39 mins.) Part II "Abolition: Past, Present & Future" moves beyond criticism, and offers an example of prison abolition in practice (48 mins).	Part 1 - 39 mins. Part 2 -48 mins

M-MSP-40	MSP	Vocabulary of Change in Conversation with Angela Davis and Tim Wise	<p>Angela Davis and Tim Wise, two of this country’s leading racial and social justice scholar-activists, join moderator Rose Aguilar onstage for a rare, unscripted and free ranging conversation on the state of contemporary global politics. They explore how our culture’s uncritical embrace of pervasive individualism, the myth of meritocracy and entrenched institutional inequality have led to racialized public policy, the privatization of education, health care and the environment, and the commodification of many of our basic needs, including water and food. Through bold discourse, wit, and an optimism of the will, Angela and Tim call for new vocabularies – a different kind of fluency and a different quality of literacy. With a shared reverence for historical memory and today’s activism, they invoke the power of a new language to restore clarity and to unify global communities. One comes away from this conversation with a sense of renewed faith in humanity and with the realization that ordinary people can, and do, and will achieve the extraordinary. As Angela notes in her commentary, “as isolated individuals we will always be powerless...but as communities we can achieve anything.”</p>	78 min
M-MSP-41	MSP	What a Girl Wants	<p>During the spring of 2000, eleven girls aged 8 to 16 from a variety of socio-economic backgrounds and two classrooms of middle and high school students were interviewed about their views on media culture and its impact on their lives. Their insightful and provocative responses provide the central theme of the film, a half-hour examination of how the media presents girls. Juxtaposing footage culled from a typical week of TV broadcasting with original interviews, What a Girl Wants will provoke debate and, ideally, act as a catalyst for change in media content.</p>	33 min
M-MSP-42	MSP	Who Cares About Kelsey?	<p>When Kelsey Carroll entered high school, she was a more likely candidate for the juvenile justice system than graduation. Diagnosed with ADHD and carrying the emotional scars of homelessness and substance abuse, as well as the actual scars of repeated self-mutilation, Kelsey was volatile, disruptive and, by her own admission, "not a nice person" to be around. As a freshman at Somersworth (NH) High School, she didn't earn a single academic credit, but she did get suspended for dealing drugs. During Kelsey's sophomore year, a new school leadership team implemented Positive Behavioral Interventions and Supports (PBIS), a youth-directed planning process called RENEW, and other reforms to improve the school's culture and reduce the dropout rate. This schoolwide overhaul gave Kelsey a chance at a different outcome. Who Cares About Kelsey? follows Kelsey through the ups and downs of her senior year. As the film delves into Kelsey's life, we watch her navigate the halls and classrooms of her school and the fraught terrain of family and romantic relationships. Kelsey interacts with a military father who questions her account of the past and dismisses her plans for the future. She manages her relationship with a mother trying to atone for past failures that set in motion some of Kelsey's most destructive behaviors. She spends much of her time with a boyfriend she cherishes but whose loyalty and support for Kelsey's newly forming independence are uncertain. Who Cares About Kelsey? will make viewers reconsider the "problem kids" in their own high schools and spark new conversations about an education revolution that's about empowering--not overpowering--our most emotionally and behaviorally challenged youth.</p>	76 min